



HON 480 Seminars – Fall 2020

Section, Instructor/s and Title	Seminar Description from Instructor/s	Meeting Day/s and Times	Attributes
<p>HON 480 –101 CRN 2445</p> <p>Dr. Kay Lawson</p> <p>History of Music in Film: From Wagner to Williams</p>	<p>Viewing a film would not be the same without the soundtrack and especially the music. Can you imagine your favorite film as silent and with no music or dialogue? Do you hear the music from your favorite film in your head? In this course, we will study in a chronological fashion the history of film and examine how music impacts the viewing experience and ways in which it functions in a variety of films. By the end of the course, you will have increased your understanding of both music and film and it is likely you may never watch or listen to another movie in the same way again.</p>	<p>Monday & Wednesday</p> <p>12-1:15 PM</p>	<p>Writing Intensive</p> <p>(anticipated)</p>
<p>HON 480 – 102 CRN 2446</p> <p>Dr. Sandra Reed</p> <p>Drawing and Visual Literacy</p>	<p>If you are interested in taking this seminar, but don't know how to draw or to compose, don't worry—it's designed for you! Drawing is a learned skill and visual literacy is the process of becoming aware of the persuasive and communicative organization of the visual world. This course is focused on helping students to develop keen observation and recording skills, whether for pleasure or in support of your future profession. Throughout the semester, your sketchbook will be your workbook, journal, and archive. You'll create graphic works; complete related readings; learn the vocabulary of visual form; and interview an expert in your field of study regarding the role of images in their discipline. Students will also make a field trip to an art exhibition and attend an artist lecture. No prior drawing experience required. No additional course fees required.</p> <p><i>NOTE: This seminar is not open to visual art majors. It may be of particular interest to students in business, the descriptive sciences, and health fields. Following the model of a science course, scheduled class time will be used both for presentations</i></p>	<p>Tuesday & Thursday</p> <p>11:30 AM – 1:20 PM</p> <p>4-Credit Hours</p> <p>Will meet in the VISUAL ARTS CENTER</p> <p>See additional NOTE at end¹</p>	



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	<p><i>and for hands-on work. This seminar meets four hours a week and is 4 credit-hour course. Students will receive after-hours swipe access to the VAC and free subscription to Creative Cloud for the semester. Readings will be from texts on reserve at Drinko Library or may be purchased. Art materials will be almost entirely provided for through funds provided by the Honors College.</i></p>		
<p>HON 480 – 103 CRN 2447</p> <p>Dr. Rachel Peckham</p> <p>When Ew=Cool: Popular Science by Mary Roach</p>	<p>Have you ever wondered what happens to us when we die? Or how astronauts go “number two” in space? Or why the stomach doesn’t eat itself? What if you could ask a scientist such questions? Better yet, a funny, straight-talking science writer? Best-selling author Mary Roach examines what science has to say on these subjects and more, exploring the various methods and experiments that have helped us to understand the mysteries of human life and death. In every discussion, we’ll be taking up the same questions scientists have taken seriously for decades, revealing some basic truths governing our shared humble experience as human beings. Besides critiquing Roach’s work, students will explore their own long-held curiosities through (dare I say fun) scientific research. They will then compose an exploratory essay that will become the basis for a podcast episode of their own design and making, all geared toward a popular audience.</p>	<p>Tuesday & Thursday</p> <p>2-3:15 PM</p>	<p>Writing Intensive</p>



