

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media

Dept/Division: Music

Alpha Designator/Number: MUS 574

 Graded CR/NC

Contact Person: Michael Stroehrer, Richard Kravchak

Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Irish Ceili Band

Alpha Designator/Number: M U S 5 7 4

Title Abbreviation: I r i s h C e i l i B a n d

(Limit of 25 characters and spaces)

Course Catalog Description: Ensemble devoted to the performance of Irish Ceili and dance music.
(Limit of 30 words)

Co-requisite(s):

First Term to be Offered: Spring 2016

Prerequisite(s):

Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521: Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

Request for Graduate Course Addition - Page 2

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 574

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Wendell Dobbs, Linda Dobbs

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a small, improvisation ensemble. Exposure to world music and culture.

Request for Graduate Course Addition - Page 3

7. COURSE OUTLINE (May be submitted as a separate document)

One (1) weekly rehearsal. 1-3 performances per semester. May include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire selected by ensemble conductor.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

Request for Graduate Course Addition - Page 4

10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation in and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 574 Irish Ceili Band
Catalog Description: Ensemble devoted to the performance of Irish Ceili and dance music.
Prerequisites:
First Term Offered: Spring 2016
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Syllabus
Marshall University, Department of Music, College of Fine Arts
Irish Ceili Band
MUS 174/374/574
Fall 2015

Instructors: Wendell Dobbs, Rm 207, Smith Music, ph. 304-696-2359, dobbs@marshall.edu
Office hours: check on office door after second week of semester

Course Description:

Ensemble devoted to the performance of Irish Ceili and dance music.

Course Objectives:

Enrollees will learn about the structure of Irish traditional music, its various forms (reels, jigs, slow airs, etc.), and learn about the improvisatory traditions of variation, ornamentation, the creation of counter melodies and harmonization.

Learning Outcomes:

Instrumentalists will learn by memory a small repertoire of tunes, both with notation and aurally, and will demonstrate, using those tunes, the techniques of simple variation and stylistic ornamentation using one of the melody instruments from the tradition (see below). They will create a counter melody to a pre-existent slow air and then create a new slow air and perform both on a melody instrument.

Singers will learn a repertoire of songs with stylistic interpretation and ornamentation. Like the instrumentalists, they will create a counter melody to a pre-existent slow air and then create a new slow air and perform both.

These learning outcomes are also program level learning outcomes. The class satisfies the NASM minimum requirement for study of improvisatory techniques.

Department of Music degree program's student learning outcomes

MUS 174/374 addresses items 1. a. and b. and 3. b. in the Department of Music's student learning outcomes:

1. Create an effective applied music performance:
 - a. by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation;
 - b. by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.
3. Explain knowledge of musical repertoire and the relationship between repertoire and musical developments:
 - b. by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.

Appropriate Instruments:

flute, whistle, concertina, accordion, fiddle, guitar.

Required Texts (as available): none, materials will be provided

Recommended Texts:

Gow, Kevin. A Health to the Company, Music of Olympia's Columbia Street Seisiún, The Fish House, Seattle, 2001. visit <http://kinetic.seattle.wa.us/~fish.html>
Gow, Kevin. Smoke in Your Eyes, A Compilation of Irish Tunes Played at Seattle Sessions, 3rd ed. The Fish House, Seattle, 1998.
Hast, Dorothea E., Scott, Stanley. Music in Ireland. Oxford University Press, 2004.
Canainn, Ó, Tomás. Traditional Slow Airs of Ireland. Ossian Publications Co. Ltd. Cork, 1995.
Soodlum's Irish Ballad Book. Oak Publications, London, 1982.
Larsen, Grey, The Essential Guide to Irish Flute, Mel Bay, 2003.

Schedule: *(subject to change)*

Classes: Thursdays, 6:30 pm until 7:30 pm, Rm 110 SMH

Performance: Thursday, November 17, 8:00 pm Jomie Jazz Forum

(tune selection subject to change)

August 25: Introduction, fingerings for notes and cuts, Lonesome Jig

September 1: continuation of Lonsome Jig, addition of delayed cuts and roll, Sporting Pitchfork Jig

September 8: introduction of slide ornament, use of both cuts, rolls and slides on Sporting Paddy reel and

Junior Crehan's reel. Students will receive through email a sound file of jig and a reel to be learned aurally.

September 15: No class, John Marshall Celebration

September 22: Work on aurally-learned jig and reel with appropriate ornamentation, review

September 29: Performance test on jigs, reels and basic ornaments

October 6: Simple variation using already introduced tunes, several new tunes

October 13: Performance test on jig and reels with ornamentation and variation

October 20: Introduction to slow airs: Water is Wide, Carrickfergus, others. Countermelody/harmonization techniques.

