Four Year Curriculum Plan Template, Catalog Term: Fall 2015 Major: FM10 - BFA, Music Area of Emphasis: FM15 - Jazz Studies

Select Catalog term to view: Fall 2011

Fall Semester		ar One	
MUS100 Applied Music Laboratory	0 hours	Spring Semester	<u>.</u>
		MUS100 Applied Music Laboratory	0 hours
MUS111 Elementary Music Theory I	2 hours	MUS112 Elementary Music Theory II	2 hours
MUS113 Elem Aural Skills I	2 hours	MUS114 Elem Aural Skills II	2 hours
Mathematics: MTH 121 Concepts and	3 hours	Communication: CMM103 Fund Speech-	3 hours
Applications (CT)		Communication	
FYS 100: FYS100 First Year Seminar	3 hours	Social Science	3 hours
MUS Principal Applied (100-level)	2 hours	Composition: ENG 101 English Composition I	3 hours
Fine Arts: ART 112 or THE 112	3 hours	MUS Principal Ensemble (200-level)	1 hours
MUS Principal Ensemble (200-level)	1 hours	MUS Principal Applied (100-level)	2 hours
Recommended Hours:	16 hours	Recommended Hours:	16 hours
	Yea	r Two	
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS211 Advanced Music Theory I	2 hours	MUS217 Jazz Theory	4 hours
MUS213 Adv Aural Skills I	2 hours	MUS232 Jazz Improvisation II	2 hours
MUS231 Jazz Improvisation I	2 hours	CT Designated Course	3 hours
Composition: ENG201 Advanced Composition	3 hours	MUS Principal Applied (100-level)	2 hours
CT Designated Course	3 hours	MUS250 Survey of Jazz	3 hours
MUS Principal Ensemble (200-level)	1 hours	MUS Principal Ensemble (200-level)	1 hours
MUS Principal Applied (100-level)	2 hours		Thous
	2110015		
Recommended Hours:	15 hours	Recommended Hours:	15 hours
	Year	Three	
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS218 Introduction to Music Technology	3 hours	Non-Music Elective	3 hours
MUS307 Jazz Styles	2 hours	MUS332 Jazz Improvisation IV	2 hours
MUS331 Jazz Improvisation III	2 hours	MUS361 Music History since 1900	3 hours
MUS360 Music History 1730 - 1900	3 hours	MUS376 Junior Recital for BFA	1 hours
MUS Principal Ensemble (400-level)	1 hours	Humanities	3 hours
	2 hours		
MUS Principal Applied (300-level)		MUS Principal Applied (300-level)	2 hours
MUS411 Jazz Pedagogy/Conducting	3 hours	MUS Principal Ensemble (400-level)	1 hours
Recommended Hours:	16 hours	Recommended Hours:	15 hours
		ar Four	
Fall Semester	10	Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS401 Research in Music	3 hours	MUS499 BFA Performance Capstone	2 hours
MUS323 Jazz Arranging/Composition	3 hours	MUS Principal Applied (300-level)	2 hours
		Non-Music Electives	
Phys or Nat Science: See official guidelines for options	4 hours		6 hours
MUS Principal Ensemble (400-level)	1 hours	MUS Principal Ensemble (400-level)	1 hours
MUS Principal Applied (300-level)	2 hours		
Non-Music Electives	3 hours		
Recommended Hours:	16 hours	Recommended Hours:	11 hours

Other Requirements:

Minimum Number of Hours to 12€ GraduateK

Minimum GPA to Graduate

Other:

1. A minimum of 12€ hours, with 40 credit hours at the 300-499 level and 7H credit hours in the major, are required for graduation. The cumulative grade point average must be 2.0 or higher and all courses in the major must be completed with grades of "C" or higher.

2. Core I courses (9 hours), include: 3 hours of First Year Seminar (FYS) and 6 hours of Critical Thinking courses.

3. Core II courses (a minimum of 25 hours of 100/200-level courses) include: 6 hours of English Composition (including receipt of a grade of "C" or higher in ENG 2€ or ENG 201H); 4 hours of Natural or Physical Science; 3 hours each from the areas of Communication Studies, Fine Arts, Humanities, Mathematics (121 or higher), and Social Sciences. The list of specific approved courses that can fulfill these requirements changes over time. Students should consult their] {[*] # academic advisors for further information.

4. Six hours of courses designated as "writing intensive" and three hours of courses designated as "international" or "multicultural."

5. In order to complete the degree within the 12€ credit hour plan, students are encouraged to select courses that meet two or more college or core requirements. See course attributes each semester for courses that fulfill specific requirements.

6. Students in the OBDEA [* a will complete 1Helective hours outside the major.

7. Numerous courses within OPDED degree programs are sequential, meaning that they must be taken with the appropriate pre-requisite and/or co-requisite courses. Please refer to catalog course descriptions or consult] [[*]æ{ academic advisors.

8. If students follow this graduation plan and do not withdraw from or fail to complete any courses, they can graduate within four academic years. This plan is a guide only. Course offerings in a given semester may alter the specific layout of the degree plan.

9. Individual academic advising is mandatory for students in the OPDEDA |[*|æ{ each semester prior to registration. Students who have declared a major in ADE o Aby a AT ^ a academic advisor in the appropriate] |[*|æ{ . Undecided Fine Arts majors will see the Associate Dean of OE o Aby a A T ^ a academic advisorg. It is imperative that students meet with their academic advisors to implement a successful plan of course selection.

10. MUS 179 A-ÓÉæ) å ÁT WÙÁCI J ÁÔËDÊæ^ available for students to take to complete the bæ: Ápiano proficiency requirement. Each class is one credit. StudentsÁwill be given a Áproficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 Å l ÁT WÙÁCI J (if necessary) will be determined by the piano Æ) å Áze: Áaculty.

ÈFÈXAQA&[}•ઁ│cæaā[}Á,ãc@baa)Áeaåçã[¦ÉA;čå^}orA§Ás@AT`|cãaã&Aã|jā)æ°ÂÙčåã∿Á?{]@æeãA;æêA;|^&oA\$@Abae:A[]cā[}A§A;A;@&&@ATWÙACFÏA``à•cãč ơ•Á[¦Á ŢWÙÁCFCA5a)åATWÙÁCFILÁTWÙÁCÍ€A``à•cãč ơ•Á[¦ÁTWÙÁCJ€LÁTWÙA``à•cãč ơ•Á[¦ÁTWÙÁFIÁ[¦ÁTWÙÁFILÁ;¦ÁTWÙÁFILÁ;a)áATWÙÁHEFASA,[cÁ^``ã^åÈ