

Request for Undergraduate Course Addition

Prepare one paper copy with all signatures and forward to the University Curriculum Committee Chair. Additionally, immediately following attainment of the College Curriculum Chair signature, send one identical ELECTRONIC COPY sans signatures in PDF format with all supporting documentation converted to PDF format by email to the University Curriculum Committee chair for electronic distribution.

College: Fine Arts Department/Division: Music Alpha Designator/Number: MUS172/372 Graded: CR/NC:
 Contact Person: Dr. Wendell Dobbs, jobs@marshall.edu Phone: 304-696-2359

NEW COURSE DATA:

New Course Title: <u>John Marshall Fife and Drum Corps</u>	
Alpha Designator/Number:	<u>MUS172/372</u>
Title Abbreviation:	<u>Fife and Drum Corps</u>
<small>(Limit of 25 characters and spaces.)</small>	
Course Description (Limit of 30 words):	<u>Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.</u>
Co-requisite(s): <u>none</u>	First Term to be Offered: <u>Fall, 2009</u>
<small>Permission or Audition Required</small>	
Prerequisite(s): <u>none</u>	Credit Hours: <u>one</u>
Course(s) being deleted in place of this addition (must submit course-deletion form): <u>N/A</u>	

CHECKLIST/REQUIREMENTS

1. After completing this two page form in its entirety, include a complete syllabus and route through the departments/committees below.
2. A complete syllabus can be from when this course was previously taught as a special topics course or by creating a new, intended syllabus to use with the course. The sample syllabus must at a minimum address the following areas:
 - a. COURSE OBJECTIVES
 - b. COURSE OUTLINE
 - c. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATE
 - d. INSTRUCTIONAL METHODS (Lecture, Lab, Internship, Practicum, etc...)
 - e. EVALUATION METHODS (Unit/Chapter, Midterm, Final, Projects, etc...)
3. If this course will replace a course that is required by another department, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
4. If this course will be similar in title or content to another department's courses, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
5. Send a copy of this completed form to the Marshall University Catalog Editor.

SIGNATURES: (If disapproved at any level, do not sign. Return to previous signer.)

Department Chair/Division Head: _____	Date: _____
Registrar: _____	Date: _____
Librarian: _____	Date: _____
College Dean: _____	Date: _____
College Curriculum Chair: _____	Date: _____
University Curriculum Committee Chair: _____	Date: _____
Faculty Senate Chair: _____	Date: _____
VP Academic Affairs/VP Health Science: _____	Date: _____

Request for Undergraduate Course Addition - Page 2
Additional Information Required for Undergraduate Course Addition

College: COFA Department/Division: Music Alpha Designator/Number: MUS 172/372

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. Identify by name the faculty in your department/division who may teach this course.

Dr. Wendell Dobbs

2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.

Department already owns most equipment and uniforms and is continuing to acquire equipment as needed through student allocation funds.

3. If this course will be required by a department/division other than your own, identify by name.

N/A

4. If there are any agreements required to provide clinical experience, attach details and signed agreements.

N/A

5. If library resources are deemed inadequate, attach a plan to overcome this. The plan must include the cost as stated by the Dean of Libraries.

N/A

6. EQUIPMENT/SUPPLIES NEEDED TO TEACH THIS COURSE (this does not refer to additional equipment/supplies that need to be purchased; simply what materials are needed in order to teach this course successfully.):

The Corps has existed as a Special Topics course since spring, 2008. It requires uniforms, historical rope drums, fifes and miscellaneous ancillary equipment such as an esponentoon.

7. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE OR GRADUATE COURSE (please also submit to Graduate Council course addition for 5xx graduate component):

N/A

8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE (separate page).

