8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE.

Beyond the two texts cited below, the library has sufficient holdings in the field of art history and current art practice that BFA students need to meet the expectations outlined in the course syllabus.

"How to Survive and Prosper as An Artist", by Caroll Michels

"A Short Guide to Writing About Art" (Ninth Edition), by Sylvan Barnet