

We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • FEBRUARY 23, 2001

Marshall Artists Present Music of Calloway, 'Annie'

Two diverse productions, one honoring a legendary jazz musician, and the other featuring a bevy of cute kids, a hissable villainess and a loveable dog, are coming to town in the next few weeks as part of the Marshall Artists Series. Both will be at the Keith-Albee Theatre.

In honor of Black History Month, the Series is bringing a tribute to one of the world's greatest jazz pioneers, Cab Calloway, with **Cab Calloway's Legacy of Swing**, Feb. 28 at 8 p.m.



Cab Calloway is gone, but his daughter Chris is carrying on the family legacy of music.

Everyone's favorite tyke, **Annie**, the award-winning Broadway extravaganza, will be presented on March 7, at 7:30 p.m.

The **Legacy of Swing** will feature original Calloway arrangements, some of which have not been heard in 50 years. As one of the most legendary bandleaders of the swing era, Cab Calloway, who died in 1994, was world-famous for his unique big band sound and his scatty vocal style of flamboyant jazz. Known as the "King of Hi-De-Ho", Calloway never lost his energy or charisma throughout his long career.

His daughter, Chris, will be starring as lead vocalist. She spent many years touring with her father

and his orchestra all over the world and appeared on Broadway in the all-black production of *Hello Dolly* and then toured with the musical revue, *Eubie*. She also had her own talk radio and music shows in Hollywood.

Also featured will be renowned dancer Chester Whitmore who performed with Cab Calloway and who is the choreographer for the show's dance sequences. The show will pay tribute to the Cotton Club, where the live broadcasts of the Cab Calloway Orchestra launched the bandleader to stardom.

Winner of seven Tony Awards, **Annie**, which follows the exploits of an endearing orphan, opened on Broadway in 1977 and was quickly followed by successful road show tours and a movie in 1982 starring Carol Burnett and Albert Finney.

The show boasts a memorable score including many audience pleasing tunes, especially the optimistic favorite, "Tomorrow".

Tickets for both shows are currently on sale at \$36, \$38, and \$40 plus tax. Half-price tickets are available for youth 17 and under. Groups of 10 or more receive a 10 percent discount. Tickets may be obtained by calling ext. 6656 or by visiting the ticket office in the Joan C. Edwards Performing Arts Center.

In addition to the MU Artists Series, the Calloway production is sponsored by WSAZ and the Clear Channel Communications. **Annie** is also sponsored by Cabell Glass Company, City National Bank, WOWK-TV, and 93.7 The Dawg.

MU Offers Workforce Development Opportunities

If you have special talents, expertise, or knowledge that you'd like to share with others, there may be an opportunity waiting for you, according to Dr. Diana Long, Associate Provost of Workforce Development, Marshall Community and Technical College.

"The Community and Technical College is frequently asked to assist business, industry and other groups with workplace training and development. We would like to

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COLA Honors Faculty for Scholarship

A "Celebration of Faculty Scholarship" honored 113 College of Liberal Arts faculty members who excelled in the classroom and in their scholarly endeavors during 2000.

President Dan Angel and Dr. Sarah Denman, Provost and Senior Vice President for Academic Affairs, spoke at the ceremony which was held February 14 in the Memorial Student Center.

"Despite the faculty members' primary responsibilities, their ability to continue to excel as scholars is truly remarkable," said Dr. Joan Mead, dean of the College of Liberal Arts. "I tell them, 'your first responsibility is to the students, and your second should be to yourself as a scholar.'"

During 2000 the COLA faculty members maintained a large teaching responsibility, published 14 books, 94 articles, 14 book reviews, and participated in 90 scholarly presentations. Faculty members also had 27 books in progress.



Glenwood Series Continues March 4

They were prosperous 19th century families, comfortable people of wealth and culture whose names would grace streets and thoroughfares throughout the city which would later become Charleston, but their lives were not easy by today's standards, according to Morgan Peyton Heiskell, a fine arts advisor and appraiser.

Heiskell, a former curator of the historic Glenwood estate on Charleston's east side, and long-time arts appraiser and portrait consultant, will give visitors a glimpse into life in a mid-19th century home when she presents the next segment of "The Glenwood Series" at the estate on March 4. She will also illuminate the appraisal and valuation process by using several examples of art, furniture and silver from the Glenwood house.

"We're going to tell the audience how things really were at that time and at the same time conjure up the voices of those long gone women and men," Peyton says. "I want to divulge the true story of what life really was like back then. We often see the people of the past portrayed in museum rooms but we want to get beyond that."

She will discuss several objects from Glenwood and give a history of how they got to the estate. A prized rosewood piano, for example, was a gift from Amacetta's husband, George, after the birth of their children.

