

## Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media      Dept/Division: Music      Alpha Designator/Number: MUS 572      ☒ Graded    ☐ CR/NC

Contact Person: Michael Stroeher, Richard Kravchak

Phone: x63109; x62710

### NEW COURSE DATA:

New Course Title: John Marshall Fife and Drum Corps

Alpha Designator/Number: M U S 5 7 2

Title Abbreviation: F i f e a n d D r u m C o r p s

(Limit of 25 characters and spaces)

Course Catalog Description: Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums. (PR: Permission or Audition Required)

Co-requisite(s):      First Term to be Offered: Fall 2015

Prerequisite(s): Permission or Audition Required      Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): MUS 521: Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

## Request for Graduate Course Addition - Page 2

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 572

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Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

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1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Wendell Dobbs

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in an historically-informed ensemble.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) weekly rehearsals. 3+ performances per semester. May include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by ensemble conductor.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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### **10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)**

Attendance; Participation in and level of preparation for rehearsals and performances.

### **11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE**

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

### **12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)**

Not applicable.

## Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: Music  
Course Number and Title: MUS 572 John Marshall Fife and Drum Corps  
Catalog Description: Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments feature include fifes and drums. (PR: Permission or Audition Required)  
Prerequisites: Permission or Audition Required  
First Term Offered: Fall 2015  
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Director (Faculty)  
dobbs@marshall.edu

check on office door second week of semester for office hours

Dr. Wendell Dobbs  
304-696-2359  
SMH 207

**Dates for FALL 2015**

**Subject to change**

- Thursday, Sep 18, John Marshall Celebration and Dinner, Report at 5:30 pm to Experimental Theatre in the Joan C. Edwards Complex on Fifth Ave. Perform pre dinner music outside around 6:00 pm. March inside play Yankee Doodle and National Anthem and stay then for rest of ceremony. You will have dinner with the other guests. George Washington impersonator Kevin Grantz is the guest artist for the evening. We've participated with him on events in the past—very impressive!
- Wednesday, Sep 24, John Marshall Celebration Cake Cutting Ceremony. Report to Buskirk Field at 11:30. Perform next to fountain until Presidential address. Play National Anthem. Eat cake.
- Saturday, October 4, Battle Days, Point Pleasant, 11:00 am parade then perform at the Point.
- Tuesday, November 11, Veterans Day Parade, Ripley, WV, 10:00 am step off. Eat lunch on way back.
- Friday, Nov 14, Memorial Ceremony for Plane Crash victims. We will march over to MSC Fountain Plaza about 11:30 am and wait for ceremony to begin. We march on and perform National Anthem with University Chorus and then leave.
- Sunday, Dec 14, Winter Convocation. Report to Big Sandy Superstore Arena (*note this is a change; in years past Winter Commencement has been held at the Henderson Center*) at 1:00 pm. March on and play from 1:45 until beginning of ceremony at 2:00 pm. March off and leave. **YOU GET PAID \$50 FOR YOUR PARTICIPATION IN THIS EVENT.**

All members must check Marshall University email on a daily basis.

**The John Marshall Fife and Drum Corps**

MUS 172/372 John Marshall Fife and Drum Corps. 1 hr.

Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums. (PR: Permission or Audition Required)

The John Marshall Fife and Drum Corps is a colonial style fife and drum corps, formed to re-affirm the university's link with the time of Chief Justice John Marshall. By allowing students to be part of a living history activity, the Corps enriches their musical development and historical understanding. A true crowd pleaser, the Corps provides Americans a living link with their military and musical history.

**Corps Mission Statement (objectives)**

Syllabus, F 2015, John Marshall Fife and Drum Corps, MUS 172/372/572, TR 5:00-5:50, Henderson Center or announced locations.

The Corps represents Marshall University as it educates the public on America's history (particularly that of the American Revolution and the era of Chief Justice John Marshall) using music and ceremony. Its members aspire to become excellent fifers and drummers and marchers to accomplish this objective in a professional fashion.

These learning outcomes are also program level learning outcomes.

### **Department of Music degree program's student learning outcomes**

MUS 172/372 addresses items 1. a. and b. 3. a. and b. in the Department of Music's student learning outcomes:

1. Create an effective applied music performance:
  - a. by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation;
  - b. by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.
3. Explain knowledge of musical repertoire and the relationship between repertoire and musical developments:
  - a. through synthesizing and articulating historical and stylistic concepts and perspectives;
  - b. by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.

### **Rehearsals**

The Corps typically rehearses in a variety of locations Smith Music Hall, Henderson Center, outside of Smith Music Hall or the Smith Hall Band Room. Other venues will be announced ahead of time. All announcements pertaining to the Corps are placed on the bulletin board in Smith Music Hall or sent via email. Refer to these sources for all information regarding rehearsals and performances.

