Requirements- minimum 120 hours

**General Education Requirements**

**Core I- 9 hours**

First Year Seminar (3 hours)

100/200 Level CT (6 hours)

MTH 121 (3 hours)

**Core II- 25 hours (100 and 200 levels)**

Select courses to ensure 6 hours of writing intensive

credits and 3 hours of multicultural credits.

**Composition (6 hours)**

English 101 and 201 or English 201H (honors)

**Communication Studies 103 (3 hours)**

**Mathematics 121 or above (3 hours)**

Math ACT of 19 or higher take MTH 121

Math ACT of 17-18 take MTH 121B

Math ACT of >17 take MTH 100 then MTH 121

**Fine Arts (3 hours)**

Art 112 or Theater 112

**Natural Science- CORE II (4 hours)**

**Social Sciences- CORE II (3 hours)**

**Humanities- CORE II (3 hours)**

* Full-time music student are required to participate in ensembles in each semester of residence. In addition, string majors must complete four semesters of chamber ensemble. Upon approval of the applied teacher guitar and keyboard majors may be substitute up to two semester of an appropriate chamber ensemble or accompany for two semesters of principal ensemble.
* One (1) credit of improvisation class is required.
* 3-7 hours of music electives.
* Four (4) to eight (8) credit hours of 100-level applied study on principal instrument.
* Four (4) credit hours of 200-level principal ensemble. These must be earned in 4 different semesters.

**Bachelor of Fine Arts in the Arts, Theory and Comp. Requirement**

**Music Core-15 hours**

MUS 100 Applied Music Laboratory

MUS 111 Elementary Music Theory I

MUS 112 Elementary Music Theory II

MUS 113 Elementary Aural Skills I

MUS 114 Elementary Aural Skills II

MUS 211 Advanced Music Theory I

MUS 213 Advanced Aural Skills I

MUS 218 Introduction to Music Technology

MUS 376 Junior Recital

**Music Area of Emphasis (Theory and Comp)-58 hours**

MUS 180- Applied Composition

MUS 212- Advanced Music Theory II or MUS 217

MUS 214- Advanced Aural Skills II or MUS 217

MUS 290- Music History to 1750

MUS 301- Analysis

MUS 315- Basic Conducting

MUS 317- Counterpoint

MUS 360- Music History 1730-1900

MUS 361- Music History since 1900

MUS 380- Applied Composition

MUS 432- Electronic Music Composition

MUS 498- Capstone