

Kay Wildman

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EDUCATION

- 1978-82 Courses: Elementary & Intermediate German, 19th & 20th century
German prose, German Civilization & Culture
MARSHALL UNIVERSITY, Huntington, West Virginia
- 1974 Degree: Master of Library Science
GEORGE PEABODY COLLEGE (now VANDERBILT),
Nashville, Tennessee
- 1969 Degree: Master of Music, Organ performance
EMPORIA STATE UNIVERSITY, Emporia, Kansas
- 1965 Degree: Bachelor of Music Education, Organ major
EMPORIA STATE UNIVERSITY, Emporia, Kansas

PROFESSIONAL EXPERIENCE

- 1974- Music Librarian
Marshall University, Huntington, West Virginia
- 1975- Organist/Choir Director
Enslow Park Presbyterian Church
Huntington, West Virginia
- 1974- Accompanist/performer at Marshall University and Tri-State
region (harpsichord, piano, organ) including student and faculty
recitals and community events.
- 1987-98 Harpsichordist, Huntington Chamber Orchestra, Huntington, West
Virginia
- 1970-73 Music Consultant
Kansas City (Kansas) Public Schools
- 1969-70 Elementary Music Teacher
Shawnee Mission (Kansas) Public Schools
- 1965-68 Elementary Music Teacher
Clay Center (Kansas) Public Schools

HONORS AND AWARDS

1989	Library Employee of the Year Award Marshall University
1991	Special recognition as Organist/Director Enslow Park Presbyterian Church Huntington, West Virginia
1996	Merit pay recipient
2000	Marshall University Distinguished Service Award
2000	Honored for 25 years as Organist/Director at Enslow Park Presbyterian Church with a special worship service, including the presentation of a commissioned anthem which was performed by the choir during the service

PROFESSIONAL ACCOMPLISHMENTS

- Rehearsal accompanist for Helmuth Rilling (St. Moritz, Switzerland) to prepare for five European performances of Seasons by Haydn with seven U.S. college choirs and the English Chamber Orchestra (1981)
- Rehearsal accompanist for Robert Shaw to prepare for Atlanta Symphony's performance of Symphony no. 9 by Beethoven, in Huntington with area choirs (1981).
- Harpsichord soloist, Brandenburg Concerto no. 5 by J.S. Bach, Huntington Chamber Orchestra (1982).
- Member of original committee that initiated and pursued faculty status for professional librarians at Marshall University. Major component in forming documentation for Library Faculty Handbook and represented library faculty on first Faculty Senate as senator and member of the Executive Committee (1984-85).
- Rehearsal accompanist as well as harpsichordist in performance of St. Matthew Passion by J.S. Bach, conducted by Margaret Hillis (1985).

- Complete renovation of existing physical space (SMH 123) with new paint carpet, shelving and completely rearranged layout to accommodate more materials and to provide better service (1988).
- Recital Series, “Bach at his best.” Wendell Dobbs, flute; Katheryn Langr, violin; Andrea Di Gregorio, cello; Kay Wildman, harpsichord, with performances in Parkersburg, WV, Charleston, WV, Ashland, KY, and Huntington, WV (1992).
- Harpsichordist for the Christmas Oratorio by J.S. Bach with Marshall University Choral Union and Orchestra at Our Lady of Fatima Catholic Church (1992).
- Pianist for recital with Reed Smith, violinist, for special celebration/recognition of Maud Powell in Peru, Illinois (1995).
- Harpsichord soloist, Brandenburg Concerto no. 5 by J.S. Bach, Chamber 10 series (1995).
- Planned and directed the complete renovation of SMH 115 and 118 for the upgrading of the Music Library. Incorporated 10 computer workstations and expanded library space to provide additional services (1996).
- Participated as one of the pianists in Choral Fusion, a WPBY performance documentary with the Marshall University Chamber Choir (David Castleberry, conductor) which received the National Public Broadcasting Communicator’s Award of Distinction for 1996 in the entertainment programming category (1996).

UNIVERSITY SERVICE

Library

- Library Management Group (1988-98)
- Dean’s Advisory Group (1999-)
- Library Faculty Review Committee (served numerous terms and as Chair)
- Library Technology Committee (1990-97)
- Chair of various Search Committees
- Search Committee for Dean of Libraries (1999-)
- Member of Library Web team (to restructure and enhance Libraries’ web presence (2000-)
- Chair of Committee to revise Library Faculty Handbook (2001-2002)

University

- Faculty Senate and Executive Committee (1987-91).
- By-Laws Committee (Chair, 1989-91).
- Faculty Senate (1994-95).
- Faculty Senate and Executive Committee Secretary (1995-97).
- Task Force on Board of Trustees Initiatives (1991-92).
- Faculty representative Artists Series Board (1992-98).
- Academic Planning Committee (1991-1995).
- Budget and Academic Policy Committee (1997-)
- Oversight Committee for B.A. in Multidisciplinary Studies (1998-2000)
- Undergraduate Curriculum Committee (Music Department, 1998-2001)
- Advisory Task Force for Planning (Music Department, 2001-)

COMMUNITY SERVICE

- Board of Trustees, Huntington Chamber Orchestra Secretary, 1977-88; President, 1988-90
- Arts Education Steering Committee, River Cities Cultural Council (1990-91).
- West Virginia Public Radio Board (1998-)
- Planning Task Force, Enslow Park Presbyterian Church (2001-)

PROFESSIONAL MEMBERSHIPS

- Music Library Association (1975-)
- West Virginia Library Association (1975-)
- American Guild of Organists (Member, 1975- ; Board member local chapter 1997-2000; Co-Dean, 2001-2002)
- Music On-Line Users Group (MOUG) (1984-)
- VTLS Users Group (1984-2000)