

# **THE ALABAMA AND THE KEARSARGE**

Composed by  
Frank Wilder

M1640.W

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The  
**Alabama AND Kearsarge**  
**SONG**  
Composed by  
**FRANK WILDER.**

BOSTON.

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# THE ALABAMA AND KEARSARGE.

Words and Music by

FRANK WILDER.

*Allegretto.*

The first system of music consists of two staves. The upper staff is a treble clef staff containing a whole rest. The lower staff is a piano accompaniment in G major, 2/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system includes a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

1 The Al - a - ba - ma's gone, hurrah! To "Da - vy Jones' Locker" far, There's  
2 The reb - el pi - rate sought the fray, And for the Kearsarge bore a - way, He  
3 Then came a sound that echoed far! With cheer on cheer from "Yankee tar!" And

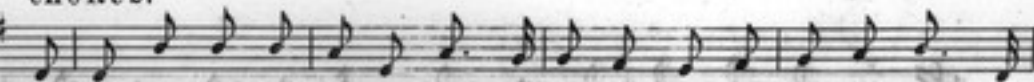
noth- ing left of her to mar Our commerce on the sea! The  
 thought to make a great dis- play, And all of us as- - found! He  
 sink- ing ship and trembling spar, A scene of death soon told! Down

he ro of "chro- nom- e- ters, Was vanquished by the Stripes and Stars, He'll  
 huild us with a full broadside, But yet no "yan- kee shot" replied Un-  
 to the bot- tom of the deep Sank many a trai- tor foe to sleep, While

long re- mem- ber "Yan- kee" tars On board the ship Kear- sargeet  
 til the gal- lant Cap- tain cried, "Come lads! give them a round!"  
 Semmes the he- ro "like a sheep" Went to an Eng- lish fold.

CHORUS.

Air.



The Al - a - ba - ma's gone, hurrah! To "Da - vy Jones' Locker" far, There's

Alto.

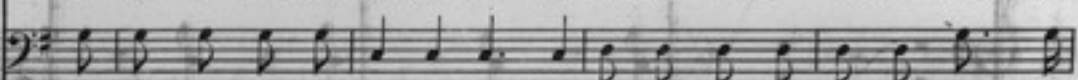


Tenor.

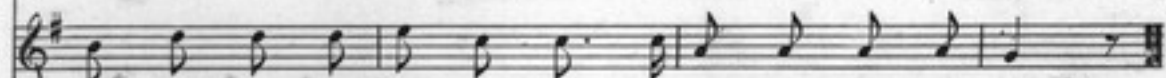


The Al - a - ba - ma's gone, hurrah To "Da - vy Jones' Locker" far, There's

Bass.



noth - ing left of her to mar Our com - merce on the sea!



noth - ing left of her to mar Our commerce on the sea!