### **Care of Wooden Instruments**

Be especially cautious with the fifes, as they are delicate instruments. Use common sense when storing them during an event. Treat the fife with respect when just being held. Avoid nervous habits like twirling the fife, drumming with the fife or other oddities.

The drums used by the Corps are equally fragile. Take special care to keep them out of wet weather. Be sure to use wooden bobbins to protect the emblazonment from be marred by the leather tuning ears. Report instances of normal wear to the Director.

### **History**



As a living history group, it is important that each Corps member understands the history and significance of the fife and drum corps to American military history. Used in European militaries to send signals to troops, the fife and drum corps arrived with the British in the American colonies. Each division within an army had its own corps; certain tunes are associated with certain parts of the world and periods in history. While this knowledge is certainly not necessary to being an active and vital member of the Corps, it helps to put the music in perspective and relate to audiences as needed. The Corps will be strengthened by members learning history, incorporating history into their playing, and sparking an interest in history in audiences and other members.

### **Espontoon**

The Corps responds to silent commands given by the Drum Major with his espontoon, a long spear. The espontoon was the badge of office for a commissioned officer during the American Revolution.

### **Decorum**

The Corps is a premier group at Marshall University. In order to recruit new members and to continue to be invited to major events, the Corps must maintain a clean and respectable image. As such, when the Corps is in uniform, no member should smoke, use foul language, consume alcohol (regardless of age), engage in unruly behavior, or make any rude gestures. Further, a member in uniform shall refrain from utilizing electronic devices, including cell phones and other portable gadgets. This is show business and members of the Corps must strive to look and act the part of colonial era musicians. The Corps is an ambassador of Marshall University, and all actions of members reflect on the University and the Corps.

### **Uniform**

The Corps Uniform includes white shirt, knickers, cravat, vest, coat, knee socks, black shoes, buckles, wig, hair ribbon, and hat. Garters and suspenders are issued as needed. IT IS ESSENTIAL THAT EACH MEMBER EXERCISE THE UTMOST CARE WITH THE UNIFORM. The uniform is a very expensive piece of equipment and must be maintained. When not being worn it should be hung on a hanger, not thrown in the corner of a room. Tie a loop in one end of the cravat strings and loop that over the top of the hanger so it won't be misplaced. For buckles, either devote one pair of shoes to the fife and drum corps or hook them on the hanger in some way. Regularly take stock of your uniform. If it needs cleaning, take it to a reputable cleaner. If you iron the tails of the great coat, do so with a COOL iron. The uniform is polyester and can be easily damaged by a hot iron. Report missing buttons so the leadership can make arrangements for replacement. The uniform will be worn complete, unless otherwise noted by the director. Never wear the uniform in pieces, such as when walking to or from a performance venue. When invited indoors, and not performing, the hat will be carried under the left arm. When in uniform do not sit on the ground or lean on objects. This leaves dirt marks on the uniform and results in unsightly appearance and undue wear and tear on the uniform. DO NOT DRESS ON THE FLOOR. This curious and too often observed phenomenon should be avoided at all costs for obvious reasons. THE LEADERSHIP INSISTS THAT YOU TAKE MUCH BETTER CARE OF THIS UNIFORM THAN IS COMMONLY OBSERVED WITH MARCHING BAND UNIFORMS. No jewelry may be worn in uniform, aside from wedding rings. Small post earrings are acceptable. Clear nail polish may be worn but no colors, and excessive makeup should be avoided.

### **Specifics for Drummers**

In the Fife and Drum Corps, the drum section helps maintain rhythm and adds much of the thunder to the Corps' presence. However, because both the snares and the basses have much larger instruments, they necessarily require more space in which to march. Consequently, they have an increased amount of marching freedom. The captain of the section will determine much how the drummers move. There are four requisites in movement: 1) the drum

Syllabus, F 2015, John Marshall Fife and Drum Corps, MUS 172/372/572, TR 5:00-5:50, Henderson Center or announced locations.

section (or the basses and snares separately) must move as a unit 2) the section must move in a disciplined manner 3) the movement must remain within the context of the situation and 4) the section follows the commands of the Drum Major.

### **ACADEMIC CREDIT**

**All John Marshall Fife and Drum Corps members are required to register for MUS 280/480.** Graduate Students should register for MUS 580, section 101 (CRN 3648). Each member will receive one credit hour. If there is a problem, see Dr. Dobbs ASAP.

### **ATTENDANCE POLICY**

#### *Rehearsals*

1. Students are expected to attend every rehearsal.
2. No student is ever EXCUSED from rehearsal without notifying the Director PRIOR to the rehearsal unless in the case of an emergency.
3. Students will be allowed one “cut” day for the semester without it affecting their grade. \*\*Students are not allowed to use their “cut” day on the rehearsal before a performance.
4. Any absence from a rehearsal WITHOUT PRIOR PERMISSION after the “cut” day has been used will result in an unexcused absence and an automatic lowering of the semester grade by one letter. In case of extreme emergency, the student has until noon the following day to contact the Director. Each unexcused absence thereafter, will result in the lowering of the final grade by one letter.
5. Tardiness – Three tardies = one unexcused absence.

