



HON 480 Seminars – Spring 2020

Course Number, Instructor/s and Title	Course Description from Instructor/s	Meeting Time & Place	General Education Attributes
<p>HON 480 – 201 CRN 3442</p> <p>Design Thinking</p> <p>Chris Ingersoll</p>	<p>How do innovative ideas like Airbnb come to life? How does a surgeon find the most ingenious tools in their hands? Because young people, just like you, solve these complex problems through design thinking. Understanding and being able to apply the design thinking process is a valuable, interdisciplinary tool for both academic and career advancement. Some of the most current, in-demand, soft skills of creativity, persuasion, collaboration, and adaptability are practiced through both academic research and real-world applications throughout this course, resulting in tangible evidence of those abilities. Your particular avenue of creativity is discovered and showcased. If you enjoy solving difficult problems, learning innovative tools, pitching ideas and testing those ideas through stimulating competition, and are excited by the passion that comes from being a part of a talented, energetic team, this is the course for you.</p>	<p>MW, 2:00p - 3:15p</p> <p>SH 263</p>	<p>Writing Intensive</p> <p>(intended)</p>
<p>HON 480 – 202 CRN 3443</p> <p>College and Opioids</p> <p>Missy Reed</p>	<p>As we are all aware, the area served by Marshall University has been experiencing an opioid epidemic of momentous proportion. But did you know that the age group hit hardest by this epidemic is young adults aged 18-25? What we don't know is how many people using opiates for non-medical purposes are actually college students. If you are interested in learning more about the opioid crisis and you would like to be part of the solution, then this is the class for you. We will spend time learning about the origins of the crisis but will focus on discovering the effect on students at Marshall and what can be done to help. As we investigate the extent of opioid use on campus, the class will decide if this course will be more research-focused, solution-focused, or some of both.</p>	<p>TR, 12:30p - 1:45p</p> <p>JH LL01</p>	



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<p>HON 480 – 203 CRN 3444</p> <p>Beyond Bollywood</p> <p>Zeli Rivas</p>	<p>"What's Bollywood? Why do J-pop artists switch out members? Why is K-pop so popular around the world? What does Asian hip hop look like? While answering these questions, you will also learn to critically examine Asian music through their own exploration of multimedia communication. Here, you'll be creating vlogs, video mashups, and annotated film clips (think VH-1's pop-up videos). This class combines the academic disciplines of film, history, politics, anthropology, and ethnomusicology with practical skills in communication, journalism, and video making. Let's travel to Asia and learn about their pop culture without leaving West Virginia! Registration in this course does not assure a spot for the Spring Break Japan trip but rather confers "priority" status in the selection process.</p>	<p>TR, 5:00p - 6:15p SH 414</p>	<p>International</p> <p>Film Studies</p> <p>(Intended)</p>
<p>HON 480 – 204 CRN 3445</p> <p>Island Evolution</p> <p>Victor Fet</p>	<p>This seminar is about life on islands—amazing laboratories of nature, where Charles Darwin first observed fine workings of evolution. We cover geography worldwide (Madagascar, Hawaii, Galapagos, Caribbean and Aegean Seas, etc.) focusing on biogeography, the study of 'ranges and changes', which uses data from molecular genetics (DNA, mutations), geology (volcanoes, tectonic plates), fossils (many island species are extinct due to human impact). We explore unique patterns of evolution resulting from isolation and colonization—such as appearance of dwarfs and giants (giant flightless birds of New Zealand; tiny elephants of Crete). Dr. Fet, a zoologist who described many new species from islands, shares his first-hand knowledge on the Aegean Sea (Greece) and Sea of Cortéz (Mexico). Science is linked to the humanities via island lore (Atlantis!) and fiction (HG Wells' Island of Dr Moreau). Students will read excerpts from travel literature, write reviews on assigned islands and make presentations.</p>	<p>M, 4:00p - 6:20p WAEC 3119</p>	



HONORS COLLEGE

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<p>HON 480 – 205 CRN 3446</p> <p>Law in Film & Letters</p> <p>Patricia Proctor</p>	<p>Judging from the number of movies, television shows and books focused on the legal system, popular culture is fascinated by the law. Stories about the law—like courtroom dramas and crime dramas—are ubiquitous. This course will consider the legal system through the prism of films and writings and, in the process, will ponder whether the law is simply a reflection of societal values or a “giver” of the rules. We will focus on questions such as whether the justice system is a resource for fairness or sometimes an obstacle to justice. How have different groups been treated by the legal system—groups such as minorities, women and poor people? The system long has been criticized as weighted in favor of the wealthy at the expense of the poor. How these issues dramatized and what are the societal impacts?</p>	<p>W, 4:00p - 6:20p OM 314</p>	