BFA – Multi-Disciplinary Studies Emphasis Degree Checklist - Catalog Yrs. 2010-11, 2011-12, 2012-13

| Name | | Student No | | |
|--|---|--|-----|--|
| Core I (9 hours, including FYS and two CT courses chosen from list below) | | | | |
| FYS 100 – 3hrs | CT course | CT course | | |
| | I 100; CL 210**; CLS 105; ENG 200**; 20; MDL 100; MTH 121**,125**; MUS 10 | | | |
| Core II (25 hours, chosen fr | om categories below) | | | |
| Composition (6 credit hours) | | | | |
| | hen ENG 102. ACT scores of 34-36 receive a | res of 16-17 must take ENG 101B; ACT scores lower than 16 m automatic English credit. Juniors or Seniors who have not | ust | |
| Communication (3 credit hours) | | | | |
| CMM 103, 104H, 207 Requirement may be waived by Commu | nication Studies if high school speech was to | aken and if student passes the appropriate exam. | | |
| Fine Arts (3 credit hours) | | | | |
| ART 112, MUS 142, or THE 112 COFA majors should select a fine arts | course in a department other than their majo | or departments. | | |
| Humanities (3 credit hours) | | | | |
| | 5, 236, 237, 250; CMM 205, 239, 240; 11, 212, 213, 215, 220, 225, 231, 235, 236, 2); PHL 200, 200H 201, 250; RST 205, 206, 2 | | | |
| Math (3 credit hours) | | | | |
| | 1B, 122, 125**, 127, 130, 132, 140, 220, 22 te MTH 099. ACT scores below 17 must first | 5, 229, 230, 231 take MTH 098, then 099, before taking MTH 121. | | |
| Natural/Physical Science (4 credit ho | <u>urs)</u> | | | |
| | | s 210L, 150 plus 150L, 200 plus 210L; plus 202, 203 plus 204, 211 plus 202 or 212, | | |
| Social Science (3 credit hours) | | | | |
| ANT 201; CMM 213, 255; CJ 200, 211 223, 230, 230H, 231, 231H, 250, 260, 2 | , 221, 231, 241; GEO 100**, 203, 206; HST 265; PSC 104, 105, 202, 207, 209, 211, 233; | 7 101, 102, 103, 103H, 125, 200, 205, 206, 208, 219, 220, 221, PSY 201, 201H, 223; SOC 200**, 200H** | | |
| COFA (additional requiren | ients) | | | |

Fine Arts FA 100 (3 credit hours: required of all BFA majors) or ART 112 or THE 112

Fifteen (15) hours of electives outside the major, chosen in consultation with the academic advisor.

^{**} designates Core II courses that have also been approved as Core I (CT) courses

Students should be certain that they take courses to satisfy additional requirements in the following areas: 6 hours of writing intensive courses; 3 hours of multi-cultural or international courses. Course listings are updated periodically. The MU Undergraduate Catalogue is the official listing to be consulted.

Music Requirements: TRADITIONAL TRACK

Principal Applied Lessons (12 credit hrs.): 8 hours at 100 level; 4 hours at 300 level. 2 hours of credit each semester of study. 300 level study will occur after successful completion of the Sophomore Hearing.

100 level: ____(2) ____(2) ____(2) ____(2)

Sophomore Hearing Completion Date: _____

300 Level: ____(2) ____(2)

Principal Ensemble (7 credit hrs.) 4 hours at 200 level; 3 hours at 400 level – each in different semesters. 400 level study will occur after successful completion of the Sophomore Hearing.

200 level: ____(1) ____(1) ____(1)

Sophomore Hearing Completion Date: _____

400 level: ____(1) ____(1) ____(1)

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1_2_3_4_5_6_7__8_

| 2 | MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113) |
|---|--|
| 2 | MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS113 / CR: MUS 114) |
| 2 | MUS 113 Elementary Aural Skills 1 (PR: MUS 101or placement / CR: MUS 111) |

- 2 MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS113 / CR: MUS 112)
- 2 MUS 211 Advanced Music Theory 1 (PR: MUS 112, MUS 114 / CR: MUS 213)
- 2 MUS 212 Advanced Music Theory 2 (PR: MUS 211, MUS 213 / CR: MUS 214)
- 2 MUS 213 Advanced Aural Skills 1 (PR: MUS 112, MUS 114 / CR: MUS 211)
- 2 MUS 214 Advanced Aural Skills II (PR: MUS 211, 213 / CR: MUS 212)
- 3 MUS 290 Music History to 1750 (PR: MUS 211, MUS 213)
- _____2 MUS 301 Analysis (PR: MUS 212, MUS 214)
- _____2 MUS 305 Music Technology 1
- 2 MUS 306 Music Technology II (PR: MUS 305)
- 2 MUS 315 or 415 Instrumental Conducting or Choral Conducting (PR: MUS 212, MUS 214)
- 3 MUS 360 Music History 1730-1900 (PR: MUS 290)
- _____3 MUS 361 Music History Since 1900 (PR: MUS 360)
- 1 MUS 376 Junior Recital
- _____3 MUS 401 Research (PR: MUS 361 and 376)
- 2 MUS 499 Capstone (PR: MUS 401, and successful completion of piano proficiency*** requirements)

Senior Recital/Project Completion Date:

***MUS 179 A-D are available for students to take to complete the proficiency requirement. Each class is 1 credit. Students will be given a proficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 (if necessary) will be determined by piano faculty.

Piano Proficiency Completion Date:

Emphasis Hours Outside of Music

In consultation with their academic advisor, students will take 18 hours of directed electives. The electives cannot be MUS courses.

18 Non-Music Directed Electives

Degree Breakdown

| General Education: | 52 hours |
|---------------------|----------|
| Music Courses: | 58 hours |
| Directed Electives: | 18 hours |

Total Hours:

128 hours