

### Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media      Dept/Division: Music      Alpha Designator/Number: MUS 565       Graded     CR/NC

Contact Person: Michael Stroeher; Richard Kravchak      Phone: x63109; x62710

**NEW COURSE DATA:**

New Course Title: Symphonic Band

Alpha Designator/Number: M U S 5 6 5

Title Abbreviation: S y m p h o n i c B a n d  
(Limit of 25 characters and spaces)

Course Catalog Description: The Marshall University Symphonic Band rehearses twice a week and presents two concerts each semester. Symphonic Band performs a varied repertoire of music from wind band staples to contemporary works.  
(Limit of 30 words)

Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Fall 2015

Prerequisite(s): \_\_\_\_\_ Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): MUS 520 Principal Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

## Request for Graduate Course Addition - Page 2

---

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 565

---

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

---

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Ben Miller, Steve Lawson, Michael Stroeher, Ed Bingham

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a wind band setting. Exposure to a variety of wind band literature.

## Request for Graduate Course Addition - Page 3

---

7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) rehearsals per week; 1-2 performances per semester

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by ensemble director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

## **Request for Graduate Course Addition - Page 4**

### 10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

### 11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

### 12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

## Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Catalog Description:

Prerequisites:

First Term Offered:

Credit Hours:

Department: Music

Course Number and Title: MUS 565 Symphonic Band

Catalog Description: The Marshall University Symphonic Band rehearses twice a week and presents two concerts each semester. Symphonic Band performs a varied repertoire of music from wind band staples to contemporary works.

Prerequisites:

First Term Offered: Fall 2015

Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

**MUA 265/465-01**  
**Marshall Symphonic Band**  
**Fall 2015**

*Time:* T/Th 3:20-4:30  
*Location:* Smith Music Hall  
*Conductor:* TBD  
*Office:* Smith Music Hall  
*Office Hours:* M, W and F 9:00 AM – 10:00 AM  
By Appointment  
*Phone:* 304.696.2345



Course Description: The Marshall University Symphonic Band rehearses twice a week and presents two concerts each semester. Symphonic Band performs a varied repertoire of music from wind band staples to contemporary works.

***Learning Outcomes and Course Objectives:***

This course will offer students the opportunity to:

- Identify key concepts in the arts, sciences and humanities to provide a broad perspective on the human condition.
- Collaborate and perform effectively in team activities.
- Perform and assess a wide variety of quality wind band literature.
- Gain an understanding and appreciation of ensemble rehearsal and performance techniques and interpret conducting techniques necessary for a polished performance.
- Examine and assess common performance technique necessary for a polished performance of standard wind band repertoire.
- Study in an atmosphere that promotes professionalism in performance and integrate proper performance and rehearsal skills into each rehearsal.

***Grading and Attendance:***

- Each class meeting is an examination of a student musician's preparation for each concert. Musicians will receive a detailed rehearsal schedule and must prepare the material to be rehearsed *prior* to each rehearsal.
- Regular and prompt attendance at all rehearsals and concerts is expected and required.
- Any and each excused absence beyond two will result in the lowering of the final grade by one letter for each additional rehearsal missed.
- Absences that are excused include illness verified by doctor or Student Health Center or documented and pre-approved class conflict. Unexcused absences may result in a player's termination from the ensemble.
- Any and each unexcused absence will result in the lowering of the final grade.
- Rehearsals and the final examination in the class cannot be made up.

***Students' grades will be determined as follows:***

- Skills-Oriented activities 40%  
Students will be prepared for each rehearsal as evidenced by individual performances in class during each rehearsal. Individual practice is a necessity in order for group rehearsals to be successful. Students may be asked to perform assigned material in class either individually if the excerpt is of a solo nature or with a small group if the excerpt is of ensemble nature. Immediate feedback will be given to the students immediately following their demonstration, and the attach rubric completed. Individuals who prefer to perform any assigned material individually may ask to do so.

