

BFA – Performance Emphasis Degree Checklist - Catalog Yrs. 2010-11, 2011-12, 2012-13

Name _____

Student No. _____

Core I (9 hours, including FYS and two CT courses chosen from list below)

FYS 100 – 3hrs _____

CT course _____

CT course _____

ANT 201, ANT 201H; BUSN 141; CI 100; CL 210**; CLS 105; ENG 200**; GEO 100**;
HST 101,102,103,208,230,231; IST 220; MDL 100; MTH 121**,125**; MUS 105; SOC 200**; SWK 210.

Core II (25 hours, chosen from categories below)

Composition (6 credit hours)

ENG 101, 102, 201H (PR for 101: ACT 18-27; PR for 201H: ACT 28-33; ACT scores of 16-17 must take ENG 101B; ACT scores lower than 16 must first take ENG 101C, then ENG 101B, then ENG 102. ACT scores of 34-36 receive automatic English credit. Juniors or Seniors who have not completed the English requirement must take ENG 302.)

Communication (3 credit hours)

CMM 103, 104H, 207

Requirement may be waived by Communication Studies if high school speech was taken and if student passes the appropriate exam.

Fine Arts (3 credit hours)

ART 112, MUS 142, or THE 112

COFA majors should select a fine arts course in a department other than their major departments.

Humanities (3 credit hours)

CL 210**, 230, 231, 232, 233, 234, 235, 236, 237, 250; CMM 205, 239, 240;
ENG 200**, 202, 203, 206, 209, 210, 211, 212, 213, 215, 220, 225, 231, 235, 236, 240, 241, 242;
FRN 240; GER 240; JPN 240; SPN 240; PHL 200, 200H 201, 250; RST 205, 206, 250

Math (3 credit hours)

MTH 121** (PR: ACT 19 or above), 121B, 122, 125**, 127, 130, 132, 140, 220, 225, 229, 230, 231

ACT math scores of 17/18 must first take MTH 099. ACT scores below 17 must first take MTH 098, then 099, before taking MTH 121.

Natural/Physical Science (4 credit hours)

BSC 104, 105, 120, 121, 228, 250; CHM 211 plus 217, 212 plus 218; GLY 110 plus 210L, 150 plus 150L, 200 plus 210L;
ISC 200, 201, 202, 205, 208, 209; IST 111, 131, 224, 230; PHY 101 plus 101L, 201 plus 202, 203 plus 204, 211 plus 202 or 212,
213 plus 204 or 214; PS 109 plus 109L, 110 plus 110L

Social Science (3 credit hours)

ANT 201; CMM 213, 255; CJ 200, 211, 221, 231, 241; GEO 100**, 203, 206; HST 101, 102, 103, 103H, 125, 200, 205, 206, 208, 219, 220, 221,
223, 230, 230H, 231, 231H, 250, 260, 265; PSC 104, 105, 202, 207, 209, 211, 233; PSY 201, 201H, 223; SOC 200**, 200H**

COFA (additional requirements)

Fine Arts FA 100 (3 credit hours: required of all BFA majors)

Fifteen (15) hours of electives outside the major, chosen in consultation with the academic advisor.

** designates Core II courses that have also been approved as Core I (CT) courses

Students should be certain that they take courses to satisfy additional requirements in the following areas: 6 hours of writing intensive courses; 3 hours of multi-cultural or international courses. Course listings are updated periodically. The MU Undergraduate Catalogue is the official listing to be consulted.

Music Requirements

Principal Applied (16 credit hrs.): 8 hours at 100 level; 8 hours at 300 level - 2 hours of credit each semester of study. 300 level study will occur after successful completion of the Sophomore Hearing.

100 level: ____ (2) ____ (2) ____ (2) ____ (2)

Sophomore Hearing Completion Date: _____

300 level: ____ (2) ____ (2) ____ (2) ____ (2)

Principal Ensemble (8 credit hrs.): 4 hours at 200 level; 4 hours at 400 level – each in different semesters. 400 level study will occur after successful completion of the Sophomore Hearing.

200 level: ____ (1) ____ (1) ____ (1) ____ (1)

Sophomore Hearing Completion Date: _____

400 level: ____ (1) ____ (1) ____ (1) ____ (1)

MUS 100 Applied Music Laboratory (0 credits) 8 semesters: 1 ____ 2 ____ 3 ____ 4 ____ 5 ____ 6 ____ 7 ____ 8 ____

- ____ 2 MUS 111 Elementary Music Theory 1 (PR: MUS 101 or placement / CR: MUS 113)
- ____ 2 MUS 112 Elementary Music Theory 2 (PR: MUS 111, MUS 113 / CR: MUS 114)
- ____ 2 MUS 113 Elementary Aural Skills 1 (PR: MUS 101 or placement / CR: MUS 111)
- ____ 2 MUS 114 Elementary Aural Skills 2 (PR: MUS 111, MUS 113 / CR: MUS 112)
- ____ 2 MUS 211 Advanced Music Theory 1 (PR: MUS112, MUS 114 / CR: MUS 213)
- ____ 2 MUS 212 Advanced Music Theory 2 (PR: MUS 211, MUS 213 / CR: MUS 214)
- ____ 2 MUS 213 Advanced Aural Skills 1 (PR: MUS 112, MUS 114 / CR: MUS 211)
- ____ 2 MUS 214 Advanced Aural Skills II (PR: MUS 211, 213 / CR: MUS 212)
- ____ 3 MUS 290 Music History to 1750 (PR: MUS 211, MUS 213)
- ____ 2 MUS 301 Analysis (PR: MUS 212, MUS 214)
- ____ 2 MUS 302 Advanced Analysis (PR: MUS 301)
- ____ 2 MUS 304 Styles (PR: MUS 302)
- ____ 2 MUS 305 Music Technology I
- ____ 2 MUS 306 Music Technology II (PR: MUS 305)
- ____ 2 MUS 315 or 415 Instrumental Conducting or Choral Conducting (PR: MUS 212 & MUS 214)
- ____ 3 MUS 360 Music History 1730-1900 (PR: MUS 290)
- ____ 3 MUS 361 Music History Since 1900 (PR: MUS 360)
- ____ 1 MUS 376 Junior Recital
- ____ 3 MUS 401 Research (PR: MUS 361 and 376)
- ____ 1 Improvisation Class
- ____ 2 Music Literature Course – course substitution for Aural Perceptions
- ____ 6 Directed electives in music (chosen in consultation with academic advisor)

____ 2 MUS 499 Capstone (PR: MUS 304, MUS 401, and successful completion of piano proficiency*** requirements)

Senior Recital Completion Date: _____

***MUS 179 A-D are available for students to take to complete the proficiency requirement. Each class is 1 credit. Students will be given a proficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 (if necessary) will be determined by piano faculty.

Piano Proficiency Completion Date: _____

Degree Breakdown

General Education:	52 hours
Music Courses:	76 hours
Total Hours:	128 hours