

# **THE ALABAMA**

Composed by  
T. Von La Heche  
in  
Southern Military Music for Piano  
Published by A. E. Blackmar

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# THE ALABAMA

Composed by

T. VON LA HACHE.

Intrada

The first system of music is for piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A dynamic marking 'p' is present. A double bar line is followed by the word 'POLKA' above the staff and 'scherz.' below it. The music continues with a more rhythmic melody in the treble and a corresponding bass line.

The second system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is more complex, with slurs and ties. The bass line continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

*brillante*

The first system of music consists of two staves. The treble staff begins with a series of sixteenth-note chords, followed by a melodic line with eighth notes and a quarter note. The bass staff provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *f* and *p*.

The second system continues the musical piece with similar rhythmic patterns in both staves. The treble staff features melodic lines with eighth and sixteenth notes, while the bass staff maintains a steady accompaniment. Dynamic markings include *f* and *p*.

The third system shows further development of the melodic and harmonic material. The treble staff has more complex melodic lines with slurs, and the bass staff continues with its accompaniment. Dynamic markings include *f* and *p*.

The fourth system features a change in the bass line's rhythmic pattern, moving to a more regular eighth-note accompaniment. The treble staff continues with its melodic lines. Dynamic markings include *f* and *p*.

The fifth system includes a key signature change from one sharp to one flat, indicated by a double bar line. The tempo marking *marcato* appears in the bass staff. The treble staff has a melodic line with slurs and a final flourish. Dynamic markings include *f* and *p*. An *8va* marking is present above the treble staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. There are several dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the grand staff. It includes the instruction *con fuoco* in the bass staff. The notation is dense with rhythmic patterns and slurs.

Third system of musical notation, starting with the word *Finale* on the left. The music is marked *p* (piano) and features a more rhythmic, chordal texture in the bass staff.

Fourth system of musical notation, continuing the grand staff. The music is characterized by rapid sixteenth-note passages in the treble staff and a steady bass line.

Fifth system of musical notation, the final system on the page. It includes the instruction *con fuoco* in the bass staff and ends with a double bar line. The music is highly rhythmic and detailed.

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The Southwestern Love Song—(Lyrics) A. E. Blackmar	30	Over the River 'neath the shade of the Trees The Breeze shall waft our voices	30
The Freedman's Song—F. W. Smith. (Lyrics) A. E. Blackmar	30	This Breeze 'till we meet—(Lyrics) A. E. Blackmar	30
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