

A Quick-Guide for Citation: MLA (8th ed.)

This quick-guide provides selected examples of frequently used citation formats. For additional examples, consult the complete style manual, *MLA Handbook, 8th edition*, on reserve at the Drinko circulation desk, the MLA Style Center (<https://style.mla.org/>), or the MLA section of the Purdue Online Writing Lab (<https://owl.english.purdue.edu/owl/resource/747/1/>).

Parenthetical documentation

MLA style uses parenthetical documentation to cite quotations or paraphrases from a cited work. For example,

The poem is often interpreted as “a profound testament to the loss of her longtime companion” (Workman 134-35).

Workman argues that the poem is primarily a statement of loss (134-35).

Each parenthetical reference corresponds to an entry in the **Works Cited** page at the end of the paper where a reader can locate full bibliographic information. For detailed discussion of parenthetical documentation see Part 2, chapter 3 in the *MLA Handbook*.

Works cited references are double-spaced with a hanging indent and are arranged alphabetically by the first element.

Basic Book Format:

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Book with One Author:

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

Book with two authors:

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Book with three or more authors:

Burdick, Anne, et al. *Digital Humanities*. MIT P, 2012.

Baron, Sabrina Alcorn, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Center for the Book, Library of Congress, 2007.

Book with no author:

Encyclopedia of Indiana. Somerset, 1993.

Essay or Chapter from a Book:

Dewar, James A., and Peng Hwa Ang. “The Cultural Consequences of Printing and the Internet.” *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Center for the Book, Library of Congress, 2007, pp. 365-77.

Newspaper Article:

- Benton, Thomas H. "The Professor as Pitchman" *Chronicle of Higher Education*, vol. 54, no. 38, 30 May 2008, p. C1
- Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." *Washington Post*, 24 May 2007, p. LZ01.
- Trembacki, Paul. "Brees Hopes to Win Heisman for Team." *Purdue Exponent* [West Lafayette, IN], 5 Dec. 2000, p. 20.

Magazine Article:

- Author(s). "Title of Article." *Title of Periodical*, Day Month Year, pages.
- Poniewozik, James. "TV Makes a Too-Close Call." *Time*, 20 Nov. 2000, pp. 70-71.
- "Aging; Women Expect to Care for Aging Parents but Seldom Prepare." *Women's Health Weekly*, 10 May 2007, p. 18.

Scholarly Journal Article:

- Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.
- Collier, Noelle R., et al. "Buffy The Vampire Slayer and Xena: Warrior Princess: Reception of the Texts by a Sample of Lesbian Fans and Web Site Users." *Journal of Homosexuality*, vol. 56, no. 5, Jul. 2009, pp. 575-609. doi: 10.1080/00918360903005253.

Online Article (from a library database):

- Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

Web Site:

- Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

Film, Video, or Music Recording:

- Scott, Ridley, director. *Blade Runner*. 1982. Performance by Harrison Ford, director's cut, Warner Bros., 1992
- Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003
- Schubert, Franz. *Piano Trio in E Flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged version, Deutsch 929, Preiser Records, 2011.

Book Review:

- Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Interviews:

- Smith, Jane. Personal interview. 19 May 2014
- Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, pp. 129-50.
- Zinkievich, Craig. Interview by Gareth Von Kallenbach. *Skewed & Reviewed*, 27 Apr. 2009, www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 15 Mar. 2009