Annotated Bibliography
American Musical Theatre

Bordman, Gerald. American Musical Theatre: A Chronicle (3rd Edition), Oxford Univ. Press, New York, 2001.

The best history and reference book so far, chronicling every show opening on Broadway (and some off-Broadway) since 1866, with details on the creators, cast, plot, critical reception, and the shows' place in history. It's the musical theatre Bible.

Hummel, David. The Collector's Guide to the American Musical Theatre, Scarecrow Press, Inc., Metuchen, NJ, 1984.

A comprehensive list of every recording of the musical theatre up through 1983, with detailed information about cast, creators, dates, songs included, revivals and film versions, dubbed voices, etc.

Green, Stanley. Broadway Musicals: Show by Show (5th edition), Hal Leonard Publishing Corp., Milwaukee, WI, 1996.

A good but incomplete history of musical theatre, listing credits, plot synopsis, and other info for each show, plus several valuable indices. It's missing a lot of lesser known shows, but it's still a good quick reference.

Green, Stanley. Hollywood Musicals: Year by Year, Hal Leonard Publishing Corp., Milwaukee, WI, 1990.

A very good, pretty complete history of movie musicals (including films with lots of music that aren't really technically musicals), listing credits, plot synopsis, and other info for each show, plus several valuable indices.

Kaplan, Phillip. The Best, Worst, & Most Unusual Hollywood Musicals, Beekman House, New York, 1983.

A fun coffee table book with good info and great photos of **Rocky Horror, Tommy, Can't Stop the Music, Bugsy Malone, The Muppet Movie,** *and so many others.*

Miller, Scott. From *Assassins* to *West Side Story*: The Director's Guide to Musical Theatre, Heinemann Publ., Portsmouth, NH, 1996.

In-depth and highly subjective analysis and discussion of 16 musicals, written for directors, actors, or just people who love musicals. Including **Assassins, Cabaret, Carousel, Company, Godspell, Gypsy, How to Succeed, Into the Woods, Jesus Christ Superstar, Les Misérables, Man of La Mancha, Merrily We Roll Along, My Fair Lady, Pippin, Sweeney Todd,** *and* **West Side Story.**

Miller, Scott. Deconstructing Harold Hill, Heinemann Publ., Portsmouth, NH, 1999.

In-depth and highly subjective analysis and discussion of 8 musicals, written for directors, actors, or just people who love musicals. Includes **Camelot, Chicago, The King and I, March of the Falsettos, The Music Man, Passion, Ragtime,** *and* **Sunday in the Park with George.**

Miller, Scott. Rebels With Applause: Broadway's Ground Breaking Musicals, Heinemann Publ., Portsmouth, NH, 2001.

In-depth and highly subjective analysis and discussion of 10 musicals, written for directors, actors, or just people who love musicals. Includes **The Cradle Will Rock, Pal Joey, Oklahoma!, Anyone Can Whistle, Jacques Brel is Alive and Well and Living in Paris, Hair, The Ballad of Little Mikey, Songs for a New World, Floyd Collins,** *and* **Rent.**

Rich, Frank. Hot Seat: Theater Criticism for the New York Times, 1980-1993, Random House, New York, 1998.

A wonderful collection of reviews and essays written while Rich was the senior critic for **the New York Times.** *His intelligence, wit, and deep love of theatre shines through even in his harshest reviews. Far from being the dreaded "butcher of Broadway," he loves theatre passionately and reading this book is a rare snapshot of a fascinating piece of theatre history.*

Peithman, Stephen and Neil Offen (editors). The Stage Directions Guide to Musical Theater, Heinemann Publ., Portsmouth, NH, 2001.
A collection of articles about making musical theatre, assembled from the pages of Stage Directions magazine.

Suskin, Steven. Opening Nights on Broadway, Schirmer Books, New York, 1990.
Reviews of hundreds of Broadway musicals from 1943 to 1964.

Suskin, Steven. More Opening Nights on Broadway, Schirmer Books, New York, 1997.
Companion volume, covering 1965 through 1981.