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

Director (Faculty)
dobbs@marshall.edu

Dr. Wendell Dobbs
304-696-2359

Dr. Wendell Dobbs is ultimately responsible for all aspects of the John Marshall Fife and Drum Corps. His decisions about the operation of corps are final and must be followed by all members as a condition of membership. Dr. Dobbs depends upon the expertise and abilities of certain members in the areas of on-the-field command, drill show development and instruction, advice on operations logistics, travel plans and research into performance opportunities for the corps. During this semester Robert Heath will serve as Drum Major of the Corps. On occasion an alternate Drum Major will be assigned with Mr. Heath is unavailable. When the fife and drum corps is in formation follow instructions from the Drum Major. Assume that direction from the Drum Major comes from Dr. Dobbs.

Rebecca Murphy will write and teach the precision drill for the Corps. Her training, creativity and history of success in the area serve the Corps well. Ms. Murphy will instruct the corps as we learn a new show. Follow her instructions when we are learning the new drill routine.

Elizabeth Ford will continue her role in advising Dr. Dobbs on our performance logistics. This assistance has been invaluable and essential. Timely communication with Dr. Dobbs or Ms. Ford on issues that affect or performance or travel plans is very important.

Levi Billiter is in charge of the drum section within the Corps. He will coordinate personnel for various events and organize the drum sections routines and rehearsals.

Graduate students (those enrolled for MUS 580) are expected to be models of performing expertise, both marching and playing, and models of professional demeanor.

Because of the disparate nature of the fall 08 schedule the Corps will often be broken into two groups determined by participation in the Marching Thunder. Often others will be called upon to lead instructional settings. These will be clearly outlined or announced by Dr. Dobbs. Refer to the Rehearsal and Performance Schedule for more details.

The John Marshall Fife and Drum Corps has an open door policy. Should any Corps member have any questions or concerns, he or she should feel free to ask them at the appropriate time. Communication will clear up issues that can get in the way of the Corps' musical and historical mission.

COMMUNICATION has been key to the Corps success. All members are required to check his or her official Marshall University email on a daily basis.

The John Marshall Fife and Drum Corps

The John Marshall Fife and Drum Corps is a colonial style fife and drum corps, formed to re-affirm the university's link with the time of Chief Justice John Marshall. By allowing students to be part of a living history activity, the Corps enriches their musical development and historical understanding. A true crowd pleaser, the Corps provides Americans a living link with their military and musical history.

Corps Mission Statement (objectives)

The Corps represents Marshall University as it educates the public on America's history (particularly that of the American Revolution and the era of Chief Justice John Marshall) using music and ceremony. Its members aspire to become excellent fifers and drummers and marchers to accomplish this objective in a professional fashion.

Corps Values

Character: Wearing the uniform means that we are a part of our nation's history.

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

Organization: Working as a musical team is the only way to accomplish the mission.

Respect: Considering others is essential to Corps harmony.

Professionalism: Remembering that we are always in the public eye, even during rehearsals and conducting oneself in a responsible fashion

Service: Educating children and adults alike is central to the Corps' mission.

Performances

The Corps travels widely to perform its drill show and to march in parades, visiting schools and other institutions along the way. Occasionally, the Corps will be asked to perform more extensively in other venues, such as a dinner show. Corps members are expected to notify their professors of any absences and to make up any work missed.

Corps members will act professionally at all times. We must ensure that people remember us for our discipline and musicianship. We must always remember we are in the public eye.

Performance is more than playing and marching; act the part at all times. When interacting with the public remember you are above all a representative of Marshall University. When the Corps is traveling as a group to an out of town venue, arrive on time with all necessary uniform parts.

Rehearsals

The Corps typically rehearses in Smith Music Hall, Jomie Jazz Forum, the Memorial Student Center or the Smith Hall Band Room. Other venues will be announced ahead of time. All announcements pertaining to the Corps are placed on the bulletin board in Smith Music Hall or sent via email. Refer to these sources for all information regarding rehearsals and performances.

Corps rehearsals start promptly at the announced time because there is much to do. Led Dr. Dobbs and his appointees, rehearsals will focus on either the drill show, marching in general or polishing of musical ensemble. Corps members must arrive prepared. This includes having instruments, pencils, drill sheets, music, appropriate footwear, and appropriate clothing for the weather. Dr. Dobbs must clear absences for rehearsals ahead of time. Practicing outside of rehearsal is strongly recommended. Our goal is to continue playing even though the drill might be complicated.

