**Bachelors of Fine arts in Fine Arts**

**Theory and Composition**

­­­The MU School and Music and Theatre Curriculum guides augment our 2015-2016 undergraduate catalog.

* Offer a semester by semester plan for your study
* Outline your general education, your school and your major requirements
* Include reminders about internships and graduation checks, and
* Summarize your graduation requirements

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Suggested semester by semester

**Fall Semester 1**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 111 Elementary Music Theory I………...............2 hrs

MUS 113 Elementary Aural Skills I…………..…………….2 hrs

FYS 100 First Year Seminar (CT)……………………………….1hr

\*MTH 121 Concepts and Applications (CT)…………….3hrs

MUS 180 Applied Compositon………………………………X hrs

MUS Principal Ensemble (200-Level)……………………..x hrs

MUS Principal Applied (100- Level)………………………..x hrs

Total Hours…………………………………………………………..16hrs

**Fall Semester 3**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 211 Advanced Music Theory I…………...............2 hrs

MUS 213 Advanced Aural Skills I……………..…………….2 hrs

ENG 201 Advanced Composition…………….…………….3 hrs

CT Designed Course……………………………………………….3 hrs

Non Music Elective………………………………………………..3 hrs

MUS Principal Ensemble (200-Level)……………………..x hrs

MUS Principal Applied (100- Level)………………………..x hrs

MUS 180 Applied Composition..……………………………x hrs

Total Hours…………………………………………………………..15hrs

**Fall Semester 5**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 360 Music History 1730-1900……………………….3 hrs

MUS 301 Analysis………………………………………………….3 hrs

MUS 380 Applied Composition………………………………x hrs

MUS 317 Counterpoint………………………………………….x hrs

MUS 315/415………………………………………………………..x hrs

Total Hours…………………………………………………………..1xhrs

**Fall Semester 7**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 380 Applied Composition………………………………x hrs

6 hrs non music electives………………………………………6 hrs

Physical or Natural Science……………………………………x hrs

MUS 432 Electronic Music Composition………………..x hrs

Total Hours…………………………………………………………..1xhrs



**Spring Semester 2**

MUS 100 Applied Music Laboratory……………………..0 hrs

MUS 112 Elementary Music Theory II……………………2 hrs

MUS 114 Elementary Aural Skills II………………………..2 hrs

CMM 103 Fund of Speech Comm………………………….3 hrs

ENG 101 English Composition I………..……………………3 hrs

MUS 180 Applied Composition………………………………X hrs

MUS Principal Ensemble (200-Level)……………………..x hrs

MUS Principal Applied (100- Level)………………………..x hrs

Total Hours…………………………………………………………..16hrs

**Spring Semester 4**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 212 Advance Music Theory II………………………..2 hrs

MUS 214 Advance Aural Skills II or MUS 217…………2 hrs

MUS 290 Music History to 1750…………………………….x hrs

Critical Thinking Course…………………………………………3 Hrs

MUS Principal Ensemble (200-Level)……………………..x hrs

MUS Principal Applied (100- Level)………………………..x hrs

MUS 180 Applied Composition………………………………x hrs

Total Hours………………………………………………………….15 hrs

**Spring Semester 6**

MUS 100 Applied Music Laboratory………………………0 hrs

MUS 361 Music History Since 1900….……………………3 hrs

Humanities………………………………….………………………..3 hrs

MUS 376 Junior Recital for BFA……………………………..X hrs

MUS 218 Intro to Music Technology………………………x hrs

MUS 320 or 322…………………………………………………….x hrs

MUS 380 Applied Composition………………………………x hrs

MUS Improvisation Class……………………………………….x hrs

Total Hours………………………………………………………….16 hrs

**Spring Semester 8**

MUS 100 Applied Music Laboratory………………………..x hrs

Non Music Elective..………………………………………………x hrs

MUS 380 Applied Composition………………………………x hrs

MUS 498 BFA Composition Capstone…………………….x hrs

ART 112/THE 112…………………………………………………..x hrs

Social Science Total……………………………………………….x hrs Hours…………………………………………………………..1xhrs