- Attendance 40%  
As outlined elsewhere in this syllabus, each member of the ensemble must make every effort to be present at each rehearsal of the ensemble. Each member's prompt attendance will have a positive impact on the ensemble's performance. The following guidelines will be used for determining each student's "attendance" portion of the grade. The following absences do not include illness, emergencies or University sponsored events that are submitted in writing to Dr. Dalton prior to the event. Please submit all requests for an excused absence to the Dean of Student Affairs as outlined at <http://www.marshall.edu/academic-affairs/policies/#ExcusedAbsences>

0-1 absences-A  
2 absences-B  
3 absences-C  
4 absences-D  
5 absences-F

- Concert Performances-Final Exam 20%  
One of the primary goals of the class is to present outstanding musical performances at each concert. These performances will act as demonstrations of the work that we have accomplished as an ensemble and of the work you have done as an individual musician.

Grades will be determined as follows:  
90%-100% = A  
80%-89% = B  
70%-79% = C  
60%-69% = D  
Below 60% = F

*The final grade will also reflect the quality of the musician's performance, professionalism and citizenship in rehearsals and concerts in accordance with Marshall Symphonic Band policy.*

### **Organization Policies:**

#### **Performance Terms**

- 1) Each musician is a vital member of the section in this organization. The musician agrees to placement as determined by the studio faculty and Conductors.
- 2) Each musician commits to attendance at all rehearsals and performances as specified in the printed schedule. Musicians shall be given a minimum of 2 days notice if changes are necessary in the printed schedule.
- 3) ***In the case a musician must be absent from a rehearsal***, he must notify the conductor no less than 24 hours in advance and be responsible for obtaining a substitute musician for that rehearsal.
- 4) Each musician commits to the individual practice and preparation of parts between scheduled rehearsals.



- 5) Each musician commits to keeping his instrument in perfect operating condition for every rehearsal.
- 6) Each musician commits to put forth every best effort in the rehearsal not only to execute all notation perfectly but also to listen attentively to produce quality ensemble both within his section and the performing group as a whole.
- 7) Each musician understands that failure to comply with the organization's policies is sufficient ground for alteration of part assignment or removal from the organization.

**Materials:**

- 1) Musicians will provide a quality instrument in perfect working condition for each rehearsal and concert.
- 2) Musicians will provide all materials required for excellent maintenance of their instrument.
- 3) Brass musicians will provide quality mutes as necessary for repertoire requirements for each rehearsal and concert.
- 4) Musicians will be provided music for each concert at the initial rehearsal prior to the concert.
- 5) Musicians are responsible for the maintenance of all music folders and sheet music assigned and entrusted to their care.
- 6) Each musician will provide a working pencil at every rehearsal and mark parts accordingly.
- 7) All music is to be returned immediately following each concert. A student who does not return his music and or folder will receive a grade of "Incomplete" for that term until the music is returned or payment is made for replacement.
- 8) Concert attire for all performances is concert black for women and black tuxedo for men.

**University Policy:**

By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to [www.marshall.edu/academic-affairs](http://www.marshall.edu/academic-affairs) and clicking on "Marshall University Policies." Or, you can access the policies directly by going to [http://www.marshall.edu/academic-affairs/?page\\_id=802](http://www.marshall.edu/academic-affairs/?page_id=802)

Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

**Health and Safety:**

Important concerns and considerations regarding hearing health will be addressed. The student will learn how to adjust relative to diverse acoustical environments and direct exposure to sustained sound in a variety of rehearsal settings. The use of hearing protection, as is appropriate, will be addressed.

## Concert Dates for Fall 2015

Thursday, October 22

Call 7:00 PM  
Concert 8:00 PM  
Dress Rehearsal TBA

Tuesday, December 1

Call 7:30 PM  
Concert 8:00 PM  
Dress Rehearsal TBA

A full rehearsal schedule will be posted for each concert cycle