It is necessary to be disciplined during rehearsals. While Corps members are strongly encouraged to help each other, it is important that all information come through Dr. Dobbs and his appointees.

Practicing Specifics

All music will be memorized. Articulation for fifes should be crisp and generally detached. There are not as many trills in fife music as most 18th century music and the handling of trills will be mapped out on a case-by-case basis. Most tunes will be performed at the tempo of quarter note=96-120. The fife, a field instrument in the transverse flute family, is a D instrument playing an octave above written, a third below concert pitch. The best tuning note is D, with all holes covered. Through regular practice, the fifer will achieve the instrument's natural brilliancy. Intonation can be achieved by adjusting the position of the headjoint relative to the body, placement of the mouth hole relative to the first tone hole, or simply by listening closely and rolling the instrument on the lips as needed for individual notes. Check the position of the cork. It should be near the embouchure hole. Proper adjustment will aid the production and intonation of notes, particularly in the high register. Ask Dr. Dobbs for assistance. Avoid unconscious fiddling with the cork adjustment. Be mindful of the loud, shrill nature of the fife tone; use of earplugs is encouraged. When no drum part is provided, drummers will create their own, based on appropriate eighteenth

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century styles or styles used currently by the Old Guard Fife and Drum Corps or other prominent organizations. Manuals and tutors abound on this subject; reading them would be advantageous to all fifers and drummers.

Care of Wooden Instruments

Wooden instruments are delicate and sensitive creatures. Avoid, as much as possible, subjecting the fife to extremes of temperature. Wood tends to shrink or expand with the weather, and prolonged exposure to heat or cold will hasten this process and lead to cracking. Always carefully and completely swab the instrument before putting it away. Moisture inside the instrument will lead to cracks and intonation issues. Never blow hot air into a cold instrument. Warm the instrument up slowly with your hands or stick it under your arm. When outside in the cold for lengthy periods without playing, place the fife in the sleeve of your jacket to protect it from the elements. Occasionally, the inside of the instrument may dry out; if this happens it may be treated with commercially available bore oil or almond oil for a tasty and natural alternative. The cork may be treated with cork grease or pure beeswax.

Be especially cautious with the fifes, as they are delicate instruments. Use common sense when storing them during an event. Treat the fife with respect when just being held. Avoid nervous habits like twirling the fife, drumming with the fife or other oddities.

The drums used by the Corps are equally fragile. Take special care to keep them out of wet weather. Be sure to use wooden bobbins to protect the emblazonment from being marred by the leather tuning ears. Report instances of normal wear to the Director.

Morale

Maintain a positive attitude. When situations prove difficult, inconvenient or complicated, refrain from complaining, whining, groaning, or rolling eyes, especially if in uniform and in sight of the public. This projects a bad image, not the image of professionalism we strive to maintain. One person with a bad attitude can easily ruin the experience for the other members and the public; this will not be tolerated. When faced with adversity or annoyance, embrace the stoic way of thought which encourages us to rise above earthly concerns and emotions, to become a better and stronger person. "Huzzah!" may be shouted at appropriate times to raise general cheer and promote goodwill within the ranks. Overall, the Corps will maintain discipline at all times.

A Corps member is expected to maintain him or herself musically, academically, and personally. Failures in any of these areas hurt the individual, which in turn hurts the Corps. Should any issues arise, feel free to speak with anyone in the Corps—only by working as a team can we succeed.

Issues between Corps members that cannot be resolved on their own should be brought to the attention of the Director, Second in Command, or Drum Major.

