

### Request for Graduate Course Addition

- 1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
- 2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
- 3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 568  Graded  CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; x62710

**NEW COURSE DATA:**

New Course Title: Pep Band

Alpha Designator/Number: 

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Title Abbreviation: 

P	e	p		B	a	n	d												
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(Limit of 25 characters and spaces)

Course Catalog Description: The Marshall University Pep Band performs at all home men's and women's basketball games. Pep band provides music to enhance the overall game experience for players and fans.  
(Limit of 30 words)

Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Fall 2015

Prerequisite(s): \_\_\_\_\_ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

## Request for Graduate Course Addition - Page 2

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 568

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Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

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1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Ben Miller

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a mixed instrumentation context.

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7. COURSE OUTLINE (May be submitted as a separate document)

One rehearsal per week. Performances at home basketball games. Band may be divided into several performing units.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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### 10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

### 11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached) and/or assume a leadership role.

### 12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: Music  
Course Number and Title: MUS 568 Pep Band  
Catalog Description: The Marshall University Pep Band performs at all home men's and women's basketball games. Pep band provides music to enhance the overall game experience for players and fans.  
Prerequisites:  
First Term Offered: Fall 2015  
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

# Course Syllabus Spring Semester 2016

**Course Name:** Basketball Pep Band

**Course Number:** MUS 268/MUS 468/ MUS 568

**Credit:** 1 Hour

**Room:** Marching Thunder Band Room in Henderson Center

**Day:** Friday

**Time:** 3:30PM – 5:30PM

**Instructors:** TBD

**Office:** Henderson Center Band Complex

**Phone:** 304-696-2317

**E-mail:** TBD

**Office Hours:** Will be established after the first week of classes

**Course Description:** The Marshall University Pep Band performs at all home men's and women's basketball games. Pep band provides music to enhance the overall game experience for players and fans.

**Communication with Instructors:** All official communication will be via your MU e-mail. We have also set up a Facebook group that will hopefully make it easier for you to contact other Pep Band members. **MarshallPepBand@groups.facebook.com**

**Purpose of Class:** Provide musical entertainment at university home basketball games and other locations as requested by the university

**Dates of Performances:** See sheet attached

**Grading:** Will be based on student's attendance at rehearsals and performances as well as attitude towards the band and instructors.

To be excused from a performance you must first ask permission. Each case will be considered on an individual basis. If you merely state that you are not going to be at a performance or rehearsal you will be marked down in your grade. Ask in advance via e-mail. **AND** you will need to get a substitute from the other (Green/White) band to cover your part.

You are required to attend the Friday afternoon rehearsals. You will have your grade lowered 1 letter grade for each **unexcused** absence from a rehearsal. Only "excused absences" as defined in the university catalog are permitted.

An unexcused absence from a performance will result in a grade of **F** for the semester.

**Uniform:** For all performances the uniform will be:

Tan or Khaki **long** pants

Pep Band Kelly Green Polo Shirt

If you think you will be too chilly in just the polo shirt you may wear a long-sleeved **WHITE** or **BLACK** shirt under the polo.

If you would like to wear a hat, please wear an official Kelly Green Marching Thunder cap.

## Basketball Pep Band Syllabus Page 2

### Other Considerations and Expectations:

You are expected to be in your seat in Henderson Center Band Room at the “Report Time” ready to start tuning and getting instructions from the conductor. Not being in your seat at “Report Time” will result in a lowering of your grade.

You are expected to act “professionally” at all times. That includes such things as being on time, having your instrument in proper playing condition, wearing the proper uniform, being able to play your music correctly with good intonation, balance and blend.

You are expected to be “in the game”. You will need to follow the game and be ready to perform as soon as the whistle blows to stop play.

You are expected to show the same respect for the Graduate Assistants that you do for the Directors. In their absence the Graduate Assistants are the conductors of the band. Please “respect their authority!”

You represent the band, the Department of Music and Marshall University. You are expected to demonstrate good sportsmanship at all times you are with the band.

Only band members and invited guests of the Directors may sit in the band’s section of the arena. If one of your friends comes over to you please ask them to leave. Do not put the Directors in a position to ask your friends to move. You know the rules, please abide by them. Please see the **Grading** section above.

Class conflicts: You will be asked to fill out a form telling us when you have a class that conflicts with a performance or rehearsal. You will not be expected to play a pep band performance the same time you have an academic class, but we need to know when those conflicts will occur. **YOU** need to get a substitute when you have a class conflict. **You are the one responsible to see that your part is covered.**

Stipends: There will not be any additional funding for pep band members other than any scholarships you might already be receiving from Athletic Band Scholarships.

Trips to C-USA and NCAA Tournaments: Due to funding issues there may not be funding to send the band to any tournaments. A determination will be made at the end of the season as we get closer to tournament time. Personnel selection for tournament bands will be based on instrumentation, attendance, seniority and attitude. C-USA and NCAA rules limit the number of musicians to only 28.

Over the past several seasons the Basketball Pep Band has received many positive comments on their performances. We hope to continue and build on that this semester. We ask each of you to carry over the maturity, enthusiasm, musicianship and professionalism that you demonstrated so well as members of the Marching Thunder during the marching band season.



## SPRING 2016 Pep Band Performance Schedule

(Times subject to change)

### Green Band Schedule

Jan. 16	Thursday	North Texas	M	7:00
Jan. 25	Saturday	Tulsa	W	1:00
Jan. 30	Thursday	Florida International	M	7:00
Feb. 5	Wednesday	East Carolina	W	7:00
Feb. 15	Saturday	Charlotte	W	1:00
Feb. 22	Saturday	Middle Tennessee	M	2:00
Mar. 5	Wednesday	UT San Antonio	W	7:00

### White Band Schedule

Jan. 18	Saturday	Tulsa	M	12:00
Feb. 1	Saturday	Florida Atlantic	M	12:00
Feb. 8	Saturday	Lousiana Tech	W	1:00
Feb. 20	Thursday	UAB	M	7:00
Feb. 26	Wednesday	Florida Atlantic	W	7:00
Mar. 2	Sunday	East Carolina	M	2:00
Mar. 6	Thursday	Charlotte	M	7:00

**\*\*Report Time** is when attendance will be taken. You are to be in your seat in the band room with your horn ready to tune. The band begins its pre-game performance 30 minutes BEFORE tip-off. Unless otherwise excused by the Directors in advance, you will be counted as "late" or "absent" if you do not report at the designated time.

## **Basketball Pep Band Class Conflict Form**

Student name as listed in class roster: \_\_\_\_\_

University ID Number: \_\_\_\_\_

Class(name and course number): \_\_\_\_\_

Day of week class meets: \_\_\_\_\_

Time of class: \_\_\_\_\_

Professor's name: \_\_\_\_\_

## **Basketball Pep Band Class Conflict Form**

Student name as listed in class roster: \_\_\_\_\_

University ID Number: \_\_\_\_\_

Class(name and course number): \_\_\_\_\_

Day of week class meets: \_\_\_\_\_

Time of class: \_\_\_\_\_

Professor's name: \_\_\_\_\_