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<p>HON 480 – 104 CRN 2448</p> <p>Dr. Charles Lloyd</p> <p>1920s Popular Culture and Screen Idol Rudolph Valentino</p>	<p>Whether male or female, movie-goers to 1920s silent films observed the tension between how their real-life mothers expected their daughters to grow up and the modern, “new” women spectators saw on the screen—women with new freedom and capability to express their sexual feelings. Making up about 80% of the viewing audience, women avidly followed romance on the screen, women’s changing roles in that romance, and the kind of men on screen they fell for. By his dark, exotic good looks and soft seductiveness, Rudolph Valentino aroused the greatest interest and reaction. This course offers two perspectives on 1920s culture and women especially who were caught between eroding Victorian values and scary flapper independence. You will investigate 1920s movie fan magazines for clues about how women and men viewed themselves through the strong sensualities film idols like Valentino aroused and watch Valentino firsthand on the screen, analyzing his powerful allure.</p>	<p>Monday & Wednesday</p> <p>5-6:15 PM</p>	<p>Writing Intensive</p>
<p>HON 480 – 105 CRN 2449</p> <p>Dr. Slav Gratchev</p> <p>Spanish and Latin American Film Study</p>	<p>This seminar focuses on films from Spain and Latin America that concern religious, sexual, and sociopolitical oppression, violence, and transgression. It offers a panoramic overview of selected films produced by the most acclaimed Spanish and Latin American directors. You will learn to analyze films critically and how to place their analysis in the context of Latin American and Spanish history. We will explore important events that changed society, culture and politics in Spain and Latin America and, of course, become familiar with the best examples of cinematography that developed simultaneously on both sides of the Atlantic.</p> <p><i>NOTE: Students will be required to stream or rent movies for the duration of the course through services such as Netflix and Amazon. There is no required textbook for this course.</i></p>	<p>Wednesday</p> <p>4-6:20 PM</p>	



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<p>HON 480 – 106 CRN 2450</p> <p>Dr. Britani Black</p> <p>Dr. April Fugett</p> <p>Internet Famous: Language, Health, and Psychology in the Age of the New Celebrity</p>	<p>Internetainers, trolls, and blogs—oh my! As Internet culture has grown in the last decade, words such as these have shaped media and consumers alike. Through this, it has changed the way we view news, health, and entertainment. The psychology behind the language we now use and associate with the Internet, as well as the overall impact it has on healthcare and society, has become more of a focus of interest. Students will engage with Internet media, such as Youtube, and examine relevant literature to better understand the changes brought on by these trends along with their related psychological impact. These topics will lend to hands-on projects including the class’s own “Vidcon”.</p>	<p>Thursday 4-6:20 PM</p>	<p>Writing Intensive</p> <p>(anticipated)</p>
<p>HON 480 – 107 CRN 2451</p> <p>Dr. Nicki LoCascio</p> <p>Poliomyelitis: The 20th Century Epidemic</p>	<p>Polio has infected human populations periodically for thousands of years. With occasional pockets of disease with few victims, its endemic presence persisted with little notice from the medical community. Thus, when it hit the United States with a vengeance, starting in the 1900s, little was known of the viruses, their transmission, patient treatment, and appropriate public health responses. This course will chart the progression of poliomyelitis and examine why it has not been eradicated from the wild, the fear-mongering for polio that persists today despite effective vaccines, and the recent outbreaks in Africa being traced to live virus vaccines or laboratory escaped virus. We will explore the immune response to the causative virus PV, the seasonal nature of the disease, why it predominantly affects children and males, and the scientific strategies that resulted in the Salk and Sabin vaccines.</p>	<p>Monday & Wednesday 2-3:15 PM</p>	



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¹ The Visual Arts Center (VAC) is located in downtown Huntington, across from Pullman Square. For transportation to the site, the [Green Machine](#) bus is a popular, free option (with MUID). Students may use the *RouteShout v2* app to track progress of the buses to see when they will need to be at a bus route stop. Students with a campus parking permit can apply for an add-on parking permit to the Pullman Square garage for \$22 or pay \$1 to park for four hours (w/o the permit). There are also street meters, which can now be paid remotely by a parking app, which helps prevent overtime tickets. For bicyclists, there are racks located in Pullman Square. The VAC is approximately 4000 feet (3/4 mile) from campus (using Old Main as a starting point), which could allow walking as a viable, healthy option for many students.