History

As a living history group, it is important that each Corps member understands the history and significance of the fife and drum corps to American military history. Used in European militaries to send signals to troops, the fife and drum corps arrived with the British in the American colonies. Each division within an army had its own corps; certain tunes are associated with certain parts of the world and periods in history. While this knowledge is certainly not necessary to being an active and vital member of the Corps, it helps to put the music in perspective and relate to audiences as needed. The Corps will be strengthened by members learning history, incorporating history into their playing, and sparking an interest in history in audiences and other members.

Espontoon

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

The Corps responds to silent commands given by the Drum Major with his espontoon, a long spear. The espontoon was the badge of office for a commissioned officer during the American Revolution.

Decorum

The Corps is a premier group at Marshall University. In order to recruit new members and to continue to be invited to major events, the Corps must maintain a clean and respectable image. As such, when the Corps is in uniform, no member should smoke, use foul language, consume alcohol (regardless of age), engage in unruly behavior, or make any rude gestures. Further, a member in uniform shall refrain from utilizing electronic devices, including cell phones and other portable gadgets. This is show business and members of the Corps must strive to look and act the part of colonial era musicians. The Corps is an ambassador of Marshall University, and all actions of members reflect on the University and the Corps.

Uniform

The Corps Uniform includes white shirt, knickers, cravat, vest, coat, knee socks, black shoes, buckles, wig, hair ribbon, and hat. Garters and suspenders are issued as needed. If weather calls for gloves, white band gloves with grip will be worn with the underside of the fingers cut out for playing—not the fingertips. **IT IS ESSENTIAL THAT EACH MEMBER EXERCISE THE UTMOST CARE WITH THE UNIFORM.** The uniform is a very expensive piece of equipment and must be maintained. When not being worn it should be hung on a hanger, not thrown in the corner of a room. Tie a loop in one end of the cravat strings and loop that over the top of the hanger so it won't be misplaced. For buckles, either devote one pair of shoes to the fife and drum corps or hook them on the hanger in some way. Regularly take stock of your uniform. If it needs cleaning, take it to a reputable cleaner. If you iron the tails of the great coat, do so with a COOL iron. The uniform is polyester and can be easily damaged by a hot iron. Report missing buttons so the leadership can make arrangements for replacement. The uniform will be worn complete, unless otherwise noted by the director. Never wear the uniform in pieces, such as when walking to or from a performance venue. When invited indoors, and not performing, the hat will be carried under the left arm. When in uniform do not sit on the ground or lean on objects. This leaves dirt marks on the uniform and results in unsightly appearance and undue wear and tear on the uniform. **DO NOT DRESS ON THE FLOOR.** This curious and too often observed phenomenon should be avoided at all costs for obvious reasons. **THE LEADERSHIP INSISTS THAT YOU TAKE MUCH BETTER CARE OF THIS UNIFORM THAN IS COMMONLY OBSERVED WITH MARCHING BAND UNIFORMS.** No jewelry may be worn in uniform, aside from wedding rings. Small post earrings are acceptable. Clear nail polish may be worn but no colors, and excessive makeup should be avoided.

When indoors and not performing, the tricorne hat will be carried underneath the arm, with the fife in the right hand. Drummers may place their hats atop their drums, which will be placed in a pre-determined formation.

Specifics for Drummers

In the Fife and Drum Corps, the drum section helps maintain rhythm and adds much of the thunder to the Corps' presence. However, because both the snares and the basses have much larger instruments, they necessarily require more space in which to march. Consequently, they have an increased amount of marching freedom. The captain of the section will determine much how the drummers move. There are four requisites in movement: 1) the drum section (or the basses and snares separately) must move as a unit 2) the section must move in a disciplined manner 3) the movement must remain within the context of the situation and 4) the section follows the commands of the Drum Major.

ACADEMIC CREDIT

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

All John Marshall Fife and Drum Corps members are required to register for MUS 280/480. Graduate Students should register for MUS 580, section 101 (CRN 3648). Each member will receive one credit hour. If there is a problem, see Dr. Dobbs ASAP.

