



# HON 480 Seminars – Fall 2019

Section, Instructor/s and Title	Seminar Description	Meeting Day/s and Times	General Education Attributes
<p>HON 480 – 101 CRN: 2433</p> <p>Dr. Sandra Reed <b>Drawing and Visual Literacy</b></p>	<p>If you are interested in taking this seminar, but don't know how to draw or to compose, don't worry—it's designed for you! Drawing is a learned skill and visual literacy is the process of becoming aware of the persuasive and communicative organization of the visual world. This course is focused on helping students to develop keen observation and recording skills, whether for pleasure or in support of your future profession. Throughout the semester, your sketchbook will be your workbook, journal, and archive. You'll create graphic works; complete related readings; learn the vocabulary of visual form; and interview an expert in your field of study regarding the role of images in their discipline. Students will also make a field trip to an art exhibition and attend an artist lecture. <b>No prior drawing experience required. No additional course fees required.</b></p> <p><i>NOTE: This seminar may be of particular interest to students in business, the descriptive sciences, and health fields. Following the model of a science course, scheduled class time will be used both for presentations and for hands-on work. This seminar meets four hours a week and is 4 credit-hour course. Students will receive after-hours swipe access to the VAC and free subscription to Creative Cloud for the semester. Readings will be from texts on reserve at Drinko Library or may be purchased; students will need to purchase some art supplies to use for projects—a materials list will be provided and supplies can be purchased either locally or online.</i></p>	<p>Monday &amp; Wednesday</p> <p><b>11:30 AM – 1:20 PM</b></p> <p>VAC 510</p> <p><b>4-Credit Hours</b></p> <p><b>Will meet in the VISUAL ARTS CENTER</b></p> <p><b>See additional NOTE<sup>1</sup> at end</b></p>	



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<p>HON 480 – 102 CRN: 2434</p> <p>Dr. Rachel Peckham Dr. Robert Rabe</p> <p><b>Telling True Stories</b></p>	<p><i>This is a true story.</i> What do we mean when we call a story <i>true</i>? Why are we drawn to such stories? How are they constructed, and what function do they serve? This seminar examines subgenres of writing that attempt to convey <i>truth</i>, through various means and styles. Students will study the politics and craft of storytelling through both primary and secondary texts, then try their own hands at such techniques in regular short writing assignments. These short assignments will build toward two major projects—a literary journalism essay, and a personal essay/memoir—due at midterm and at the semester’s end. Along the way, students will workshop their drafts in class, gaining their peers’ and the professors’ feedback. By the end of this immersive study, students will come away not only better readers but more skilled writers of the kind of story we seem to value best—a <i>true</i> one.</p>	<p>Tuesday &amp; Thursday</p> <p>2-3:15 PM</p> <p>OM 230</p>	<p><b>Writing Intensive</b></p>
<p>HON 480 – 103 CRN: 2435</p> <p>Dr. Lori Howard</p> <p><b>Disability Perspectives</b></p>	<p>Do you want to change the world for the better? Do you want to create a more inclusive society? We are recruiting students who want to learn about disability and consider how they can make a difference in the lives of people with disabilities. Our seminar will explore how disabilities are portrayed in literature and popular culture. We will view video clips, read books and articles, participate in simulations, explore the historical context of disability, and discuss how all of these “lenses” can banish stereotyping, bullying, and promote acceptance. Our assignments will forego the traditional seminar paper and instead be varied in format: we will present on a film or television program, construct a timeline based on history and popular culture, reflect on our own experiences with disability, insert a character into an existing story, and review a children’s book. We need you for this adventure in perspective changing!</p>	<p>Monday &amp; Wednesday</p> <p>2-3:15 PM</p> <p>S 492</p>	<p><b>Writing Intensive</b></p>



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<p>HON 480 – 104 CRN: 2436</p> <p>Dr. Charles Lloyd</p> <p><b>1920s Zeitgeist &amp; American Popular Song</b></p>	<p>In the 1920s everyone danced the Charleston, and its syncopated rhythms pervaded all popular songs, even love songs. Black singers sang the Blues, an art form that subtly revealed an unvarnished picture of racism in America and the will to prevail despite it. It was a new era, the modern, which saw the breakdown of traditional, Victorian values; the flouting of Prohibition through speakeasies; the “new” woman, independent, working outside the home, expressing her sexuality as the “flapper”; the literary world turned upside down viewing life through the new lens of “terrible honesty.” This course explores the relationship of the rhythmic language of jazz and blues songs to the social and intellectual convulsion of the Twenties’ “modern times.” We will study the era’s songs, white and black, and investigate how the era’s social movements and unrest influenced them. As its centenary nears, this turbulent era offers significant insights—social, political, and musical—into our own historical moment. <b>No prior academic knowledge of music is necessary.</b></p>	<p>Monday &amp; Wednesday</p> <p>5-6:15 PM</p> <p>SM 107</p>	<p><b>Writing Intensive</b></p>
<p>HON 480 – 105 CRN: 2437</p> <p>Patricia Proctor, J.D.</p> <p><b>Law in Film and Letters</b></p>	<p>Judging from the number of movies, television shows and books focused on the legal system, popular culture is fascinated by the law. Stories about the law—like courtroom dramas and crime dramas—are ubiquitous. This course will consider the legal system through the prism of films and writings and, in the process, will ponder whether the law is simply a reflection of societal values or a “giver” of the rules. We will focus on questions such as whether the justice system is a resource for fairness or sometimes an obstacle to justice. How have different groups been treated by the legal system—groups such as minorities, women and poor people? The system long has been criticized as weighted in favor of the wealthy at the expense of the poor. How are these issues dramatized and what is the societal impact?</p>	<p>Wednesday</p> <p>4-6:20 PM</p> <p>OM 314</p>	

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<sup>1</sup> The Visual Arts Center (VAC) is located in downtown Huntington, across from Pullman Square. For transportation to the site, the [Green Machine](#) bus is a popular, free option (with MUID). Students may use the *RouteShout v2* app to track progress of the buses to see when they will need to be at a bus route stop. Students with a campus parking permit can apply for an add-on parking permit to the Pullman Square garage for \$22 or pay \$1 to park for four hours (w/o the permit). There are also street meters, which can now be paid remotely by a parking app, which helps prevent overtime tickets. For bicyclists, there are racks located in Pullman Square. The VAC is approximately 4000 feet (3/4 mile) from campus (using Old Main as a starting point), which could allow walking as a viable, healthy option for many students.

