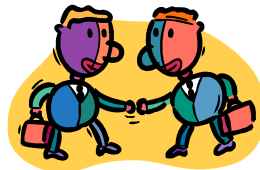


WHAT'S NEW IN THE HU- MANITIES PROGRAM:

- Check out our new "Public Humanities Project" website: go to the program's homepage and click on "Public Humanities Project."
- Dr. Fran Simone "officially" joins the Graduate Humanities Program as a joint appointment. See "New Joint Faculty Position."
- Registration for Summer 2006 courses begins March 27 (for currently enrolled students) and April 3 for admitted students. Registration for Fall 2006 courses begins April 10 (for currently enrolled students) and April 24 for admitted students. More inside.
- We have a new program brochure. See our homepage and download yours today!

INSIDE THIS ISSUE:

- Recent Graduates 2
- Summer and Fall 2006 Courses 3
- Sign up for our new listserv 4



New Public Humanities Project . . .

What does Marshall University's Graduate Humanities Program now have in common with humanities programs at Brown University, UC-Santa Barbara, Northern Arizona University, and Ohio State University?

Like these universities (and several others), our program is developing curriculum and programs in public humanities — a larger project in scholarship, teaching, and learning that emphasizes the more immediate application of humanities-based training to public problems, concerns and issues.

Our new public humanities project will not replace but will complement our already solid and rigorous graduate level humani-

ties training. Specifically, it will emphasize and organize projects and initiatives of our diverse, interdisciplinary faculty and students along public lines — the base from which we will grow new projects and initiatives meant to augment our mission and strengthen our emphasis on outreach.

On our new public humanities website — go to the program's homepage and click on "Public Humanities Project" — we list several of these initiatives. Some of these initiatives build on previous and ongoing partnerships — such as the "West Virginia Project Archaeology Partnership" and the "GSEPD Partnership" — but others are brand new.

The new "Public Humanities

Course Initiative," for example, is a new program designed, first, to introduce students to the problems and issues central to a public humanities scholarship, and second, to offer skills for thinking and working in humanities-based public settings in and out of academia. This initiative focuses on building a successful public humanities course curriculum that can lead to new certificate programs in public humanities.

As a first step in this initiative, we're offering two courses as a "sequence in public humanities": one this summer (entitled "Seminar in Public Humanities"), and another this fall (entitled "Public Relations for Nonprofits"). See the list of Summer and Fall 2006 courses on page 3 for more information.



New Joint Faculty Position . . .

We've made it official! Dr. Frances Simone is now jointly appointed in both GSEPD's Program in Elementary and Secondary Education and COLA's Graduate Humanities Program.

Of course, Dr. "Fran" Simone has long been a critical asset to the Graduate Humanities Program — teaching our Expository

Writing for Research core course and other classes in memoir and creative nonfiction. Her joint appointment, however, will allow her to collaborate even more with our program and our students — and, of course, we're very excited!

Fran has been with the Graduate School of Education and Profes-

sional Development since 1975 (back when GSEPD was known as the West Virginia College of Graduate Studies).

Many in West Virginia know her through her role as the Director of the Central West Virginia Writing Project — and the larger WV Writing Project she initiated.

continued on page 2

Simone . . .



WV Writing Project:
www.marshall.edu/mugl/cwvwp

continued from page 1 . . .

Back in 1978, Fran began the West Virginia Writing Project, a collaborative of kindergarten through university teachers affiliated with the National Writing Project based at UC-Berkeley. And since then, a statewide network of writing project sites has developed.

Fran estimates that approximately 3,000 teachers statewide have participated in professional development activities sponsored by the project.

In addition to all the community service, teaching, research, reading, and writing, Fran also likes to garden, travel, swim laps, and take lessons in African drumming. She's just finished a new memoir, too — so all you students who have taken her memoir classes, rest assured that she, also, is busy thinking and writing!

On a personal note, Fran has two adult children — Simone Eden, who lives in Arizona, and Adam Matthew Costanzo, who

lives in Florida. Back here in West Virginia, Fran lives with her West Highland Terrier, Woody.

There is one downside to Fran's joint appointment, however. As the director (Lassiter) received his PhD from UNC, and Fran received her PhD from Duke, the two have had a hard time finding common ground during March Madness.