ATTENDANCE POLICY

Rehearsals

1. Students are expected to attend every rehearsal.
2. No student is ever EXCUSED from rehearsal without notifying the Director PRIOR to the rehearsal unless in the case of an emergency.
3. Students will be allowed one "cut" day for the semester without it affecting their grade. **Students are not allowed to use their "cut" day on the rehearsal before a performance.
4. Any absence from a rehearsal WITHOUT PRIOR PERMISSION after the "cut" day has been used will result in an unexcused absence and an automatic lowering of the semester grade by one letter. In case of extreme emergency, the student has until noon the following day to contact the Director. Each unexcused absence thereafter, will result in the lowering of the final grade by one letter.
5. Tardiness – Three tardies = one unexcused absence.

Performances

1. Students are not allowed to miss a performance without an EXCUSED absence and notification to the Director THREE WEEKS before the intended absence (except in extreme circumstances).
2. Any unexcused absence from a performance will result in an immediate failing grade.
3. Tardiness – being late for a performance counts as TWO tardies.

GRADING

All students registered for the class will receive an "A" in the course provided they are in attendance at all rehearsals and performances with the appropriate attire and equipment (see attendance policy).

A student may receive a failing grade and may be prevented from participating in the John Marshall Fife and Drum Corps for one or more of the following reasons:

1. Unexcused absence from a performance
2. More than three unexcused absences from rehearsal
3. Public embarrassment to the University while representing the corps: i.e., public drunkenness, destruction of hotel property, verbal assault, negative public comments about the Corps or University, or other instances of unacceptable behavior
4. A combination of excessive tardies, poor attitude, insubordination, and other problems
5. Failure to abide by the policies stated in this syllabus

EXCUSED ABSENCE OR TARDY

Excused absences include illness (must have doctor's note), death of a family member, or extreme weather. Request for an excused absence should be submitted one week within a week of the occurrence. In an unexpected circumstance, you should call Dr. Dobbs immediately with as much notice as possible and follow up with written documentation.

TRIPS/AWAY PERFORMANCES

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

Each student is expected to ride in the University supplied transportation. It is safer, more convenient, and better for the environment. Students with special circumstances may be permitted to travel to events in private owned vehicles upon approval from the Director. Students arriving in POVs must meet the corps at the time and place designated.

During trips, you are urged to conduct yourself in a manner that will bring positive attention to the corps and University. Travel, lodging and some food expenses will be paid for by the University.

Please do not play your instrument in inappropriate places or at inappropriate times like in the hallway, during instructions, in the car/van, in the hotel room, or going to or from a performance location.

UNIFORM AND EQUIPMENT RETURN AND FEES

It is essential that all fifes, drums, and uniforms be turned in at the end of semester. A check-in date and time will be posted.

At the beginning of the semester you will be issued a uniform and instrument. This is a list of issued items and how much it will cost to replace it if you do not turn it in. If you lose or damage equipment you will be expected to pay for that equipment so the program can replace it. There is a check out document for each member that certifies your receipt of equipment.

- Pants – \$50
- White Shirt – \$40
- Vest – \$50
- Cravat – \$10
- Great Coat – \$200
- Tricorn – \$50
- Fife and case – \$235
- Snare Drum – \$600
- Bass Drum – \$550
- Shoe buckles – \$10/pair
- Socks – \$8/pair

* You are required to purchase your own shoes, extra socks and extra shirts. Black marching band shoes are available from Kerr's Music on Rt. 60. Soccer Socks are available from Glenn's Sporting Goods. Large socks are available from Smoke and Fire (www.smoke-fire.com, Item # CL-224 DELP Stockings. Color: White). White men's business shirts (not knit polo shirts) are available from Value City at the Huntington Mall or Wal-Mart.

