

MINUTES
UNIVERSITY CURRICULUM COMMITTEE

February 6, 2009
12:30 p.m.
Memorial Student Center, 2E10

MEMBERS PRESENT: Aaron Ryan (SGA Representative), George Davis (COLA), Yulia Dementieva, Mary Grassell (COFA), Christine Lewis (LIB), Brian Morgan (FS Liaison/IST), Andrew Nichols (Engineering/CITE), Ronda Childress Sturgill (COEHS), and Lynda Turner (COHP)

MEMBERS ABSENT: Todd Green (Physiology/School of Medicine), Deepak Subedi (LCOB), and Chris Swindell (Journalism & Mass Comm/SOJMC)

EX-OFFICIO, NON-VOTING MEMBERS PRESENT: Leonard Deutsch (Graduate College) and Frances Hensley (Associate VP for Academic Affairs)

EX-OFFICIO, NON-VOTING MEMBERS ABSENT: Gayle Ormiston (Sr VP for Academic Affairs, Chong Kim (LCOB), Betsy Dulin (CITE), Rosalyn Templeton (COEHS), Donald Van Horn (COFA), David Pittenger (COLA), Wayne Elmore (COS Interim Dean), Barbara Winters (LIB), Corley Dennison (SOJMC), Charles McKown (SOM), Shortie McKinney (COHP), and Carol Perry (CTC Interim Dean)

GUESTS: Eric Arnold (ESSR/COEHS), Maribea Barnes (Art Ed./COFA), Byron Clercx (Art & Design/COFA), Gina Evans (ESSR/COEHS), Brian Hoey (Soc & Anthropology/COLA), Julie Jackson (Theater/COLA), Anders Linde-Laursen (Soc/Ant/COLA), Caroline Perkins (CL-COLA), Michael Stroehrer (Music/COFA), and Vicki Stroehrer (Music/COFA)

A quorum was declared by Chair Brian Morgan and the meeting was convened at 12:13 p.m.

1. Minutes of December 5, 2008

It was moved and seconded to approve the minutes as distributed and posted on the University Curriculum Committee link on the Faculty Senate website. Motion carried. Approved.

2. Old Business –

A. *ANT 362* had been approved at December 5 meeting; however, it was returned to the committee by Faculty Senate Executive Committee due to a discrepancy in wording on the course description between the electronic copy and paper copy on which Brian had made corrections. Brian was unable to attend the Executive Committee meeting, so there was a miscommunication. It was moved and seconded to approve. Motion carried. Approved.

B. *SOC 362* had been approved at December 5 meeting; however, it was returned to the committee by Faculty Senate Executive Committee due to a discrepancy in wording on the course description between the electronic copy and paper copy on

which Brian had made corrections. Brian was unable to attend the Executive Committee meeting, so there was a miscommunication. Motion carried. Approved.

3. **New Business:**

A. College of Education and Human Services

Course Additions

1. *ESS 210 – Practicum in Exercise Science.* It was moved and seconded to consider the course. Eric Arnold brought copies of emails from Charles Arnold, Chuck Somerville, Gary Rankin, and Todd Green expressing support of the course additions. There was a discussion about the phrase “Prerequisites completed.” This will be changed to “Permission only.” The motion carried. Approved.

2. *ESS 346—Exercise Physiology Lab.* It was moved and seconded to consider. The motion carried. Approved.

3. *ESS 444—Cardiovascular Exercise Physiology.* It was moved and seconded to consider. The motion carried. Approved.

4. *ESS 445—Respiratory Exercise Physiology.* It was moved and seconded to consider. Motion carried. Approved.

5. *ESS 446—Neuromuscular Exercise Physiology/Plasticity.* It was moved and seconded to consider. Motion carried. Approved.

Course Changes It was moved and seconded to consider all the ESS course changes in a single motion. The motion carried. It was then moved and seconded to approve each of the following course changes. The motion carried. Approved.

1. *ESS 201* Change in title from *Scientific Foundations of Physical Education* **to** *Intro Appl Anat & Physiol* and also a change in the catalog description.

2. *ESS 211* Change in title from *Physical Fitness Leadership* **to** *Exer Lead & Prog Plann*, change in content, and change in credit hours from 2 to 3.

3. *ESS 321* Change in title from *Kinesiology* **to** *Biomechanics*,

4. *ESS 345* Change in title from *Physiology of Exercise* **to** *Exercise Physiology* and change in catalog description.

5. *ESS 375* Change in title from *Evaluating Fitness* **to** *Fit Assess & Exerc Prescr* and change in catalog description.

6. *ESS 442* Change in title from *Devising and Implementing Training and Conditioning Programs* **to** *Devising & Plan Cond Prog* and change in course description.

B. College of Fine Arts

Course Additions

1. *MUS 172/372—Fife and Drum Corps.* It was moved and seconded to consider. There was a discussion about what students could take the courses. Non-majors can only take *MUS 172*. Only majors can take *MUS 372*. Prerequisites are to be listed as “permission or audition required.” These are two separate courses. Brian will check with Roberta Ferguson about whether two separate forms need to be completed for each course. Motion carried. Approved.

2. *THE 290-- Music Theatre Workshop I*. It was moved and seconded to consider. There was a brief discussion. Motion carried. Approved.
3. *THE 390— Music Theatre Workshop I*. It was moved and seconded to consider. The course proposal was discussed. It was noted that students must audition for this course. It was proposed that the words “audition required” be removed from the catalog description and placed under prerequisites. Prerequisites would then be “MUS 295 or permission.” Motion carried. Approved.