We are confident, though, that they will eventually sort through their differences.

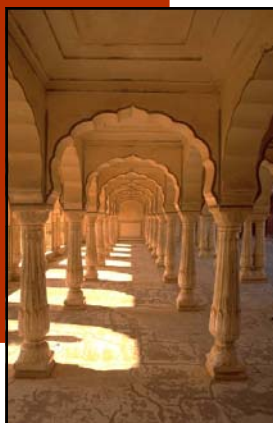
“Religious Liberty: For Some or For All?”

Our Fall Symposium, “Religious Liberty: For Some or For All?” was a great success. Over 75 faculty, students, and community members of the Kanawha Valley attended. Thanks to John Richards for organizing the symposium!



Recent Graduates

Congratulations to our recent MA graduates!



Leska Foster (December 2005), Historical Studies. Advisor: Dr. Gene Harper. Project Title: “Historic Preservation in the Elementary Classroom”

Jeffrey Jack (December 2005), Literary Studies. Advisor: Dr. Joyce East. Thesis Title: “Irish Representations in the Films of Jim Sheridan and Neil Jordan”



Summer and Fall 2006 Courses

Summer 2006

ARRANGED LOCATIONS & TIMES

HUMN 680-431: Independent Research Symposium (Lassiter)

A pro-seminar required of all Humanities degree students who are beginning the thesis or final project.

KANAWHA (SOUTH CHARLESTON)

May 15 - June 26 (Summer B, Term 2)

HUMN 650-431: Seminar in Public Humanities (Sequence in Public Humanities) (Lassiter)

T, Th, 6-9 p.m.

This seminar will explore the relationship of the humanities to public realms of activity (for more information, see the Public Humanities Project website). Students will, for example, consider the impact of fields such as public history and public folklore, and how these fields have influenced the public's engagement with the arts, history, literature, and culture. To complement this classroom exploration, students will also study local organizations and their particular approaches to engaging the public with humanities-based initiatives.

This course is offered in sequence with (but is NOT a prerequisite for) "Public Relations for NonProfits," to be taught Fall 2006. See the "Public Humanities Course Initiative" website for more information.

June 27 - August 7 (Summer B, Term 3)

LITS 540-431: Appalachian Folklore (Richards)

M, W, 6-9 p.m.

This course will explore selected topics in Appalachian folklore, including but not limited to story, ballad, song, architecture, language, belief, medicine, and art. Students will also consider the diverse heritage of these traditions, including their Ulster-Scot, German, African and Native American roots.

Fall 2006

ARRANGED LOCATIONS & TIMES

HUMN 680-131: Independent Research Symposium (Lassiter)

A pro-seminar required of all Humanities degree students who are beginning the thesis or final project.

KANAWHA (SOUTH CHARLESTON)

A&S 600-131: Recycled: 20th Century Collage (Moore)

Th, 7-9:50 p.m.

This course will combine classroom and studio-focused instruction to explore the evolution of collage in 20th century fine art. Studying with renowned artist Mark Tobin Moore in his Charleston-based studio, stu-

dents will learn to create works of art referencing specific periods of collage production. All that is required is an interest in art. Everyone welcome!

CULS 610-131: Archaeology of Appalachia (Maslowksi)

T, 7-9:50 p.m.

This course will review the major archeological literature on Appalachia, discuss the lifeways of prehistoric and historic communities and the scientific methods and historical research used to reconstruct these lifeways. Assigned readings, case studies, class discussions, online resources, guest lectures, and A/V presentations will give the student an integrated and interdisciplinary perspective on human social and economic adaptation to changing environments and social situations over the past 12,500 years. Classic examples of the principal archeological sites in the region will be used to illustrate the development of native cultures, European settlement and the advent of industrialization.

HIST 585-131: Coal Mine Life, Work and Culture in West Virginia (Ewen)

WEBCT & Live Saturday Workshops (Aug. 26, Sept. 23, Oct. 21, and Dec. 1: 10 AM - 2 PM). See <http://www.marshall.edu/SUPERSATURDAY/> for room assignments, and other information

This course provides students with a better understanding of the continuing economic, political, environmental and cultural impact which the extraction of coal has had on West Virginia. PLEASE NOTE: One Saturday workshop will involve a field trip.

