

SPRING 2010 SEMINARS

*****MU GRAD COLLEGE***
(SOUTH CHARLESTON)**

*****ARRANGED*****

**HUMN 680-231—Independent Research Symposium (Lassiter)
CRN 2699
KANGC**

A pro-seminar required of all Humanities degree students who are beginning the thesis or final project. Arranged with the Program Director.

**CULS 600-231—Song Traditions and Musical Experience (Lassiter)
CRN 1982
W, 7-9:50 KANGC 323**

This course will explore song traditions from a variety of perspectives and cultural contexts. It will focus, in particular, on understanding musical experience as an individual as well as a shared, social phenomenon.

**HIST 601-231—Historic Preservation (Peyton)
CRN 2564
T, 7-9:50 KANGC 323**

This course broadens historical awareness and provides practical applications of historical knowledge. It covers the built environment and focuses on the history, processes and legal basis of the historic preservation movement.

**HUMN 603-231—History and Theory of the Arts (Ovrebö-Welker)
CRN 2698
Th, 7-9:50 KANGC 323**

This core course provides chronological survey of the arts, emphasizing the social, political and/or religious motives that underlie ar-

tistic production. Emphasis on theories of modern art. Open to non-degree students.

**LITS 600-231—Creative Non-Fiction (Simone)
CRN 2881
M, 7-9:50 KANGC 323**

This course explores contemporary works of creative nonfiction as a form of literature which encompasses a full spectrum of genres: personal essay and memoir, literary journalism, and academic/cultural criticism. Selections from essayists, memoirists, literary journalists, cultural critics, poets and novelists who work in this fluid and evolving genre will be examined.

**LITS 600-233—Appalachian Literature and Culture (Ladner)
CRN 2883
WEBCT with 3 live meetings**

This course will explore what makes Appalachian literature one of the most vital and distinctive regional literatures. By reading, analyzing, and discussing works by Silas House, Henry Louis Gates, Denise Giardina, and Sharyn McCrumb, among others, students will construct a tentative definition of the term "Appalachian" and identify several key elements in Appalachian literature and culture, critically analyze issues of cultural distinctiveness and cultural stereotypes, and reflect upon the multicultural heritage of the Appalachian region. Assignments include web-based essays and discussion postings, a web "presentation," and an individual research paper. There will be three live meetings: **January 16, April 3, and May 1.**

See the SuperSaturday website for more information including meeting location.

www.marshall.edu/supersaturday

*****NR C&T College*****

**(SUMMERSVILLE)
LITS 600-232—Southern Appalachia: Promise and Betrayal (Simmons)
CRN 2882
Tu, 7-9:50**

Often characterized as a region of contradiction, of extraordinary natural beauty, abundant natural resources, extreme poverty, and home of yesterday's people, Southern Appalachia remains an American frontier where the dreams of an independent and freedom-loving people come against the demands of the business and industrial world. Students in this course will examine this region's history, character, promise and betrayal by reading and discussing various literary works by Appalachian writers and by critics of the cultural and sociological aspects of this geographic area. Some of the readings to be included are: Caudill—Night Comes to the Cumberlands; Still—River of Earth; Plumley—Things Appalachian; Yeager—Stories From the Hills; Isaacs—Rosebuds; Stuart—Come Gentle Spring. Guest lectures on some issues concerning Southern Appalachia will be included.

**SPRING
LINEUP**

- **Independent Research Symposium**
- **Song Traditions and Musical Experience**
- **Historic Preservation**
- **History and Theory of the Arts**
- **Creative Non-Fiction**
- **Appalachian Literature and Culture**
- **Southern Appalachia: Promise and Betrayal**