



A QUICK-GUIDE FOR CITATION: TURABIAN

This quickguide provides selected examples of frequently used citation formats. For additional examples, consult the complete style manual, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th edition, available at the Reference Desk.

1. Book with One Author:

Footnote (FN):

¹Barbara Berg, *The Remembered Gate: Origins of American Feminism, 1800-1860* (New York: Oxford University Press, 1978), 76.

Bibliography (B):

Berg, Barbara. *The Remembered Gate: Origins of American Feminism, 1800-1860*. New York: Oxford University Press, 1978.

2. Book with more than one author:

¹Paul M. Hohenberg and Lynn Hollen Lees, *The Making of Urban Europe: 1000-1950* (Cambridge, MA: Harvard University Press, 1985), 75.

Hohenberg, Paul M. and Lynn Hollen Lees. *The Making of Urban Europe: 1000-1950*. Cambridge, MA: Harvard University Press, 1985.

3. Essay or Chapter from a Book:

¹Aurora Morcillo Gómez, "Shaping True Catholic Womanhood: Francoist Educational Discourse on Women," in *Constructing Spanish Womanhood: Female Identity in Modern Spain*, ed. Victoria Lorée Enders and Pamela Beth Radcliff (Albany, NY: State University of New York Press, 1999) : 51-69.

Morcillo Gómez, Aurora. "Shaping True Catholic Womanhood: Francoist Educational Discourse on Women." In *Constructing Spanish Womanhood: Female Identity in Modern Spain*, ed. Victoria Lorée Enders and Pamela Beth Radcliff, 51-69. Albany, NY: State University of New York Press, 1999.

4. Scholarly Journal Article:

¹Rosemarie Zagarri, "Morals, Manners, and the Republican Mother," *American Quarterly* 44, no. 2 (1992) : 192-215.

Zagarri, Rosemarie. "Morals, Manners, and the Republican Mother." *American Quarterly* 44, no. 2 (1992) : 192-215.

5. **Magazine Article:**

¹Fareed Zakaria, "The Empire Strikes Out," *New York Times Magazine*, 18 April 1999, 99.

Zakaria, Fareed. "The Empire Strikes Out." *New York Times Magazine*, 18 April 1999, 99.

6. **Online Article:** Must cite the original source, as well as the database.

²Enriqueta Camps-Cura, "Transitions in Women's and Children's Work Patterns and Implications for the Study of Family Income and Household Structure: A Case Study from the Catalan Textile Sector," *History of the Family* 3, no. 2, 1998, 137-154, available from Academic Search Elite [database on-line]; <http://www.search.epnet.com> (Boston: EBSCO publishing, accessed 3 July 2000).

Camps-Cura, Enriqueta. "Transitions in Women's and Children's Work Patterns and Implications for the Study of Family Income and Household Structure: A Case Study from the Catalan Textile Sector." *History of the Family* 3, no. 2, 1998, 137-154. Available from Academic Search Elite [database on-line]; <http://www.search.epnet.com> (Boston, MA: EBSCO Publishing, accessed 3 July 2000).

7. **Encyclopedia Reference:***

¹*Encyclopedia Britannica*, 15th ed., s.v. "World War I."

*This is also the format for the Bibliographic Citation, though it is not indented five spaces, and there is no footnote number in the bibliography.

8. **Book Review:**

¹H.C. Erik Midelfort, review of *Witchcraft, Magic, and Culture, 1736-1951*, by Owen Davies, *Journal of Social History* 35, no. 1 (Fall 2001) : 210-211.

Midelfort, H.C. Erik. Review of *Witchcraft, Magic, and Culture, 1736-1951*, by Owen Davies. *Journal of Social History* 35, no. 1 (Fall 2001) : 210-211.

9. **Oral History Interview:***

³Helen Adams, interview by Sara McAllister, tape recording, 8 July 1974, Marshall University Oral History Collection, Huntington, West Virginia.

Adams, Helen. 1974. Interview by Sara McAllister, 8 July. Tape recording. Marshall University Oral History Collection, Huntington, West Virginia.

*This is the basic format for an interview citation, though the citation itself varies with the interview. Please refer to *Turabian* for more specific details.