

Marshall University School of Music
MUS 498 • BFA Composition/Theory Capstone Checklist and Permissions
Please keep this checklist in the student's departmental file.

Student's Name: _____ ID: _____

Applied Teacher (chair of committee): _____

Semester of enrollment for MUS 498: ___ Fall ___ Spring ___ Summer Year: _____



Meeting with Chair

Department Chair's initials date

Selection of Committee

Committee chair's initials date

Committee chair's signature date

Committee member's signature date

Committee member's signature date

By signing below, I acknowledge that I have met with my Capstone Committee Chair and agreed to the due dates listed for the work associated with my Capstone:

Student's signature date

Committee chair's Signature date

COMPOSITION

Set Date for Recital Hearing

Date

Submission of:

Program Notes

Date

Résumé

Date

Press Release

Date

Bound Scores

Date

Completion of any/all revisions

Date

Oral Examination

Date

Recital

Date

Final Grade for MUS 498: _____

Committee chair's initials date

THEORY

Topic Approved
(By Committee)

Date

Submission of:
Completed paper

Date

Completion of any/all revisions

Date

Submission of:
Résumé

Date

Press Release

Date

Completion of any/all revisions

Date

Oral Examination

Date

Final Grade for MUS 498: _____

Committee chair's initials date