

Request for Undergraduate Course Addition - Page 2
Additional Information Required for Undergraduate Course Addition

College: CoLA Department/Division: History Alpha Designator/Number: HST 343

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. Identify by name the faculty in your department/division who may teach this course.

Greta Rensenbrink

2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.

N/A

3. If this course will be required by a department/division other than your own, identify by name.

N/A

4. If there are any agreements required to provide clinical experience, attach details and signed agreements.

N/A

5. If library resources are deemed inadequate, attach a plan to overcome this. The plan must include the cost as stated by the Dean of Libraries.

N/A

6. EQUIPMENT/SUPPLIES NEEDED TO TEACH THIS COURSE (this does not refer to additional equipment/supplies that need to be purchased; simply what materials are needed in order to teach this course successfully.):

Computerized classroom

7. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE OR GRADUATE COURSE (please also submit to Graduate Council course addition for 5xx graduate component):

N/A

8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE (separate page).

The United States in the 1970s

Creating a Post-1960s United States

History 343, 3 Credits

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Course Description:

This class will use recent scholarship on the 1970s to explore the significance of the decade in the transformation of United States society in the late 20th century, challenging older work that tends to portray the 1970s as a meaningless, self-indulgent, and somewhat embarrassing decade. Students will examine: dramatic social and cultural change in the period, including the new significance of popular culture (in particular TV, movies and music), the rise of the south as a dominant region, the women's movement, the gay rights movement and resulting debates over gender and sexuality, conflicts over school desegregation and the impact of the Civil Rights movement, the "Third Great Awakening," and the emergence of the culture wars; shifts in the place of the United States in the world, including the fallout from the end of the war in Vietnam, the oil embargo, and the role of the CIA abroad; economic crises and transformations; and political change, including the collapse of new social movements of the 1960s, changing perceptions of the role of the federal government, and the rise of the New Right. The central question for the class is, how did the 1970s shape the modern liberal world of the 1960s into the a post-modern and increasingly conservative end-of-the-century?

Basic Course Stuff

This course will be organized through MUOnline. Assignments, readings other than those in Schulman, study questions, emergency updates, and everything else you need for the course can be found there.

Required Book

Bruce J. Schulman, *The Seventies: The Great Shift in American Culture, Society and Politics* (Da Capo Press, 2001).

Other readings will be available online or will be handed out in class.

Assignments

40% Short, informal written assignments. These include 1 to 2 page responses to readings, and in-class writing on readings, lecture and discussion. There are 16 throughout the course. You must do 12 of them for full credit. Please keep count, and keep them together as you get them back so you have proof if there are any questions.

You must bring study questions on readings to class. If you miss class, you miss the assignment. But please do come to class even if you haven't done the assignment.

25% Discussion. This includes active participation as well as basic good citizenship (that is, reading the assignment, showing up, and listening respectfully to others).

15% Book analysis and short presentation. See the book list below. You will get clear instructions for the book analysis, which will be 3-4 pages. Presentations will be 15 minutes, and you will do them with others who have read the book.

20% Take home final. Essay questions, about 5 pages.

Book List for Book Analysis and Presentations

You will choose 1 of these, but don't buy anything yet. I will ask everyone for their top three choices, in order, and then will sort it out so there is some degree of even distribution. The dates in parentheses are for book presentations.

Kimberly Springer, *Living for the Revolution: Black Feminist Organizations, 1968-1980* (September 17).

Laura Kaplan, *The Story of Jane: The Legendary Underground Abortion Service* (September 24).

Andreas Killen, *1973 Nervous Breakdown: Watergate, Warhol and the Birth of Post-Sixties America* (October 6).

Peter N. Shapiro, *Turn the Beat Around: The Secret History of Disco* (October 8).

Jonathan Mahler, *The Bronx is Burning: 1977, Baseball, Politics, and the Battle for the Soul of a City* (October 15).

Kevin M. Kruse, *White Flight: Atlanta and the Making of Modern Conservatism* (November 5).

Christian Smith, *Resisting Reagan: The U.S. Central America Peace Movement* (December 3).

Determining Grades

You can find grades on MUOnline.

Short writing assignments will be graded on a check system (these will not appear online). During week 8, I will post a letter grade for the total of written assignments you have done up to that point. You will get a final grade for written assignments at the end of the semester.

You will get a discussion grade at mid-semester as well.

I will give a grade on both book analysis and presentation, each will count for half of the 15%.

Academic Honesty

Plagiarism is a serious problem and will be taken seriously. Please do your own work! If you have any questions about what constitutes plagiarism, please ask me.

Syllabus

Context: The Sixties to 1968

August 25 Course Introduction: Did Anything Happen?

August 27: The 1960s

Lecture on the 1960s.

Reading: Schulman, preface.

