

A Sampling of Diverse Honors Seminars (HON 480) at Marshall University



- Huntington: A Smart City
- Disability: Literary, Historical, and Legal Perspectives on Promoting Acceptance of All
- Alexander Hamilton: The 18th Century Inspiration for 21st Century Hip-Hop on Broadway
- Mathematicians on Film
- Games: Winning, Strategies, History and Applications
- Responding to Trauma
- Conquering Smallpox
- New Media Cultures
- Lie to Me, Truly: Hybrid Nonfiction and Documentary
- Gender and the Holocaust
- The Phenomenon of Harry Potter
- Substance Abuse: From Biology to Intervention
- Shakespeare, Sex, and Politics
- Quilts: Questions and Quests
- Genetics and Learning
- Heroes and Villains of Healthcare
- From Pen to Screen
- Blue, Red, or Green: Environmental Policy and Politics in the Modern Age
- Boxing in Film and Narrative
- Historical Development of Cosmological Thought
- Calls of the Wild: Wild Animals in American Culture
- Sermon: Text and Performance
- The Hows and Whys of Popular Fiction: Reading and Alternative Communication
- 1920s Women and Screen Idol Rudolph Valentino
- Stigma of Disease, Infection, and Syndromes
- Home is Where the Art Is
- Technology and Human Identity
- The Art and Science of Free Will
- The American Dream
- Aliens, Robots, and Black Speculative Fiction
- LGBT: Meaning and Experience
- Appalachia on Film
- Bubonic Plague: Historical and Biological Perspectives
- Games: Winning Strategies, History and Applications
- Plato in Love: Sexuality and Genre
- Heaven, Hell, and Purgatory in Literature and Culture
- The Rhetoric of Fashion, the Politics of Style
- Obscenity and Censorship in American Popular Culture
- Picturing Nature
- Poetic Justice: Solo Performance and Social Advocacy
- Psychology of Social Media
- Natural Science in Literature: From H. G. Wells to Nabokov
- Eating Identity: Food Culture and Politics
- Agency, Identity, Resistance: Prostitution in Historical Perspective
- Mass Media and the Civil Rights Movement