HUMN 602-131: Historical Studies (Harper)

WEBCT & Live Monday Meetings (Aug. 21, Aug. 28, Sept. 18, Oct. 16, Nov. 13, Dec. 4: 4 - 6:45 PM).

See <http://www.marshall.edu/SUPERSATURDAY/> for room assignments, and other information

This core course acquaints students with problems of historical knowledge, changes in the interpretation of history, nature of historical forces, and methods and ethics of historical research.

HUMN 604-131: Expository Writing for Research (Simone)

M, 7-9:50 p.m.

This core writing course develops proficiency in writing for research.

HUMN 650-131: Public Relations for Nonprofits (Sequence in Public Humanities) (Neff)

T, 4-6:50 p.m.

Public relations is a vital function in nonprofit organizations and often is practiced by a

variety of personnel in those organizations. This course provides a foundation in the theory and practice of public relations and issues in nonprofit organizations and is particularly oriented to those students considering careers in arts, service, or other nonprofit organizations. Subjects covered will include identifying publics and building and maintaining relationships with them, thinking and planning strategically, working effectively with the media, understanding different communication channels and how to utilize them, articulating your organization's message, planning special events, and writing for various audiences. The course will focus on nonprofits in the local community, and students will participate in a practical project with a local nonprofit to integrate concepts and theories with application.

This course is offered in sequence with "Seminar in Public Humanities," to be taught Summer 2006. (Students are not required to take "Seminar in Public Humanities" to take this course, however.) See the "Public Humanities Course Initiative" website for more information.

PLEASE NOTE: This course is taught in collaboration with the School of Journalism & Mass Communications, and is cross-listed with JMC 650. Students from both the Huntington and South Charleston campuses will meet via a combination of alternating Huntington-South Charleston face-to-face meetings and video conference meetings. Details at the first class meeting: South Charleston students gather in KANGC 226; students on the Huntington campus, gather in SH 263.

LITS 600-132: Writing Culture, Writing Ethnography (Lassiter)

W, 4-6:50 p.m.

This course will explore ethnography as a distinctive genre of literature as well as a particular approach to qualitative research. Students will engage in various ethnographic exercises, learning both the research and writing methods of participant-observation, taking field notes, conducting interviews, and inscribing culture as ethnographic text.

SUMMERSVILLE (SMV)

LITS 600-131: Studies in Chaucer (Simmons)

7-9:50 p.m.

This course will explore the major works of Geoffrey Chaucer. The student will become acquainted with Chaucer's language (South East Midland Dialect of Middle English), the religious and philosophical backdrop for his writings, and the literary influences on his works. Emphasis will be placed on a careful reading and discussion of The General Prologue to *The Canterbury Tales*, selected Prologues and Tales, Prologue to *The Legend of Good Women* and *Troilus and Criseyde*.

"This course provides a foundation in the theory and practice of public relations and issues in nonprofit organizations."

—CULS 650-131

"This course provides students with a better understanding of the continuing economic, political, environmental and cultural impact which the extraction of coal has had on West Virginia."

—CULS 585-131



Building Bridges Across Time and Space

Fax: 304-746-1942

Phone: 304-746-2022

South Charleston WV 25303-1600

100 Angus E. Peyton Drive

Graduate Humanities Program



Sign Up for Our New Listserv: g-humanities-list

We have a new listserv for the Graduate Humanities Program: g-humanities-list. This listserv is open to everyone: you can exchange general information, make announcements, and field questions. To subscribe to the g-humanities-list, send an email message to mailserv@marshall.edu with the following content in the body of the message:

**subscribe g-humanities-list
end**

Once you've sent your initial email, you'll get a message back welcoming you to the listserv. To send email to everyone on the list, send your messages to:

g-humanities-list@marshall.edu



If you have any difficulty signing up for the list, or sending and receiving email to/from g-humanities-list, email the director at lassiter@marshall.edu

If you wish to unsubscribe, you can by simply sending the following text in the body of an email message to mailserv@marshall.edu:

**unsubscribe g-humanities-list
end**

As we update our files, we'll be adding faculty and students to the g-humanities-list. But if for any reason you'd rather not be on the list, please let us know.

