**Bachelor of Fine Arts in the Arts, Performance 2017-2018**

Students are responsible for knowing graduation requirements and tracking their progress. This document is for advising purposes only, and shall not be construed as to bind the University, except to the extent that it accurately reflects policies and procedures that the university may from time to time establish or modify. Consult the Marshall University’s Undergraduate Catalog for official policies, procedures, and requirements.

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**A suggested semester by semester plan**

**Fall Semester 1 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 111 Elementary Music Theory I

MUS 113 Elementary Aural Skills I

FYS 100 First Year Seminar (CT)

MTH 121 Concepts and Applications (CT)

ART 112 or THE 112 (FA)

MUS Ensemble (200-Level)

MUS Principal (100- Level)

**Fall Semester 3 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 211 Advanced Music Theory I

MUS 213 Advanced Aural Skills I

ENG 201 Advanced Composition

CT Designed Course

Non-Music Elective/Minor

MUS Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Fall Semester 5 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 360 Music History 1730-1900

MUS 301 Analysis

MUS Lit

MUS 315/415 Basic or Advanced Conducting

Non-Music Electice

MUS Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Fall Semester 7 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 304 Styles

MUS 401 Research

CORE II Natural Science

Music Electives

MUS Principal Ensemble (400-Level)

MUS Principal Applied (300-Level)

Reminders

* 120 credit hours of 100 to 499 courses
* At least 40 hours of the 120 must be in the 300/400 level courses
* 51 hours in music
* Over GPA of 2.00+
* 15-17 credit hours in minor field
* 17-29 hours in electives or students can elect a double major

**Spring Semester 2 (16 credit hours)**

MUS 100 Applied Music Laboratory

MUS 112 Elementary Music Theory II

MUS 114 Elementary Aural Skills II

CMM 103 Fund of Speech Comm

ENG 101 English Composition I

Social Science Course

MUS Ensemble (200-Level)

MUS Principal (100- Level)

**Spring Semester 4 (15 credit hours)**

MUS 100 Applied Music Laboratory

MUS 212 Advanced Music Theory II

MUS 214 Advanced Aural Skills II

MUS 290 Music History to 1750

CT Designed Course

Non-Music Elective/Minor

MUS Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Spring Semester 6 (13 credit hours)**

MUS 100 Applied Music Laboratory

MUS 218 Intro to music Technology

MUS 361 Music History Since 1900

Humanities

MUS 376 Junior Recital

MUS Improv

MUS Ensemble (200-Level)

MUS Principal Applied (100- Level)

**Spring Semester 8 (15 credit hours)**

MUS 100 Applied Music Labortory

MUS 499 BFA Capstone Performance

Non-Music Elective

Music Elective

MUS Principal Ensemble (400-Level)

MUS Principal Applied (300-Level)

* Earn a “C” or better in MUS courses
* Earn a “C” or better in CORE II English Courses
* 6 credit hours of critical thinking (CT)
* 6 credit hours of writing intensive (W)
* 3 credit hours of multicultural or international