Items returned AFTER the posted deadline will be billed at \$1.00 per working day up to \$25.00 or the cost of the replacement. Lost items that are recovered and turned into the director will be assessed a fee of \$1.00 per item or \$10.00 per uniform/instrument. **Uniforms and instruments are expensive please take care of them! FINES NOT PAID OR EQUIPMENT NOT RETURNED OR NOT PAID FOR IN THE CASE OF DAMAGE OR DESTRUCTION WILL RESULT IN A HOLD BEING PUT ON YOUR UNIVERSITY RECORDS.**

MARSHALL UNIVERSITY STUDENT HANDBOOK

University students fall under the guidelines of the Marshall University Student Handbook and Undergraduate and Graduate Catalogs. Students should be aware of these documents and especially note alcohol, drug use, and sexual harassment policies.

PERSONAL CONTACT INFORMATION

Be sure to notify Dr. Dobbs of changes of address, email, or phone. It is imperative he have a working and current phone number and email address for everyone.

Dates for Fall 08

(tentative and confirmed, additional dates may be proposed)

Syllabus, Fall 08, John Marshall Fife and Drum Corps, MUS 280/480/580, TR 5:00-6:00, F 2:00 Band Room or announced locations.

See separate Rehearsal and Performance Schedule for more details

We will not perform pre-game at home football games this year. Please take note of small and full group configurations. Full group is everyone, small group is just those members who are not in the Marching Thunder.

1. Saturday, Aug 16, 7 pm, Huntington Symphony POPS Concert, Harris Riverfront Park CONFIRMED
2. Sunday, Aug 24, 2:30 pm, Freshman Convocation, parade from Memorial Fountain to the Keith Albee. Play in t-shirts and baseball caps. (full group) CONFIRMED
3. Saturday, August 30, 11:00 am step off, Regatta Parade, Charleston, full group, CONFIRMED Note: Marching Thunder members will be back in time for 2:00 pm call for 4:30 football game. Non-marching band fifers and drummers will perform before game at tailgate events.
4. Wednesday, Sept. 17, 6:00 pm, John Marshall Celebration, full group, perform for reception and then at the beginning of post-dinner presentation. Dinner will be provided. CONFIRMED
5. Saturday and Sunday, Sept. 27, 28, John Marshall Foundation Gala, Richmond, VA. CONFIRMED Note: This will be the non-Marching Thunder Group. Departure on Sat morning return late Sunday night. Possible Monticello visit on return. Marching Thunder members will go to Morgantown for MU vs. WVU game.
6. October 4, 10:00 am, presentation, Pt. Pleasant. Small group (marching band members are at Huntington High School).CONFIRMED
7. Friday through Sunday, Oct 10, 11, 12, Old Guard Workshop. Ft. Myer, VA This will be a group that I select. I won't be able to afford to take everyone.
8. Tuesday, Oct 21, afternoon, full group, John Marshall Presentation by President Kopp, Joan C. Edwards Playhouse, exact schedule TBA CONFIRMED
9. Friday, Oct 31, 3:00 pm, Alumni Center dedication, small group. CONFIRMED
10. Saturday, Nov 1, Tri-State Marching Band Festival (full group) CONFIRMED
11. Saturday, Nov 15, Homecoming Parade (full group) CONFIRMED
12. Friday, Nov 21, Festival of Lights Parade, Wheeling (full group). Leave early and possibly visit John Marshall High School. Parade steps off at 6:00. Return to Huntington immediately after parade. CONFIRMED
13. Monday, Dec 1, evening, Joyful Night, State Capitol, group to be determined, tentative.

