

Request for Graduate Course Addition - Page 2

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 567

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Steve Lawson, Ed Bingham, Michael Stroehrer

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a wind ensemble setting. Exposure to a variety of wind ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) rehearsals per week; 1-3 performances per semester; may include off-campus performances

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by ensemble director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Catalog Description:

Prerequisites:

First Term Offered:

Credit Hours:

Department: Music

Course Number and Title: MUS 567 Wind Ensemble

Catalog Description: A select, auditioned group of wind and percussion players who study and perform original and transcribed works for wind orchestra and works for smaller mixed chamber ensembles (PR: Audition)

Prerequisites: Audition

First Term Offered: Fall 2015

Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Marshall University
Wind Symphony/Principal Ensemble
Fall 2015
MUS 267/467/567

Instructor: TBD
146 Smith Music Hall
304-696-2317

Course Description: A select, auditioned group of wind and percussion players who study and perform original and transcribed works for wind orchestra and works for smaller mixed chamber ensembles (PR: Audition)

Rehearsals:

The Wind Symphony rehearses every Tuesday and Thursday from 12:30 to 1:50 pm. Rehearsals are held in either Room 143 of Smith Music Hall (Band Room) or in the Recital Hall Auditorium, depending on availability. Additional dress rehearsals may be scheduled prior to performances.

Concert Dress:

Men – traditional black tuxedo with black tie, white shirt, black socks and black dress shoes.
Women – long black dresses or pant suit with black dress shoes.

Conduct: Professional conduct and response is expected in all rehearsals.

Absences: The absentee policy as stated in the Marshall University Student Handbook will be enforced. After the third unexcused absence the student will be assigned a grade of “F” and will not be permitted to participate in rehearsals or performances. In the event of an excused absence, it is the student’s responsibility to present proper documentation to the director of bands. Prior notification of known future absences should be give the director of bands.

Seating: Initial seating in the Wind Symphony will be through audition at the beginning of each semester. The director of the Wind Symphony reserves the right to reseat or assign players to different positions for musical, timbre or stylistic reasons. It is the goal of the Wind Symphony to achieve a homogeneous sound according to the style and period of the music being performed.

Rehearsals: Each student is expected to be on time for every rehearsal with proper equipment, music and a pencil. Students are expected to arrive at each rehearsal with the assigned literature prepared and ready for rehearsal. Talking and inappropriate behavior has no place in a Wind Symphony rehearsal or performance (see Grading Rubric).

University Policies: By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy be going to www.marshall.edu/academic-affairs and clicking on “Marshall University Policies.” Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802

Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Wind Symphony Grading Rubric

	A Highly Effective	B Effective	C Somewhat Effective	D Ineffective	F Unacceptable
Weekly Rehearsals	Assigned literature is complete with movement beyond the material.	Assigned literature is complete and prepared.	Assigned literature is complete but lacks preparation.	Assigned literature attempted but with little practice or preparation.	Assigned literature not attempted: no practice or preparation.
Wind Symphony Performance Attendance	Student attends all WS Performances.	Student attends all performances with 1 rehearsal absence.	Student attends all performances but misses 1 rehearsal with 1 unexcused absence.	Student attends all performances but misses 2 rehearsals with unexcused absences.	Did not attend 1 performance.
Rehearsal Participation	Student actively engages, listens and supports other students in an ongoing basis; comments advance the depth of the dialogue; evidence that student is developing knowledge of issues related to the Wind Symphony.	Student makes an honest effort to interact, plays an active role in rehearsals; actively engages, listens and supports WS rehearsals.	Limited interaction with instructor or other students; participates in discussion only when prompted; very little evidence that the student is developing knowledge of the issues..	Virtually no interaction; student rarely engages in WS rehearsals even upon prompting; demonstrates a noticeable lack of interest at times; evidence that the student is not developing knowledge of the issues.	Student does not attend nor engage in WS rehearsals; demonstrates a noticeable lack of interest in playing in the Wind Symphony.

Attendance: Attendance will be taken at the beginning of each class meeting. A student not answering when the role is taken will be marked absent. It is the student's responsibility to attend class.

Electronic Policy: Cell phones and other electronic devices must be turned off or placed in silent mode during class, with the exception of notebook computers used for the purpose of taking notes during class. No other electronic devices whatsoever may be used during class or exams without the instructor's permission. Frivolous use (i.e., not immediately related to class activities) of computers (Web surfing, checking e-mail, etc.) is distracting to students and instructors, and interferes with delivery of quality instruction; a student found engaged in such behavior even once may be administratively dis-enrolled from the course at the instructor's discretion.

Hats are not to be worn in the classroom.