

### Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 569  Graded  CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; x62710

**NEW COURSE DATA:**

New Course Title: Contemporary Music Ensemble

Alpha Designator/Number: 

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Title Abbreviation: 

C	o	n	t	e	m	p	o	r	a	r	y		M	u	s	i	c		E	n	s			
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(Limit of 25 characters and spaces)

Course Catalog Description: Performance of contemporary music in various media.  
(Limit of 30 words)

Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Fall 2015

Prerequisite(s): \_\_\_\_\_ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

## Request for Graduate Course Addition - Page 2

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 569

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Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

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1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Mark Zanter

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience with contemporary music, including – but not limited to – extended techniques, electronic media, and improvisation.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) weekly rehearsals; 1-2 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by ensemble director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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### 10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

### 11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

### 12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: Music  
Course Number and Title: MUS 569 Contemporary Music Ensemble  
Catalog Description: Performance of contemporary music in various media.  
Prerequisites:  
First Term Offered: Fall 2015  
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

# MUSIC 269/469/569

## CONTEMPORARY MUSIC ENSEMBLE

Dr. Mark Zanter  
Office: 210 SMH  
Office Phone: (304) 696-2482  
[zanter@marshall.edu](mailto:zanter@marshall.edu)  
TBA, Jomie Jazz 210

### **Course Description:**

Performance of contemporary music in various media

### **COURSE REQUIREMENTS:**

**Attendance:** This is a performance course. You are expected to be set-up and prepared to play at the “downbeat” of each rehearsal. If you need time to set-up up equipment, do so before the rehearsal begins. Each unexcused absence will result in your grade being lowered by one letter. If you will be absent, notify me via phone or email before rehearsal.

**Rehearsals:** You are expected to conduct yourself in a professional manner during rehearsals and performance. This means maintaining professional behavior, dress, preparing your music, and performing it to the best of your ability.

**Performances:** In addition to appropriate dress and musical performance, you may be expected to assist the group in setting up percussion, electronic equipment. Tech and logistics for our concerts may be complicated and include media that were not integral to the rehearsal process. Thus assistance may be needed in setting up gear; your cooperation is expected and greatly appreciated!

### **GRADING:**

(Unexcused absences will affect your grade per the policy above)

- A—performance and conduct that consistently exceeds course requirements
- B—performance and conduct that at times exceeds course requirements
- C—performance and conduct that meets minimum requirements
- D—performance and conduct that at times fails to meet minimum requirements
- F—performance and conduct that rarely meets minimum requirements