"It undoubtedly came by boat on the Kanwaha River at a time when transportation was not particularly easy," Heiskell says.

Heiskell holds a B.A. degree in Studio Art with a minor in Art History from Hollins College and a certificate in Preservation Studies of the English Country House from the Attingham Summer School in England. She was previously a member of the Board of Advisors of the National Trust for historic Preservation, and a staff member at the National Trust in Washington, D.C.

The series, sponsored by the Marshall University Graduate College Foundation, was created last fall to bring a diverse collection of programs to Glenwood, which is owned by the Foundation. The programs are held on the first Sunday of each month beginning at 4 p.m. with a reception following. The charge is \$10 per person. Due to limited seating, reservations for tickets must be made in advance by calling 746-2072. For additional information, call 746-2038.

Note of Thanks

I would like to let my wonderful family at Marshall University know how much I appreciated the catastrophic leave, cards, letters, flowers, prayers, phone calls and visits that came my way. I was humbled and awed by the outpouring of friendship on my behalf and would like to let everyone know that I and my family will never forget your care and kindness. Thank you very much and may God bless each of you abundantly.

Peggy Mills
Office of the Registrar

Faculty/Staff Achievements

Three faculty members have been awarded a grant from the MU Multicultural/Social Justice Projects Review Committee to design an online WebCT course, "Multicultural Influences in Education." The \$2,014 grant was awarded to **Dr. Calvin Meyer**, associate professor of education, **Dr. Elizabeth Boyles**, assistant professor of psychology, and **Kafilah Malik**, Minority Faculty Fellow. They will be team-teaching the course, which is scheduled to begin in the fall.

Dr. Kumar Kittusamy, Assistant Professor in the Department of Safety Technology, has revised a chapter on "Ergonomics Program" in the book, *Accident Prevention Manual for Business and Industry: Administration and Programs* (12th Edition), published by the National Safety Council, 2001. Kittusamy will be presenting two technical papers on Ergonomic issues at the American Industrial Hygiene Conference and Exposition 2001 in New Orleans, LA, June 2001. He is also continuing his research with the National Institute for Occupational Safety and Health (NIOSH)—Pittsburgh Research Lab (PRL), regarding "Reducing Injury Risk from Jolting/Jarring on Mobile Equipment in Construction and Agriculture." Kittusamy has been invited to join the Editorial Board of the *Journal of Safety Research*, published by the National Safety Council and Elsevier Science, Inc.

Denecia Merritt-Damron, Division Director of Information Technology, and **Carol Perry**, Division Director of General Studies in the Marshall Community & Technical College attended the Academic Chairperson Conference in Orlando, Florida, February 5-9 hosted by The IDEA Center and Division of Continuing Education of Kansas State University. Half-day pre- and post-conference workshops attended included *The Department Chair as Faculty Developer*; *Communication Skills for Effective Leadership*; *Departmental Level Assessment Using the Seven Principles for Good Practice in Undergraduate Education* and *New Applications for Chairs in Post-Tenure Review*. Conference presentations attended include *Pro-Active Faculty Evaluation* by **Dr. Marshall Onofrio** from Marshall University; *The Stress Resistant Chair*; *Let's Talk About Power*; *Evaluating the Evaluations*; *Preparing New Chairs*; and *New Tools for Improving Curricular Effectiveness and Efficiency*. Merritt-Damron and Perry will be sharing the information they gathered with the CTC Personnel Committee and with any other group on campus who wishes to learn more.

We Are...Marshall!

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The next regular issue of *We Are...Marshall!* will carry an issue date of March 9, 2001. Deadline is March 2. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.



Profile: Prudence Barker

A series on interesting Marshall University people.



Prudence Barker

Florida has the Magic Kingdom, but West Virginia has the magic moments.

And as Prudence Barker, associate registrar, discovered after a five year stay in the sunshine state, there really is no place like home.

Home for Barker these days is her job in the Registrar's office and a newly purchased house in Huntington. But best of all, she's not far from her roots, which included

growing up in Chapmanville, the fourth of six children, all of whom are still live in "a 50-60 mile radius" she says. A graduate of Marshall herself, with two degrees, she's proud that all of her siblings except for one brother, hold Marshall degrees.

After graduating from Chapmanville High School she entered Marshall and completed a degree in recreation from the College of Education in 1977. The former cheerleader from an athletic family loved sports and the outdoors so she began casting about for an opportunity to use her degree and training. After a stint of working in Huntington, Florida beckoned with its long, sunshine-filled days so she took a job with the Manatee County Parks and Recreation Department, in Bradenton. The position proved to be a good fit for someone with her outgoing personality and pleasing people skills.