October 27: continue work on slow airs and countermelodies

November 3: submit countermelody, start work on melody creation

November 10: Performance test on slow airs with countermelodies

November 17: dress rehearsal for performance

Performance: Thursday, November 17, 8:00 pm Jomie Jazz Forum

Grading:

Students are permitted one absence without affecting the final grade, after which each absence will result in a reduction of the final grade by one letter grade. Only university-approved absences are permitted on test days. Students are responsible for material covered during absence.

Performance tests: 75% (25% for each of three tests)

Final performance: 25%

Performance tests will be performed before the whole class and will be graded on memory, stylistic use of variation, ornamentation, melodic structure and creativity.

Email: Students are required to check their Marshall University email account on a daily basis. Students are required to use the Marshall University email when communicating electronically with the instructor.

University Policy

Excused absence. If a student is absent from class because of a circumstance that is included in the excused absence policy, the absence can be handled by an arrangement between the student and the instructor or, if either party requests, the student can obtain an official excused absence following the procedure below. The instructor must honor a university excused absence covered by this policy and allow the student an opportunity to catch up / make up work missed. This policy excludes those academic endeavors that require the completion of a certain number of clock hours, as in clinical experiences, practica or internships. For those courses, the maximum number of absences will be determined by the department chair or program supervisor. This policy does not supersede program accreditation requirements.

Excused absences fall into five categories:

(1) University-Sponsored Activities

(2) Student Illness or Critical Illness/Death in the Immediate Family

"Immediate Family" is defined as a spouse/life partner, child, parent, legal guardian, sibling, grandparent or grandchild.

- a. Student Illness or Injury: **Absences will be excused only for illnesses or injuries that prohibit students from participating in class.**
- b. Critical Illness of Immediate Family Member: **Absences will be excused if the student documents that he or she had to provide needed care and/or support for a critically ill immediate family member.**
- c. Death of and Immediate Family Member
- (3) Short-Term Military Obligations:
- (4) Jury Duty or Subpoena for Court Appearance: **This applies to absences that are a result of official requests from a court of law.**
- (5) Religious Holidays: **This applies to religious holidays.**

Process to Secure an Excused Absence

The student who seeks an excused absence must do so immediately after the event/activity/incident by following these guidelines. Whenever time permits, such as for University activities scheduled well in advance, the excuse must be obtained and presented to the instructor prior to the absence.

1. University Sponsored Activities:

a. **Academic Activities: These absences are excused by the dean within whose unit the activity is sponsored. the dean must pre-approve any notice that is given or sent to faculty regarding absences of this type.**

2. Student Illness or Critical Illness/Death in the Immediate Family:

a. **Student Illness or Injury: The student must submit official documentation of treatment by a medical practitioner to the Dean of Student Affairs as soon as he/she returns to class. Documentation must specify the inclusive dates to be excused. The dean will notify faculty that the absence(s) meets the criteria to be excused.**

b. **Critical Illness of Immediate Family Member: The student must submit official documentation from the family member's health care provider that substantiates the critical nature of the illness and the student's need to provide the care/support. This documentation is to be submitted to the Dean of Student Affairs upon the student's return to class. The dean will notify faculty that the absence(s) meets the criteria to be excused.**

c. **Death of an Immediate Family Member: To obtain an excused absence, the student must submit one of the following to the Dean of Student Affairs upon return to classes: an obituary or funeral program with the student named as a relative; verification on letterhead stationery of the death and the relationship by clergy or funeral home personnel. The dean will notify faculty that the absence meets the criteria to be excused.**

3. **Short-Term Military Obligations: The student who seeks an excused absence for military obligation must present official documentation of his/her orders to duty to the dean of his/her college prior to the absence. The dean will notify faculty that the absences are to be excused.**

4. **Jury Duty or Subpoena for Court Appearance: The student who seeks an excused absence for jury duty or court appearance must submit his/her subpoena or official notification of jury duty to the dean of his/her college prior to the date of the obligation. The dean will notify faculty that the absence is to be excused.**

5. **Religious Holidays: Absences resulting from religious holidays will be excused when the student presents the request in advance of the absence to the Dean of Student Affairs. The dean will indicate his/her approval on the request and forward it to the Office of Academic Affairs for the official excused absence notification to faculty.**

Process to Catch Up / Make Up Missed Work

1. **It is the responsibility of the student to request an opportunity to complete missed work.**

