

### Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media      Dept/Division: Music      Alpha Designator/Number: MUS 571       Graded     CR/NC

Contact Person: Michael Stroehrer, Richard Kravchak      Phone: x63109; x62710

**NEW COURSE DATA:**

New Course Title: African Drum and Dance Ensemble

Alpha Designator/Number: M U S 5 7 1

Title Abbreviation: A f r i c a n D r u m & D a n c e E n s

(Limit of 25 characters and spaces)

Course Catalog Description: Ensemble devoted to the performance of traditional African drumming and dance.  
(Limit of 30 words)

Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Spring 2016

Prerequisite(s): \_\_\_\_\_ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521: Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 571

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Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

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1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

James "Steve" Hall

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in an African drum and dance ensemble setting. Exposure to a world culture.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) weekly rehearsals. 1-2 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire selected by ensemble conductor.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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### 10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation in and level of preparation for rehearsals and performances.

### 11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

### 12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: Music  
Course Number and Title: MUS 571 African Drum and Dance Ensemble  
Catalog Description: Ensemble devoted to the performance of traditional African drumming and dance.  
Prerequisites: None  
First Term Offered: Spring 2016  
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

**AFRICAN DRUMMING AND DANCE ENSEMBLE**  
**Music 571 Spring 2016**

**Instructor:** Steve Hall  
**Office #310 Smith Music Hall**  
**Telephone: 696-6468**  
**E-mail: [hallj@marshall.edu](mailto:hallj@marshall.edu)**

The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.

**Course Goals:**

- 1) to provide the basic knowledge and skills necessary in performing traditional music (drumming, dancing & singing) of West Africa.
- 2) to better understand the role of non-western music in the context of daily life and social interaction.

**Course Outline:** The ensemble will learn and perform approximately three to four traditional dances this semester. Drumming, dancing and singing are so closely integrated in the traditional music of W. Africa that it really is meaningless to study or perform only one discipline. The parts performed on the drums are often derived from the ethnic languages using multi-tonal levels and speech rhythms. Dancers express the different layers of rhythms in their bodies in the attempt to “dance the rhythms”. Each dance has a particular repertoire of suitable songs to draw from.

**Evaluation:** Students are expected to attend class regularly and perform with the group on all performances. The ensemble recital for this semester is scheduled on Tuesday April 30 at 3:30 p.m. Additional performances may be added to the schedule as requests materialize. Students are expected to make every effort to attend these additional gigs.

**Do not expect to make a grade higher than the actual percentage of classes/gigs you attend for the semester.**