

Four Year Curriculum Plan Template, Catalog Term: Fall 2011

Major: FM10 - BFA, Music

Area of Emphasis: FM14 - Composition

Select Catalog term to view: Fall 2011

Year One			
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS111 Elementary Music Theory I	2 hours	MUS112 Elementary Music Theory II	2 hours
MUS113 Elem Aural Skills I	2 hours	MUS114 Elem Aural Skills II	2 hours
Composition: ENG101 English Composition I (or equivalent)	3 hours	Communication: CMM103 Fund Speech-Communication	3 hours
FYS 100: FYS100 First Year Seminar	3 hours	Social Science:	3 hours
MUS Principal Applied (100 lev)	1 hours	CT Designated Course:	3 hours
FA Fine Arts 100	3 hours	MUS Principal Ensemble (200-level)	1 hours
MUS Principal Ensemble (200-level)	1 hours	MUS Principal Applied (100 lev)	1 hours
Recommended Hours:	15 hours	Recommended Hours:	15 hours
Year Two			
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS211 Advanced Music Theory I	2 hours	MUS212 Advanced Music Theory II	2 hours
MUS213 Adv Aural Skills I	2 hours	MUS214 Adv Aural Skills II	2 hours
MUS240 Music Comp/Theory Sem	2 hours	MUS290 Music History to 1750	3 hours
Composition: ENG201 Advanced Composition	3 hours	MUS380 Applied Composition	2 hours
CT Designated Course:	3 hours	Mathematics: MTH121 Concepts and Applications (CT)	3 hours
MUS Principal Ensemble (200-level)	1 hours	MUS Principal Applied (100 lev)	2 hours
MUS Principal Applied (100 lev)	2 hours	MUS Principal Ensemble (200-level)	1 hours
Non-Music Electives	3 hours		
Recommended Hours:	18 hours	Recommended Hours:	15 hours
Year Three			
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS301 Analysis	2 hours	MUS302 Advanced Analysis	2 hours
MUS305 Music Technology I	2 hours	MUS306 Music Technology II	2 hours
MUS317 Counterpoint	2 hours	MUS361 Music History since 1900	3 hours
MUS360 Music History 1730 - 1900	3 hours	MUS376 Junior Recital for BFA	1 hours
MUS380 Applied Composition	2 hours	MUS380 Applied Composition	2 hours
MUS Principal Ensemble (400-level)	1 hours	Humanities:	3 hours
MUS 315 or 415: Instrumental or Choral Conducting	2 hours	MUS 320 Instr. Arr. or MUS 322 Orchestration	2 hours
MUS Principal Applied (300 lev)	2 hours	MUS Improvisation Class	1 hours
		MUS Principal Ensemble (400-level)	1 hours
Recommended Hours:	16 hours	Recommended Hours:	17 hours
Year Four			
Fall Semester		Spring Semester	
MUS100 Applied Music Laboratory	0 hours	MUS100 Applied Music Laboratory	0 hours
MUS304 Styles	2 hours	MUS498 BFA Composition Capstone	2 hours
MUS380 Applied Composition	2 hours	Fine Arts: ART 112 or THE 112	3 hours
MUS401 Research in Music	3 hours	Non-Music Electives	9 hours
MUS432 Electronic Music Comp	2 hours	MUS Principal Ensemble (400-level)	1 hours
Phys or Nat Science: See official guidelines for options	4 hours		
MUS Principal Ensemble (400-level)	1 hours		
Non-Music Electives	3 hours		
Recommended Hours:	17 hours	Recommended Hours:	15 hours
Other Requirements:			
Minimum Number of Hours to Graduate:	128		
Minimum GPA to Graduate:			
Other:			
1. A minimum of 128 hours, with 40 credit hours at the 300-499 level and 76 credit hours in the major, are required for graduation. The cumulative grade			

- point average must be 2.0 or higher and all courses in the major must be completed with grades of "C" or higher.
2. Core I courses (9 hours), include: 3 hours of First Year Seminar (FYS) and 6 hours of Critical Thinking courses.
 3. Core II courses (a minimum of 25 hours of 100/200-level courses) include: 6 hours of English Composition (including receipt of a grade of "C" or higher in ENG 102 or ENG 201H); 4 hours of Natural or Physical Science; 3 hours each from the areas of Communication Studies, Fine Arts, Humanities, Mathematics (121 or higher), and Social Sciences. The list of specific approved courses that can fulfill these requirements changes over time. Students should consult their departmental academic advisors for further information.
 4. Six hours of courses designated as "writing intensive" and three hours of courses designated as "international" or "multicultural."
 5. In order to complete the degree within the 128 credit hour plan, students are encouraged to select courses that meet two or more college or core requirements. See course attributes each semester for courses that fulfill specific requirements.
 6. Students in the College of Fine Arts will complete Fine Arts 100 (3 credit hours), plus 15 elective hours outside the major.
 7. Numerous courses within College of Fine Arts degree programs are sequential, meaning that they must be taken with the appropriate pre-requisite and/or co-requisite courses. Please refer to catalogue course descriptions or consult departmental academic advisors.
 8. If students follow this graduation plan and do not withdraw from or fail to complete any courses, they can graduate within four academic years. This plan is a guide only. Course offerings in a given semester may alter the specific layout of the degree plan.
 9. Individual academic advising is mandatory for students in the College of Fine Arts each semester prior to registration. Students who have declared a major in Fine Arts are assigned an advisor in the appropriate department. Undecided Fine Arts majors will see the Associate Dean of Fine Arts for advising. It is imperative that students meet with their academic advisors to implement a successful plan of course selection.
 10. MUS 179 A-D is available for students to take to complete the piano proficiency requirement. Each class is one credit. Students will be given a proficiency placement exam prior to their first semester of study and the appropriate section of MUS 179 (if necessary) will be determined by the piano faculty.