**Bachelor of Fine Arts in the Arts, Jazz Studies**

**Catalog 2017-2018**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID number 901-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City \_\_\_\_\_\_ State\_\_\_\_ Zip\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SAT\_\_\_\_\_\_\_\_\_\_\_ ACT\_\_\_\_\_\_\_\_\_\_\_

**University Core Curriculum Requirements**

|  |  |  |  |
| --- | --- | --- | --- |
| **CORE I** | Course | Hours | Grade |
| FYS 100 – First Year Seminar (Transfer students with 26 or more credit hours are exempt from FYS100) | FYS 100 | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses (MTH 121) |  | 3 |  |
| 100- or 200- level Critical Thinking (CT) Courses |  | 3 |  |
| **CORE I Total** |  9 |
|  |  |
| **Core II (100- or 200- Level)** | Course | Hours | Grade |
| COMPOSITION (6 hours) – ENG 101 (must earn a grade of “C” or better) |  | 3 |  |
|  ENG 102, 201 or ENG 201H (must earn a grade of “C” or better) |  | 3 |  |
| COMMUNICATION – CMM 103 or CMM 104H (Transfer of CMM 207 accepted) |  | 3 |  |
| FINE ARTS – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| HUMANITIES -For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| MATH – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
| NATURAL/PHYSICAL SCIENCE – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 4 |  |
| SOCIAL SCIENCE – For the most up to date list of general education courses, please go tohttps://www.mubert.marshall.edu/corellcourses.php |  | 3 |  |
|  **CORE II Total** |  25 |
|   |  |  |  |  |
|  |  Writing Intensive  |  | Writing Intensive  |  | Multicultural/International |
|  | 120 hours total |  | 40 hours upper divison |  | “C” in ENG 201 |
|  | 47 Hours General Education |  | Overall gpa 2.00 or + |  | “C” in all required Music |
|  | 73 hours Music Course |  |  |  |  |
| **BFA Electives- 13 credits** |

This document is for advising purposes only, and shall not be construed to bind the University, except to the extent that it accurately reflects policies and procedures that the University may from time to time establish or modify. Consult the Marshall University’s Undergraduate Catalog for official policies, procedures, and requirement.

|  |  |  |
| --- | --- | --- |
| **Principal Applied** (16 credit hrs): 8 hours at 100 level, 8 hours at 300 level. 2 hours each semester of study. 300 level study will occur after successful completion of the Sophomore Hearing. | Hours | Grade |
| Applied 100 | 2 |  |
| Applied 100 | 2 |  |
| Applied 100  | 2 |  |
| Applied 100  | 2 |  |
| Sophomore Hearing Completion Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Applied 300 | 2 |  |
| Total Hours | 16 |  |
| **Principal Ensemble** (8 credit hours) 4 hrs at 200-level, 4 hrs at 400-level, each in a different semester. 400 level study will occur after success completion of sophomore hearing. | Hours | Grade |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 200 level | 1 |  |
| Ensemble 400 Level | 1 |  |
| Ensemble 400 Level | 1 |  |
| Ensemble 400 Level | 1 |  |
| MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1\_\_\_2\_\_\_3\_\_\_4\_\_\_5\_\_\_6\_\_\_7\_\_8\_\_ |  |  |
|  |  |  |
| MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113) | 2 |  |
| MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS 113 / CR: MUS 114) | 2 |  |
| MUS 113 Elementary Aural Skills 1 (PR: MUS 101 or placement / CR: MUS 111) | 2 |  |
| MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS 113 / CR: MUS 112) | 2 |  |
| MUS 211 Advanced Music Theory 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 213 Advanced Aural Skills 1 (PR: MUS112, MUS 114 / CR: MUS 213) | 2 |  |
| MUS 217 Jazz Theory (PR MUS 211 and 213) | 4 |  |
| MUS 218 Intro to Music Technology (PR: MUS 211, MUS 114 or permission) | 3 |  |
| MUS 231 Jazz Improvisation I (PR MUS 112, 114) | 2 |  |
| MUS 232 Jazz Improvisation II (PR MUS 231) | 2 |  |
| MUS 250 Survey of Jazz | 3 |  |
| MUS 323 Jazz Arranging and Composing (PR MUS 217) | 3 |  |
| MUS 331 Jazz Improvisation III (PR MUS 232) | 2 |  |
| MUS 332 Jazz Improvisation IV (PR MUS 331) | 2 |  |
| MUS 360 Music History 1730-1900 (PR: MUS 290) | 3 |  |
| MUS 361 Music History Since 1900 (PR: MUS 360) | 3 |  |
| MUS 376 Junior Recital | 0 |  |
| MUS 401 Research (PR: MUS 361 and 376) | 3 |  |
| MUS 412 Jazz Pedagogy and Conducting | 3 |  |
| MUS 413 Jazz Styles (PR MUS 217) | 2 |  |
| MUS 499 (PR MUS 304, 401 and successful completion of piano proficiency) | 2 |  |
|  |  |  |
| PIANO PROFICIENCY  |
| MUS 179A |  |  |
| MUS 179B |  |  |
| MUS 179C |  |  |
| MUS 179D |  |  |
| PIANO PROFICIENCY COMPLETION DATE  |  |  |
| Senior Recital Completion Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |  |  |