Recommended reading: The Liberal Era, 1960-1968, in Boyer et al, *Enduring Vision*, 604-624.

September 3: 1968

Discussion based on the readings.

Assignment: Study questions for the readings.

Readings: Terry H. Anderson, "1968: Rip Tides," in *The Movement and the Sixties: Protest in America From Greensborough to Wounded Knee* (1995), 183-238. Schulman, Introduction, 1-8.

1968 to 1973: Hangover from the 1960s?

September 8: Nixon, Nixon What Have You Been Fixin'?

Discussion on the reading and short lecture on the rise and fall of Richard M. Nixon.

Assignment: Study questions on the reading.

Readings: Schulman, Chapter 1, "'Down to the Nut-Cutting': The Nixon Presidency and American Public Life"

September 10: Vietnam and Disengagement

Lecture.

Readings: Edward D. Berkowitz, "Vietnam and its Consequences" in *Something Happened: A Political and Cultural Overview of the Seventies* (2006), 32-52.

September 15: Boston Busing Crisis: Rethinking Integration

Discussion of the Boston conflict and short lecture.

Assignment: In-class writing on the readings—you can use your notes but not the readings themselves.

Readings: Schulman, Chapter 2, 53-62. Short excerpts from original sources.

September 17: Women's Liberation and the Feminist Art Movement

Discussion and short lecture. Springer presentation.

Assignment: Study questions on reading.

Readings: Laura Cottingham, "L.A. Womyn: The Feminist Art Movement In Southern California, 1970-1979," in *Seeing through the Seventies: Essays on Feminism and Art*.

September 22: Lordstown: Work and Alienation

Lecture.

Assignment: You will write on a question from the lecture at the end at the end of class.

Readings: Berkowitz, "Running out of Gas: The Economic Downturn and Social Change."

September 24: Roe v. Wade, Abortion, and Activism

Discussion and short lecture. Kaplan presentation.

WARNING: given the heated nature of the this topic, you must have done the reading in order to be in class. Anyone who has not done the reading will be asked to leave. I want to be sure the discussion is historically based.

Assignment: Study questions on readings.

Readings: Laura Kaplan, *The Story of Jane: The Legendary Underground Feminist Abortion Service* (1995), ix-xx.

Carol J. C. Maxwell, "Pro-Life direct Action in St. Louis," in *Pro-Life Activists in America: Meaning, Motivation and Direct Action* (2002), 27-43.

Mass Culture and Counterculture

September 29: Comix and the Counterculture

Lecture.

Readings: Schulman, intro, 8-20.

October 1: "All in the Family": Television and American Soul Searching

TV watching and discussion.

Assignment: In-class writing at end of the class period.

October 6: Andy Warhol and the Cult of Celebrity

Discussion. Killen presentation.

Assignment: Study Questions on Reading.

Readings: Andreas Killen, "Warholism," in *1973 Nervous Breakdown: Watergate, Warhol, and the Birth of Post-Sixties America* (2006).

After 1973: Did Something Happen?

October 8: Disco, Race and Class

Lecture. Shapiro presentation.

Assignment: In-class writing at the beginning of class on Killen.

Readings: Schulman, Chapter 2, 62-77.

October 13: Gay Liberation and Its Opponents

Discussion of Gay Liberation and short lecture on the conflicts over homosexuality in the late 1970s.

Assignment: Study questions on readings.

Readings: John D'Emilio, "A New Beginning: The Birth of Gay Liberation," in *Sexual Politics/Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970* (1983).

Martin Duberman, "The Anita Bryant Brigade" (1977).

October 15: Economic Recession And Cultural Alienation

Lecture. Mahler presentation.

Readings:

October 20: The Third Great Awakening

Discussion.

Assignment: Study questions on readings.

Readings: Christopher Lasch, "The Awareness Movement and the Social Invasion of the Self" in *The Culture of Narcissism: American Life in an Age of Diminishing Expectations* (1979), 3-30.

Schulman, Chapter 3, "'Plugging In': Seeking and Finding in the 1970s."

October 22: Punk and Skate

Lecture.

Readings: Schulman, Chapter 6, "'This Ain't No Foolin' Around: Rebellion and Authority in Seventies Popular Culture."

October 27: Gender and Conflict at the End of the 1970s

Discussion.

Assignment: Study questions on readings.

Readings: "She 'Can Bring Home the Bacon': Negotiating Gender in the 1970s," in Bailey and Farber, *American in the 70s* (2004).

Recommended reading: Schulman, Chapter 7, “Battles of the Sexes: Women, Men and the Family.”

October 29: Evel Knievel, Lynyrd Skynyrd, and the Rise of the South

Lecture.

Readings: Schulman, Chapter 4, “The Rise of the Sunbelt and the ‘Reddening’ of America.