Course Changes

1. *ART 113*—Change in title from *Art Education Methods and Media* to *Art Education: Elementary* and a change in course description. It was moved and seconded to consider. A space will be placed after the colon. The motion carried. Approved.
2. *ART 340*— Change in title from *Art Education Crafts* to *Art Education: Secondary* and change in catalog description. It was moved to consider the change. In the discussion, it was mentioned that the changes are reflective of new standards and rigor. Motion carried. Approved.
3. *ART 466*—Change in catalog description for *Curriculum Development for Public School Art K-12*. It was moved and seconded to consider. Motion carried. Approved.
4. *ART468--*
5. *MUS 270-470* Change in catalog description for *Music Production Practicum*. It was moved and seconded to consider the change. Students may take MUS 270 more than once, because they would have different responsibilities. It was suggested that the hyphen between 270 and 470 be changed to /, because the change only involves these two courses. Motion carried. Approved.
6. It was moved and seconded to consider the following four music course changes in a single motion. There was a brief discussion. The motion carried with one vote of no. It was moved and seconded to approve. Motion carried. The following course changes were approved:
 - a. *MUS 322-- Orchestration*—change in credit hours from 3 to 2 and a change in catalog description.
 - b. *MUS 422*—change in title from *History & Lit of Music* to *Music History to 1750*, change in course number from 422 to 290, and change in catalog description.
 - c. *MUS 423*—change in title from *History & Lit of Music* to *Music History 1730-1900*, change in course number from 423 to 360, and change in catalog description.
 - d. *MUS 425*—change in title from *Music in the 20th Century* to *Music History since 1900*, change in course number from 425 to 361, and change in catalog description.

Course Deletion

ART 492—Teaching in the Art Opportunity Program. It was moved and seconded to consider. Motion carried. Approved.

C. College of Health Professions

Course Change

CD 315 Change in title from *Computer Networking CD* to *Prof Literacies for SLPs*, change in content and catalog description. It was moved and seconded to consider. The proposal was discussed briefly. The motion carried. Approved.

D. College of Liberal Arts

There was a motion and second to amend the agenda to consider the two course change proposals from the Classics Department before the numerous ANT proposals. The motion carried. The agenda was amended.

a. *CL 370-- Classical Archeology*. It was moved and seconded to consider to change the course number from 370 to 326. It was discussed that this course is cross-listed with ANT 370, but that there is a proposal to change ANT 370 to 326. This would be consistent with the new numbering. The motion carried. Approved.

b. *LAT 499—Latin Capstone Experience* change in content and in credit hours from 0 to 3 and change in catalog description.

Brian referred to the three memoranda from the Sociology and Anthropology Departments concerning the new majors. Anders Linde-Laursen had made these available to be posted for informational purposes.

Area of Emphasis Deletion

LS (Liberal Arts Sociology) 11 and LS 12—It was moved and seconded to consider. After a brief discussion, the motion carried and the deletion was approved.

Course Additions

1. *ANT 391 Junior Seminar* and *SOC 391 Junior Seminar*. It was moved and seconded to consider these two courses together, because they are the same course cross-listed. The motion carried. It was moved and seconded to approve the courses. The motion carried. Approved.

2. *ANT 475-- Introduction to Linguistics*. It was moved and seconded to consider. Discussion included the fact that this course will be cross-listed with the English Department who will actually teach the course.

Course Changes

It was moved and seconded to consider the following 16 ANT course changes together. Motion carried. Approved. It was moved and seconded to approve the changes. Discussion included the rationale for more systematic numbering of courses for advising purposes. Motion carried. Approved the following:

1. *ANT 304—Physical Anthropology* change in course number from 304 to 331 and change in catalog description.
2. *ANT 340—Expressive Culture* change in course number from 340 to 364.
3. *ANT 343—Ethnographic Methods* change in course number from 343 to 361.
4. *ANT 360—World Prehistory* change in course number from 360 to 325.
5. *ANT 370-- Classical Archaeology* change in course number from 370 to 326.
6. *ANT 405-- Anthropology of Global Problems* change in course number from 405 to 465.

7. *ANT 426—African Cultures* change in course number from 426 to 440.
8. *ANT 427—American Ethnicities* change in course number from 427 to 445.
9. *ANT 430—The Native Americans* change in course number from 430 to 442.
10. *ANT 437—Culture in Ethnographies* change in course number from 437 to 467.
11. *ANT 443—Theory in Ethnology* change in course number from 443 to 491.
12. *ANT 451—Anthropological Analysis* change in course number from 451 to 492.
13. *ANT 455—Deconstructing Appalachia* change in course number from 455 to 411.
14. *ANT 461—Arch Theory and Analysis* change in course number from 461 to 428 with change in catalog description.
15. *ANT 470—Appalachian Field Experience I* change in course number from 470 to 412.
16. *ANT 471—Appalachian Field Experience II* change in course number from 471 to 413

Addition of Major

1. *ANT*—It was moved and seconded to approve the addition of this major. Discussed. Motion carried. Approved.
2. *SOC*-- It was moved and seconded to approve the addition of this major. Discussed. Motion carried. Approved.

Addition of Minor

1. *ANT*-- It was moved and seconded to approve the addition of this minor. Discussed that it would mean an increase of 12 to 15 credit hours and would consist of specific courses. Motion carried. Approved.
2. *SOC*-- It was moved and seconded to approve the addition of this minor. Discussed that it would mean an increase of 12 to 15 credit hours and would consist of specific courses. Motion carried. Approved.

The meeting was adjourned at 2:15 p.m.

Respectfully Submitted:

Lynda F. Turner

Lynda F. Turner, Recording Secretary

MINUTES READ: _____ DATE: _____
 Faculty Senate Chair