John Marshall Fife and Drum Corps
 Rehearsal and Performance Schedule for F08

Subject to Change

DATE	TIME	Rehearsal Topic, group A Marching Band players	Rehearsal Topic, group B non Marching Bd
Su	8/24 2:30PM	Freshman Convocation Parade with President Kopp, meet at Fountain	
T	8/26 5:00pm	Group A+B, prep for Regatta Parade, 20 min playing, 40 min marching	
R	8/28 5:00pm	Group A+B, prep for Regatta Parade, 20 min playing, 40 min marching	
F	8/29 2:00pm	Group A+B, prep for Regatta Parade, 20 min playing, 40 min marching	
Sa	8/30 11:00AM	Regatta Parade, Charleston, full group	
T	9/2 5:00pm	5:00 to 5:45 play and march	5:00 to 5:45 play and march, 5:45 to 6:20 start learning small show
R	9/4 5:00pm	Heath with marching band players	Callie reviews small show
F	9/5 2:00pm	Crabtree reviews music with marching band players	Rebecca rehearses small group drill, Heath and Denjen included
T	9/9 5:00pm	Elliott reviews music and marching	Rebecca rehearses small group drill, Heath and Denjen included
R	9/11 5:00pm	Heath with marching band players	Callie reviews small show
F	9/12 2:00pm	Simpson reviews music with marching band players	Rebecca rehearses small group drill, Heath and Denjen included
T	9/16 5:00pm	Group A+B dress rehearsal for Wednesday, small group plan to stay until 6:20, location: Experimental theater	
We	9/17 6:00pm	John Marshall Celebration, full group, Experimental Theater	
R	9/18 5:00pm	Group A (marching band players) take day off	Callie reviews small show
F	9/19 2:00pm	Crabtree reviews music and marching	Rebecca rehearses small group drill, Heath and Denjen included
T	9/23 5:00pm	Group A gone to majorette festival, Charleston	Rebecca rehearses small group drill, Heath and Denjen included
R	9/25 5:00pm	Elliott reviews music and marching	Rebecca rehearses small group drill, Heath and Denjen included
F	9/26 2:00pm	Simpson reviews music with marching band players	Rebecca rehearses small group drill, Heath and Denjen included

John Marshall Fife and Drum Corps
 Rehearsal and Performance Schedule for F08

Subject to Change

Sa	9/27	7:00am depart	Richmond, John Marshall Foundation Gala, small group	
Su	9/28	return late		
T	9/30	5:00pm	rehearsal	rehearsal
R	10/2	5:00pm	rehearsal	rehearsal
F	10/3	2:00pm	rehearsal	rehearsal
Sa	10/4	11:00am	Pt. Pleasant Revolutionary War Fest, small group	
T	10/7	5:00pm	rehearsal	rehearsal
R	10/9	2:00pm	rehearsal	rehearsal
F	10/10	8:00am depart	Old Guard Workshop	
Sa	10/11		Old Guard Workshop	
Su	10/12	return late	Old Guard Workshop	
T	10/14	5:00pm	rehearsal	rehearsal
R	10/16	5:00pm	rehearsal	rehearsal
F	10/17	2:00pm	rehearsal	rehearsal
T	10/21	afternoon, eve?	President's Kopp's John Marshall presentation for UNI classes	
R	10/23	5:00pm	rehearsal	rehearsal
F	10/24	2:00pm	rehearsal	rehearsal
T	10/28	5:00pm	rehearsal	rehearsal
R	10/30	5:00pm	rehearsal	rehearsal
F	10/31	3:00pm	Alumni Center dedication, small group	
Sa	11/1	TBA	Tri-State Band Festival, Stadium, full group	
T	11/4	5:00pm	rehearsal	rehearsal

John Marshall Fife and Drum Corps
 Rehearsal and Performance Schedule for F08

Subject to Change

R	11/6	5:00pm	TBA	TBA
F	11/7	2:00pm	TBA	TBA
T	11/11	5:00pm	TBA	TBA
R	11/13	5:00pm	TBA	TBA
F	11/14	2:00pm	TBA	TBA
Sa	11/15	morning	HomeComing Parade, full group	
T	11/18	5:00pm	TBA	TBA
R	11/20	5:00pm	TBA	TBA
F	11/21	7:00am depart	Wheeling, Festival of Lights parade, return late Friday	
M	12/1	evening	Joyous night, tentative, ensemble to be announced	

John Marshall Fife and Drum Corps
Bibliography of Tune Sources

Sweet, Walter. *Complete Music for Fife and Drum*. Pacific, Missouri: Mel Bay Publications, 1996.

Riley, Edward. *Riley's Flute Melodies*. ed. Hitchcock. New York: Da Capo Press, 1973.