

BFA - Jazz Studies Emphasis Degree Checklist - Catalog Yrs. 2013-14, 2014-15

Name _____

Student No. _____

Core I (9 hours, including FYS and two CT courses chosen from list below)

FYS 100 – 3hrs _____

CT course _____

CT course _____

ANT 201, ANT 201H; BUSN 141; CI 100; CL 210**; CLS 105; ENG 200**; GEO 100**;
HST 101,102,103,208,230,231; IST 220; MDL 100; MTH 121**,125**; MUS 105; SOC 200**; SWK 210.

Core II (25 hours, chosen from categories below)

Composition (6 credit hours) _____

ENG 101, 102, 201, 201H (PR for 101: ACT 18-27; PR for 201H: ACT 28-33; ACT scores of 16-17 must take ENG 101B; ACT scores lower than 16 must first take ENG 098, then ENG 099, then ENG 101. ACT scores of 34-36 receive automatic English credit.)

Communication (3 credit hours) _____

CMM 103, 104H, 207

Requirement may be waived by Communication Studies if high school speech was taken and if student passes the appropriate exam.

Fine Arts (3 credit hours) _____

ART 112, MUS 142, or THE 112

COFA majors should select a fine arts course in a department other than their major departments.

Humanities (3 credit hours) _____

CL 210**, 230, 231, 232, 233, 234, 235, 236, 237, 250; CMM 205, 239, 240;
ENG 200**, 202, 203, 206, 209, 210, 211, 212, 213, 215, 220, 225, 231, 235, 236, 240, 241, 242;
FRN 240; GER 240; JPN 240; SPN 240; PHL 200, 200H 201, 250; RST 205, 206, 250

Math (3 credit hours) _____

MTH 121** (PR: ACT 19 or above), 121B, 122, 125**, 127, 130, 132, 140, 220, 225, 229, 230, 231

ACT math scores of 17/18 must first take MTH 099. ACT scores below 17 must first take MTH 098, then 099, before taking MTH 121.

Natural/Physical Science (4 credit hours) _____

BSC 104, 105, 120, 121, 228, 250; CHM 211 plus 217, 212 plus 218; GLY 110 plus 210L, 150 plus 150L, 200 plus 210L;
ISC 200, 201, 202, 205, 208, 209; IST 111, 131, 224, 230; PHY 101 plus 101L, 201 plus 202, 203 plus 204, 211 plus 202 or 212,
213 plus 204 or 214; PS 109 plus 109L, 110 plus 110L

Social Science (3 credit hours) _____

ANT 201; CMM 213, 255; CJ 200, 211, 221, 231, 241; GEO 100**, 203, 206; HST 101, 102, 103, 103H, 125, 200, 205, 206, 208, 219, 220, 221,
223, 230, 230H, 231, 231H, 250, 260, 265; PSC 104, 105, 202, 207, 209, 211, 233; PSY 201, 201H, 223; SOC 200**, 200H**

COFA (additional requirements)

Thirteen (13) hours of electives outside the major, chosen in consultation with the academic advisor.

** designates Core II courses that have also been approved as Core I (CT) courses

Students should be certain that they take courses to satisfy additional requirements in the following areas: 6 hours of writing intensive courses; 3 hours of multi-cultural or international courses. Course listings are updated periodically. The MU Undergraduate Catalogue is the official listing to be consulted.

Music Requirements

Principal Applied Lessons (16 credit hrs.): 8 hours at 100 level; 8 hours at 300 level. 2 hours of credit each semester of study. 300 level study will occur after successful completion of the Sophomore Hearing.

100 level: ____ (2) ____ (2) ____ (2) ____ (2)

Sophomore Hearing Completion Date: _____

300 level: ____ (2) ____ (2) ____ (2) ____ (2)

Principal Jazz Ensemble (8 credit hrs.) 4 hours at 200 level; 4 hours at 400 level – each in different semesters. 400 level study will occur after successful completion of the Sophomore Hearing.

200 level: ____ (1) ____ (1) ____ (1) ____ (1)

Sophomore Hearing Completion Date: _____

400 level: ____ (1) ____ (1) ____ (1) ____ (1)

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 ____ 2 ____ 3 ____ 4 ____ 5 ____ 6 ____ 7 ____ 8 ____

- ____ 2 MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113)
- ____ 2 MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS 113 / CR: MUS 114)
- ____ 2 MUS 113 Elementary Aural Skills 1 (PR: MUS 101 or placement / CR: MUS 111)
- ____ 2 MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS 113 / CR: MUS 112)
- ____ 2 MUS 211 Advanced Music Theory 1 (PR: MUS 112, MUS 114 / CR: MUS 213)
- ____ 2 MUS 213 Advanced Aural Skills 1 (PR: MUS 112, MUS 114 / CR: MUS 211)
- ____ 4 MUS 217 Jazz Theory
- ____ 3 MUS 218 Intro to Music Technology
- ____ 2 MUS 231 Jazz Improvisation I
- ____ 2 MUS 232 Jazz Improvisation II (PR: MUS 231)
- ____ 3 MUS 250 Survey of Jazz
- ____ 2 MUS 307 Jazz Styles (PR: MUS 217)
- ____ 3 MUS 323 Jazz Arranging and Composing (PR: MUS 217)
- ____ 2 MUS 331 Jazz Improvisation III (PR: MUS 232)
- ____ 2 MUS 332 Jazz Improvisation IV (PR: MUS 331)
- ____ 3 MUS 360 Music History 1730-1900 (PR: MUS 250)
- ____ 3 MUS 361 Music History Since 1900 (PR: MUS 360)
- ____ 0 MUS 376 Junior Recital
- ____ 3 MUS 401 Research (PR: MUS 361, MUS 376)
- ____ 3 MUS 411 Jazz Pedagogy and Conducting
- ____ 2 MUS 499 Capstone (PR: MUS 401 and successful completion of piano proficiency*** requirements)

Senior Recital Completion Date: _____

***MUS 279 A-D are available for students to take to complete the proficiency requirement. Each class is 1 credit. Students will be given a proficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 (if necessary) will be determined by piano faculty.

Piano Proficiency Completion Date: _____

Degree Breakdown

General Education: 47 hours
Music Courses: 73 hours

Total Hours: 120 hours