2. **Once the excused absence has been secured, the request to make up work should be made to the instructor at the next available class meeting.**

3. **Missed activities will be rescheduled or, in the event that rescheduling of an activity is not practical or possible, a fair and equitable alternative way of arriving at the grade for the missed component of the overall grade will be developed by the instructor.**

4. **Punitive measures must not be taken against students who present an official University excused absence.**

5. **Students should be aware that excessive absences--whether excused or unexcused--may affect their ability to earn a passing grade.**

6. **If the faculty member believes that the number of absences accrued under the terms of this policy is such that the student cannot fulfill the learning experience/mastery that a course requires, he/she may recommend that a student withdraw from the class.**

Regardless of the nature of the excused absence, the student is responsible for completing all coursework prior to the end of the semester.

Cancelled class. If class is cancelled by your professor, you will be notified by via your Marshall University email and/or a note posted on the classroom door.

Incomplete. The grade of *I* (incomplete) indicates that the student has completed three-quarters of the course, but cannot complete the course for a reason that accords with the university excused-absence policy. Students must be in good standing in the class prior to requesting an incomplete. The course instructor decides whether or not an incomplete will be granted and specifies in writing what work the student must complete to fulfill the course requirements. The student has until the end of the next fall or spring semester from the date of receipt of the incomplete grade in which to complete the course, or the instructor may establish an earlier deadline. If special circumstances exist, which prevent the student from completing the course in the prescribed time, the incomplete may be extended with approval of the instructor, the instructor's chair or division head, and the instructor's dean. If the student satisfactorily completes the course in the prescribed time he/she will receive a letter grade. If the student fails to complete the course requirements during the stipulated time, the grade of *I* changes to a grade of *F*.

Academic Dishonesty All students should be familiar with the university's policy concerning academic dishonesty. This policy can be found on pp. 106 – 109 of the undergraduate catalog http://www.marshall.edu/catalog/undergraduate/ug_08-09_published.pdf, or on

pp. 59 – 62 in the 2008 online graduate catalog http://www.marshall.edu/catalog/Graduate/S2008/gr_sp08.pdf. (Faculty are encouraged to add any additional information specific to their expectations and/or rules regarding academic dishonesty in their class).

Policy for Students with Disabilities. Marshall University is committed to equal opportunity in education for all students, including those with physical, learning and psychological disabilities. University policy states that it is the responsibility of students with disabilities to contact the Office of Disabled Student Services (DSS) in Prichard Hall 117, phone 304 696-2271 to provide documentation of their disability. Following this, the DSS Coordinator will send a letter to each of the student's instructors outlining the academic accommodation he/she will need to ensure equality in classroom experiences, outside assignment, testing and grading. The instructor and student will meet to discuss how the accommodation(s) requested will be provided. For more information, please visit <http://www.marshall.edu/disabled> or contact Disabled Student Services Office at Prichard Hall 11, phone 304-696-2271.

University Computing Services' Acceptable Use Policy. All students are responsible for knowing this policy, which can be found on the web at <http://www.marshall.edu/ucs/CS/acceptuse.asp>.

Affirmative Action Policy. This course will follow Marshall University's policy on Affirmative Action, which can be found on p. 93 of the 2008-2009 undergraduate catalog http://www.marshall.edu/catalog/undergraduate/ug_08-09_published.pdf, or on pp. 16-17 of the 2008 graduate catalog http://www.marshall.edu/catalog/Graduate/S2008/gr_sp08.pdf. Specifically, all students will be afforded equal opportunity without regard to race, color, sex, religion, age, disability, national origin, or sexual orientation.

Computer Requirements:

Requirements for a MUOnline course may be found at

http://www.marshall.edu/muonline/computer_requirements.asp

Hardware/Software Check

<http://www.marshall.edu/muonline/hardwaresoftwarecheck.asp>

Plugins – many available for free at the Download Center

http://www.marshall.edu/muonline/computer_requirements.asp

Help Desk – for assistance needs

<http://www.marshall.edu/ucs/cs/helpdesk/>

FAQ – Frequently Asked Questions

<http://www.marshall.edu/muonline/technicalfaq.asp>

WEATHER-RELATED AND/OR EMERGENCY CLOSINGS AND DELAYS

Visit <http://www.marshall.edu/ucomm/weather.html>

One helpful note:

Students should be aware that a 2- hour delay means classes begin at 10:00 a.m. That means classes ending before 10:00 a.m. on the day of the delay won't meet. Classes that are scheduled to begin or those that would regularly be in session at 10:00 a.m. will begin at that hour.