Bibliography

Bannon, C.J. "Erotic Brambles and the Text of Horace Carmen 1.23.5-6" *CPh* 88.3 (1993) 220.

Bertman, Stephen "Cleopatra and Antony as Models for Dido and Aeneas" *EMC* 19.3 (2000) 395.

Cahoon, L. (1988) "The Bed as Battlefield: Erotic Conquest and Military Metaphor in Ovid's *Amores*," *Transactions of the American Philological Association* 118: 293-307.

Cairns, F. (1993) “Imitation and Originality in Ovid, *Amores* 1.3” in *Roman Poetry and Prose, Greek Rhetoric and Poetry* (F. Cairns and M. Heath, eds.): 101-122. Leeds.

Catto, Bonnie A. "Venus and Natura in Lucretius: De Rerum Natura 1.1-23 and 2.167-74" *CJ* 84.2 (1988-1989) 97-104.

Clark, Christina A. "The Gendering of the Body in Alcman's Partheneion 1: Narrative, Sex, and Social Order in Archaic Sparta" *Helios* 23.2 (1996) 143-172.

_____. "The poetics of manhood? Nonverbal behavior in Catullus 51" *CPh* 103.3 (2008) 257-281.

D'Angour, Armand "Conquering Love: Sappho 31 and Catullus 51" *CQ* 56.1 (2006) 297-300.

Dover, K.J. "Aristophanes' Speech in Plato's Symposium" *JHS* 86 (1966) 41-50.

Duncan, Anne "Spellbinding Performance: Poet as Witch in Theocritus' Second Idyll and Apollonius' Argonautica" *Helios* 28.1 (2001) 43-56.

Durham, Donald Blythe "Mimnermus and Propertius" *AJPh* 37.2 (1916) 194-205.

Emlyn-Jones, Chris "The dramatic poet and his audience: Agathon and Socrates in Plato's Symposium" *Hermes* 132.4 (2004) 389-405.

Edgeworth, R.J. "The Death of Dido" *CJ* 72.2 (1976-1977) 129-133.

Eidinow, J.S.C. "Dido, Aeneas, and Iulus: Heirship and Obligation in Aeneid 4" *CQ* 53.1 (2003) 260-267.

Farron, S. "The Character of Hector in the 'Iliad'" *AClass* 21 (1978) 39-57.

Fontaine, Michael "The Lesbia Code: Backmasking, Pillow Talk, and cacemphaton in Catullus 5 and 16" *QUCC* 89 (2008) 55-69.

Gold, Barbara K. "Mitte sectari, rosa quo locorum sera moretur: Time and Nature in Horace's Odes" *CPh* 88.1 (1993) 16.

Greene, Ellen "Apostrophe and Women's Erotics in the Poetry of Sappho" *TAPhA* 124 (1994) 41-56.

Klinck, Anne L. "Male Poets and Maiden Voices: Gender and Genre in Pindar and Alcman" *Hermes* 129.2 (2001) 276-279.

Kokoszkiewicz, Konrad M. "Catullus 63.74: roseis ut hinc labellis sonitus adiit" *Mnemosyne* 62.1 (2009) 108-110.

MacDonald, Jennifer "Structure and Allusion in 'Idyll' 2 and 'Eclogue' 8" *Vergilius* 51 (2005) 12-32.

McKeown, J. C. (1995) "*Militat omnis amans*." *Classical Journal* 90: 295-304.

Miller, Paul Allen "Sappho 31 and Catullus 51: The Dialogism of Lyric" *Arethusa* 26.2 (1993) 183.

Milliken, James M. "What's *Otium* Got to Do with It? Catullus 51 and Sappho 31" *NECJ* 26.1 (1998) 27-34.

Morgan, Gareth "Dido the Wounded Deer" *Vergilius* 40 (1994) 67-68.

Muecke, Frances "Foreshadowing and Dramatic Irony in the Story of Dido" *AJPh* 104.2 (1983) 134-155.

Pantelia, Maria C. "Helen and the last song for Hector" *TAPhA* 132.1-2 (2002) 21-27.

Payne, Mark "Ecphrasis and Song in Theocritus. Idyll 1" *GRBS* 42.3 (2001) 263-288.

Podlecki, A.J. "Archilochus and Apollo" *Phoenix* 28 (1974) 1.

Putnam, Michael C.J. "Structure and Design in Horace Odes.17" *CW* 87.5 (1994) 357-375.

Robbins, Emmet "Sappho, Aphrodite, and the Muses" *AncW* 26.2 (1995) 225-239.

Scott, John A. "Paris and Hector in Tradition and in Homer" *CPh* 8.2 (1913) 160-171.

Scott, John A. "Homer and Hector" *AJPh* 66.2 (1945) 187-189.

Uden, James "Scortum Diligis: A Reading of Catullus 6" *CQ* 55.2 (2005) 638-642.

West, Grace Starry "Andromache and Dido" *AJPh* 104.3 (1983) 257-267.

White, F.D. "Love and Beauty in Plato's Symposium" *JHS* 109 (1989) 149-157.

Wyke, M. (1989) “Mistress and Metaphor in Augustan Elegy.” *Helios* 16: 25-47.

Yeames, Herbert H. "The Tragedy of Dido. Part I" *CJ* 8.4 (1913) 139-150.

_____. "The Tragedy of Dido. Part II" *CJ* 8.5 (1913) 193-202.