She loved the diversity of the job and the groups she worked with, kindergarten kids through senior citizens.

"I developed the first after-school program, a summer day program, and one of our biggest programs, a senior citizen travel group where we bused seniors all over Florida," she says. "I put together all kinds of programs for all age groups. It was a great experience working with all kinds of people."

She stayed for five years but the West Virginia hills kept beckoning. "It was a wonderful job," she says of her Florida experience, "but West Virginia just kept calling me. I'm from a typical West Virginia family who can't stay away from this state, and I felt I needed to be with my family, so I came back. My dream though, is to someday have a small home in Florida where I can spend part of my time each year."

Back home in Huntington, she worked for the River Cities Cultural Council and decided to do graduate work, this time in Communication Arts, with an emphasis in public relations. A new career opportunity opened up when she went to work in the financial aid office as a graduate assistant. She loved the work and her contacts with students so after completing her M.A. in 1990 she went to work full time in that office, working as a financial aid counselor.

And once again, her good people and administrative skills, honed by her recreation training, came into play.

"I really enjoy working with people and luckily I am good with numbers—I've always said I should have majored in math! My job was very student

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Workforce Development from Page 1

broker with individuals who are willing to provide services in their area(s) of expertise to help us provide training through Workforce Development.," Long said.

She adds that although there currently are no posted consulting needs, the college wants to create and maintain a list of possible consultants. Training in the areas of needs analysis, credentialing and certification assistance, literacy issues, grant writing, and a variety of continuing education classes require consultants to teach classes.

A consulting opportunities online form is available at www.marshall.edu/etc/work-development.htm.

"The form has been provided so that you may tell us who you are and what type of service you can provide. By helping us, you help our students, area employers and the community," Long says. For additional information, contact her at 696-2055.

Computer Learning Center Brings Seminars for Feb.-March

The Computer Learning Center of the MU Community and Technical College will be offering a series of seminars during the coming weeks. All sessions will be held in room 136 of the administration building on the South Charleston campus. Classes will run from 9 a.m. to 4 p.m. and free parking is available on site.

Upcoming seminars are, February 28, Web Page Design/Development, Introduction; March 7, Web Page Design/Development, Advanced; March 9, Excel Introduction; March 19 and 20, PageMaker Introduction; March 21, Front Page; March 23, Access Introduction; March 30, Powerpoint Advanced.

Other workshops to be offered are March 12-15, Advanced Visual Basics; March 27-29, Cold Fusion; and Dreamweaver, April 11 and 12.

To register or for additional information, contact Martha Pierson, coordinator, Continuing Education and Computer Learning Center, at ext. 2062 or by e-mail at mperson@marshall.edu.

'Bassmaster U' Slated for March 3-4

An accelerated learning course for enthusiastic bass anglers, BASSMASTER UNIVERSITY, will be hosted by Marshall's Community and Technical College on March 3 and 4 at the Radisson Hotel in Huntington. The weekend seminar costs \$99 per adult and \$49.50 for a spouse or child under 16 who are attending with a paid adult.

The sessions will feature six top fishing professionals who are recognized as specialists in various fishing techniques. The classes are aimed at anglers who want to improve their skills while learning bass catching techniques. Instructors will include Woo Daves, the 2000 BASS Masters Classic Finalist; Jimmy Houston, a two-time B.A.S.S. Angler of the year; and David Fritts, the 1994 B.A.S.S. Angler of the Year.

For additional information, call the Community and Technical College at ext. 3093.

Prudence Barker

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oriented and it is so rewarding to help people find money to go to college. The financial aid process can be cumbersome and a lot of students get discouraged, so it is so rewarding to help people who can say 'I can now go to college because I have enough money.'

And Barker adds, "I've always wanted to advance, so I was so happy to receive a promotion to Associate Registrar last year. I've learned so much about administration matters of the university in this position and I am still learning. The job has opened my eyes to how things really operate. I deal with almost everyone here, faculty, staff, associate deans, deans. I've learned there are a lot of good people working here on campus. Although I don't work as directly with students as I did before, I still do deal with students to some extent and that's one of my favorite parts of the job."

Her new job and her new home haven't left a lot of time for her to pursue other interests, such as the golf and tennis she enjoys. And she would like one day to volunteer for recreational projects in the community, similar to the ones she initiated in Florida.

One project she always makes time for is her family's apple-butter-making session each October. And what started out as just a fun family project has turned into an innovative fund raiser in memory of her late father, Fletcher (Shag) Barker .

"My family established a scholarship in honor of our father and each year it is awarded to an athlete from Chapmanville High School," she says. And the apple butter really is a family affair from start to finish, with apples supplied from trees on her brother's property. They gather at her mother's home and use a treasured family recipe that's been carefully handed down.