Political and Economic Crisis at the End of the Decade

November 3: Jimmy Carter and the Struggling Democrats

Discussion.

Readings: Schulman, Chapter 5, “Jimmy Carter and the Crisis of Confidence.”

November 5: Tax Revolt!

Lecture. Kruse presentation.

Readings: Schulman, Chapter 8.

November 10: Evangelicals: Religion and Politics

Discussion and lecture.

Assignment: Study questions on reading.

Readings: Paul Boyer, “The Evangelical Resurgence in 1970s American Protestantism,” in *Rightward Bound: Making American Conservative in the 1970s* (2008), 29-51.

November 12: Sports in the 1970s

Guest lecture.

November 17: Porn Wars, Sex, and the Power of Images

Discussion and short lecture.

Assignment: Study questions on readings.

Readings: Helen E. Longino, “Pornography, Oppression and Freedom: A Closer Look,” in Susan Dwyer, ed., *The Problem of Pornography*, 34-47.

Lynne Segal, “Does Pornography Cause Violence?: The Search for Evidence,” in Pamela Church Gibson and Roma Gibson, ed., *Dirty Looks: Women, Pornography, Power*, 5-21.

November 19: Nicaragua, El Salvador and the struggles of US Foreign Policy

Lecture. On lecture from last time and reading for this time.

Reading: “Carter’s Nicaragua and Other Democratic Quagmires,” in Schulman, *Rightward Bound*.

The Birth of the 1980s

December 1: Reagan, a Revolution?

Readings: Schulman, Chapter 9.

December 3: Greed and 1980s Culture.

Lecture. Smith presentation.

December 8: Final class

Bibliography

Greta Rensenbrink, The U.S. in the 1970s

Synthetic Work on the 1970s

Berkowitz, Edward D. *Something Happened: A Political and Cultural Overview of the Seventies*. New York: Columbia University Press, 2006.

Black, Jeremy. *Altered States: America Since the Sixties*. London: Reaktion Book, 2006.

Carroll, Peter N. *It Seemed Like Nothing Happened: America in the 1970s*. New Brunswick: Rutgers University Press, 1982.

Frum, David. *How We Got Here: The 70s*. New York: Basic Books, 2000.

Jenkins, Phillip. *Decade of Nightmares: The End of the Sixties and the Making of Eighties America*. New York: Oxford University Press, 2006.

Schulman, Bruce J. *The Seventies: The Great Shift in American Culture, Society and Politics*. Da Capo Press, 2001.

Essay Collections

Bailey, Beth and David Farber, ed. *America in the 70s*. Lawrence, KS: University of Kansas Press, 2004.

Schulman, Bruce J. and Julian E. Zelizer. *Rightward Bound: Making America Conservative in the 1970s*. Cambridge, MA: Harvard University Press, 2008.

Topical works

Andreas Killen. *1973 Nervous Breakdown: Watergate, Warhol and the Birth of Post-Sixties America*. New York: Bloomsbury, 2006.

Braunstein, Peter and Michael William Doyle. *Imagine Nation: The American Counterculture of the 1960s and 1970s*. New York: Routledge, 2002.

Carter, Jimmy. *Keeping Faith: Memoirs of a President*. Fayetteville: University of Arkansas Press, 1982.

Cottingham, Laura. *Seeing through the Seventies: Essays on Feminism and Art*. Padstow, Cornwall: G+B Arts International, 2002.

Frank, Thomas. *The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism*. Chicago: University of Chicago Press, 1997

Jordan, Hamilton. *Crisis: The Last year of the Carter Presidency*. New York: G.P. Putnam and Sons, 1982.

- Kaplan, Laura. *The Story of Jane: The Legendary Underground Abortion Service*. Chicago: University of Chicago Press, 1995.
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- Lassiter, Matthew D. *The Silent Majority: Suburban Politics in the Sunbelt South*. Princeton: Princeton University Press, 2006.
- Lukas, J. Anthony. *Common Ground: A Turbulent Decade in the Lives of Three American Families*. New York: Knopf, 1985. [On desegregation and busing].
- Mahler, Jonathan. *The Bronx is Burning: 1977, Baseball, Politics, and the Battle for the Soul of a City*. New York: Farrar, Strauss and Giroux, 2005.
- Miller, Timothy. *The Hippies and American Values*. Knoxville: University of Tennessee Press, 1991.
- Pavletich, Adia. *Rock-A-Bye, Baby: Women in Popular Music from 1960 to the Present*. Garden City, NY: Doubleday, 1980.
- Robbins, Trina. *From Girls to Grrrlz: a History of Women's Comics From Teens to Zines*. Chronicle Books: San Francisco, 1999.
- Shapiro, Peter N. *Turn the Beat Around: The Secret History of Disco*. New York: Farber and Farber, 2005.