#### *Performances*

1. Students are not allowed to miss a performance without an EXCUSED absence and notification to the Director THREE WEEKS before the intended absence (except in extreme circumstances).
2. Any unexcused absence from a performance will result in an immediate failing grade.
3. Tardiness – being late for a performance counts as TWO tardies.

### **GRADING**

All students registered for the class will receive an “A” in the course provided they are in attendance at all rehearsals and performances with the appropriate attire and equipment (see attendance policy).

**A student may receive a failing grade and may be prevented from participating in the John Marshall Fife and Drum Corps for one or more of the following reasons:**

1. Unexcused absence from a performance
2. More than three unexcused absences from rehearsal
3. Public embarrassment to the University while representing the corps: i.e., public drunkenness, destruction of hotel property, verbal assault, negative public comments about the Corps or University, or other instances of unacceptable behavior
4. A combination of excessive tardies, poor attitude, insubordination, and other problems
5. Failure to abide by the policies stated in this syllabus

### **EXCUSED ABSENCE OR TARDY**

Absences are excused following the University Policy included later in this document.

### **TRIPS/AWAY PERFORMANCES**

Each student is expected to ride in the University supplied transportation. It is safer, more convenient, and better for the environment. Students with special circumstances may be permitted to travel to events in private owned vehicles upon approval from the Director. Students arriving in POVs must meet the corps at the **time and place designated**.

During trips, you are urged to conduct yourself in a manner that will bring positive attention to the corps and University. Travel, lodging and some food expenses will be paid by the University.

### **UNIFORM AND EQUIPMENT RETURN AND FEES**

It is essential that all fifes, drums, and uniforms be turned in at the end of semester. A check-in date and time will be posted.

At the beginning of the semester you will be issued a uniform and instrument. This is a list of issued items and how much it will cost to replace it if you do not turn it in. If you lose or damage equipment you will be expected to pay for that equipment so the program can replace it. There is a check out document for each member that certifies your receipt of equipment.

- |                      |                             |
|----------------------|-----------------------------|
| • Pants – \$50       | • Fife and case – \$235     |
| • White Shirt – \$40 | • Snare Drum – \$600        |
| • Vest – \$50        | • Bass Drum – \$550         |
| • Cravat – \$10      | • Shoe buckles -- \$10/pair |
| • Great Coat – \$200 | • Socks -- \$8/pair         |
| • Tricorn – \$50     |                             |

\* You are required to purchase your own shoes, extra socks and extra shirts. Black marching band shoes are available from Kerr's Music on Rt. 60. Soccer Socks are available from Glenn's Sporting Goods. Large socks are available from Smoke and Fire ([www.smoke-fire.com](http://www.smoke-fire.com), Item # CL-224 DELP Stockings. Color: White). White men's business shirts (not knit polo shirts) are available from Value City at the Huntington Mall or Wal-Mart.

Items returned AFTER the posted deadline will be billed at \$1.00 per working day up to \$25.00 or the cost of the replacement. Lost items that are recovered and turned into the director will be assessed a fee of \$1.00 per item or \$10.00 per uniform/instrument. **Uniforms and instruments are expensive please take care of them! FINES NOT PAID OR EQUIPMENT NOT RETURNED OR NOT PAID FOR IN THE CASE OF DAMAGE OR DESTRUCTION WILL RESULT IN A HOLD BEING PUT ON YOUR UNIVERSITY RECORDS.**

### **MARSHALL UNIVERSITY STUDENT HANDBOOK**

University students fall under the guidelines of the Marshall University Student Handbook and Undergraduate and Graduate Catalogs. Students should be aware of these documents and especially note alcohol, drug use, and sexual harassment policies.

### **PERSONAL CONTACT INFORMATION**

Be sure to notify Dr. Dobbs of changes of address, email, or phone. It is imperative he have a working and current phone number and email address for everyone.

### **University Policy**

University policy on for all of the following issues can be accessed at

[http://www.marshall.edu/academic-affairs/?page\\_id=802](http://www.marshall.edu/academic-affairs/?page_id=802)

1. Academic Dishonesty
2. Excused Absence Policy for Undergraduates
3. University Computing Service Acceptable Use
4. Inclement Weather
5. Dead Week
6. Students with Disabilities
7. Academic Dismissal
8. Academic Forgiveness
9. Academic Probation and Suspension
10. Academic Rights and Responsibilities of Students
11. Affirmative Action
12. Sexual Harassment

Alternatively, you may include the link to the Academic Affairs website [www.marshall.edu/academic-affairs](http://www.marshall.edu/academic-affairs) and click on the link to “Marshall University Policies” on the right side of the page.