"About three years ago our family decided to do something together and since Chapmanville has an annual apple butter festival, we thought we'd make apple butter. It was such a fun thing to do but we made so much apple butter, more than any of us could use. So last year we came up with the idea of selling it and contributing the money to our father's scholarship fund."

Her father, who died five years ago, was a well known resident of Chapmanville, having served as the football coach at Chapmanville High School and also as mayor of the town.

Not surprisingly, Barker is an avid MU football fan, a season ticket-holder who cheers the team on at all their games.

She's pleased that her family's Marshall connection is continuing into a second generation. "I have 12 nieces and nephews and I call them my children," she says. Her niece, Lauren Short and nephew, Andy Barker, are currently MU students.

For now Barker is concentrating on her job and looking forward to spring when she may put in a garden at her new home. She's taking classes as she can work them into her schedule. An avid outdoors person, she hasn't had time to play golf or tennis for awhile but that's on her future to-do list. And there's the hope that sometime in the future she'll be able to squeeze out some time for some volunteer community projects using the skills and knowledge she acquired from her recreation experiences.

And with sunny optimism, she says, "I did a career change when I went to Financial Aid and the Registrar's Office. But you can apply experience wherever you are. I really enjoy working with people, and my interests are varied. And anything I do I try to have a good time doing it!"

Huntington Waiver Applications Available

Applications from Huntington campus graduate students for a limited number of graduate tuition waivers for MU's summer terms will be accepted through Friday, April 6, according to Dr. Leonard J. Deutsch, Graduate College Dean. Applications can be turned in at the MU Graduate College office, Old Main, Room 113. South Charleston campus students should contact their program area offices.

In line with the West Virginia Board of Trustees Policy Bulletin 49, priority will be given to faculty and staff of the state's colleges and universities and to West Virginia residents. A small number of waivers will be awarded to nonresident students. Up to three hours of waiver for graduate coursework will be awarded to qualified applicants.

Deutsch said academic merit will be the major consideration in awarding waivers, which cover tuition. Student Activity fees must be paid by the recipient. Academic merit will be determined by grade point average and scores on the GRE, MAT, or GMAT examinations.

Students who previously held waivers must reapply to be considered for summer term waivers. Applicants who are awarded waivers will be notified by mail. Approved waivers can be picked up beginning Monday, April 16. Waivers not claimed by Friday, May 4, will be assigned to other qualified applicants.

To obtain further details, contact the Graduate College in Huntington at ext. 6606.

Excused Absences

Absences have been excused for these students on the dates noted:

Feb. 8 and 9 - Eric Akers, Ernie Cornell, Sherry McAdams, Michael Winland, and Trisha Yeager.

Feb. 21 - Nathaniel S. Adkins, Bryan M. Atterson, Charley M. Bailey, II, William L. Baker, William Carrington, Jonathan R. Clary, Travis Cowardin, Christopher S. Cox, Melville Cummings, IV, Nicholas C. Devine, James J. Elliott, Timothy D. Flynn, Stephanie Gantzer, David B. Hatcher, Jim Hodge, Sonya D. Hurse, Jennifer C. Jack, Ronald L. Mays, Jr., Roberta A. Moxley, Jeremy J. Neely, Wes S. Osburn, Charles V. Payne, Jeffrey A. Price, Edwin O. Rosales, Agina Schnell, Karla Schnell, Sean B. Scott, Jason L. Sea, Clayton Seldomridge, Christopher I. Shaffer, Brian L. Stanley, Holly Starcher, Ian C. Wiley, Amanda M. Williams.

Feb. 22 - Terry L. Adkins, Paula R. Brafchak, Paul J. Chapman, II, Keith R. Davis, II, Stephen S. Fox, Ronald E. Hartley, Heath T. Hayslett, Susan M. Hunninghake, Allen C. LaDriere, Rodney H. Lipscomb, Jonathan D. Malone, Hollie A. Miller, Ira W. Miller, Scott D. Pertee, Luke M. Phillips, Aimee L. Reiner, Paul S. Rockwell, Douglas S. Schneider, Travis W. Tallman, James G. Temple, James C. Teters, Charles D. Thornton, Matthew L. Wolverton, James M. Worf, II, Christina M. Young.

February 22-25 - Michael Beck, Samatha Beever, Calvin Berkebile, Josh Carpenter, Kristen Comer, Brianne Erwin, Katie Grant, Jeff Harris, Justin Kingery, Amanda Knapp, Bethany McClave, Chad Northcraft, Nicole Pickens, Joel Seles.