

# We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • SEPTEMBER 10, 2004

## Brown vs. Board Observance Slated for Sept. 13-17

Marshall University will sponsor "The Huntington and Marshall Community Remembers: Brown v. Board of Education," a full week of panel discussions and video presentations, as well as an evening with guest speaker William H. Gray III, former president and CEO of the United Negro College fund, beginning Sept. 13. The events will commemorate the 50th anniversary of the U.S. Supreme Court's Brown vs. Board of Education decision.

Brown vs. Board, considered a landmark civil rights case by most observers, held that racial segregation of schools constituted a violation of the 14th amendment of the U.S. Constitution, which guaranteed all citizens equal protection under the laws.



The Huntington and Marshall Community Remembers  
**BROWN v. BOARD OF EDUCATION**  
September 13-17, 2004

On Monday, Sept. 13, showings and discussions of the video "Promises Betrayed (1865-1896)" will take place at 10 a.m., noon, and 2 p.m. in the Don Morris Room in the

Memorial Student Center, sponsored by the Community and Technical College. At 4 p.m., a portrayal of Justice Thurgood Marshall will be given by Joseph Bundy, founder and director of the Afro Appalachian Performance Company in Huntington. Audience members will be able to pose questions to "Justice Marshall" and hear the answers. Bundy's presentation will be followed by a reception and light refreshments.

On Tuesday, Sept. 14, the Graduate College will sponsor public readings of historical texts and fiction regarding the African American experience at 15-minute intervals beginning at 10 a.m. and concluding at noon. These readings will take place outside the Drinko Library.

Also on Tuesday, the Lewis College of Business will sponsor the video "Fighting Back (1896-1917)," followed by a panel discussion, at 2 p.m. in the Don Morris Room. Dr. Chong W. Kim, Dean of the College of Business, and Dr. Harlan M. Smith II, Professor of Finance and Economics will serve as moderators of the discussion. Panel members include Marshall faculty and students as well as community members.

Tuesday's events will conclude with a showing of the video "Partners of the Heart," sponsored by the College of Science, at 4 p.m. in the Don Morris Room. The video is about the life and work of Vivien Thomas, an African American who became an assistant to a white surgeon at Johns Hopkins University Hospital. It will be followed by a panel discussion moderated by Dr. Joseph Bragin, Dean of the College of Science, and David Cartwright, Assistant Professor of Integrated Science and Technology.

On Wednesday, Sept. 15, at 11 a.m. in the Shawkey Room of the Memorial Student Center, the W. Page Pitt School of Journalism and Mass Communications will present the video "Don't Shoot Too Soon (1917-1940)," followed by a panel discussion on media coverage of the civil rights movement. Dr. Corley F. Dennison III, dean of the journalism school, will moderate discussion by media practitioners and journalism faculty.

Wednesday's events continue with a panel discussion titled "The Huntington and Marshall Community Remembers Brown v. Board of Education" at 4 p.m. in the Shawkey Room in the Memorial Student Center. The panel will be moderated by William Smith, Assistant Superintendent of the Cabell County Schools and a member of the Marshall University Institutional Board of Governors. Members of the panel include Marshall alumni and faculty

as well as community members.

Providing the keynote address, "With All Deliberate Speed: Brown 50 Years Later," for the observance will be William H. Gray III, former U.S. congressman and president and CEO of the United Negro College Fund at 7 p.m. Wednesday in the Smith Recital Hall. He will be introduced by Samuel Moore, pastor of the Full Gospel Assembly Church and a teacher at Cammack Middle School. Remarks also will be made by



William H. Gray III  
will appear on  
Marshall's Huntington  
Campus Sept. 15.

President Dan Angel; Dr. Sarah Denman, Provost and Senior Vice President for Academic Affairs; and Dr. Betty Jane Cleckley, Vice President for Multicultural Affairs at Marshall. The keynote address will be followed by a reception and light refreshments.

On Thursday Sept. 16, the College of Liberal Arts will sponsor the video, "Terror and Triumph (1940-1954)," examining the black activism that took place after World War II, at 10:45 a.m. in the Don Morris Room of the Memorial Student Center. Moderating the panel discussion after the video will be Dr. Christina Murphy, Dean of the College of Liberal Arts, and Dr. Samuel Dameron, Associate Dean of Liberal Arts. A number of Marshall faculty members, Marshall administrators, and community members will take part in the panel.

A second round of public readings, sponsored by the Graduate College, will take place Thursday outside the Drinko Library from 3 to 4 p.m.

Marshall's College of Education and Human Services will present the video, "The Road to Brown" at 11 a.m. Friday, Sept. 17 in the Don Morris Room of the Memorial Student Center, followed by a panel discussion. The panel

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# Marshall, WVU, Tech Collaborate to Offer Engineering Degree

In an effort to increase student access to engineering throughout the Advantage Valley region, Marshall University, West Virginia University and WVU Institute of Technology have partnered to offer an undergraduate engineering degree on Marshall's Huntington campus.

"This degree model demonstrates effective collaboration among West Virginia's colleges and universities. Sharing resources and expertise allows the partners to provide greater access to engineering education for the citizens of West Virginia," said Dr. Sarah N. Denman, Provost and Senior Vice President for Academic Affairs.

Through the partnership, WVU Tech and WVU will provide junior and senior civil engineering courses to Marshall students that will supplement Marshall's existing freshman/sophomore undergraduate engineering program. Many courses will be available on the Huntington campus and others will be available on the South Charleston campus.

Courses will be offered in accordance with Tech's current civil engineering curriculum, which has long been accredited by the national Accreditation Board for Engineering and Technology (ABET). Marshall students who successfully complete the curriculum will earn a B.S. degree in Civil Engineering from WVU Tech.

"We are thrilled to have the opportunity to work with WVU and WVU Tech to meet the demand for this type of program from our current and future students," Denman said. "In addition, Marshall is excited to be a part of increasing the availability of engineering to larger numbers of students at a time when the national engineering community is concerned about filling the ranks of engineers in the near future."

Although Marshall's four-year degree program in engineering was discontinued in 1970, freshmen and sophomore level courses common to most fields in engineering have remained available. Until now, students needed to transfer to other institutions to complete the final two years of their engineering program.

The freshman/sophomore program also will remain available to students interested in other fields of engineering. Marshall is currently working through the campus and state-wide approval process associated with offering its own undergraduate engineering degree program in the near future.

The first junior-level courses in civil engineering at Marshall will be offered in fall 2005, making the degree program available for current Marshall freshmen and sophomores, in addition to students entering Marshall in fall 2005 and beyond. WVU Tech and Marshall plan to make scheduling and registration for the program and courses a one-step process for students. Updates on program development and availability will be available at [www.marshall.edu/cite](http://www.marshall.edu/cite).

## Fall Film Festival Starts Sept. 17

The Fall International Film Festival, sponsored by the Marshall Artists Series, will run from Friday, Sept. 17 through Thursday, Sept. 23 at the Cinema Theatre.

Among films to be featured is a documentary by Parkersburg native Morgan Spurlock, who examined the problem of American obesity by subjecting himself to a fast food diet for 30 days. His much-talked-about documentary, "Super Size Me," won an award at the Sundance Film Festival. The film will be shown Friday, Sept. 17 at 7:30 p.m., Saturday, Sept. 18 at 9:45 p.m., Monday, Sept. 20 at 5:30 p.m. and Thursday, Sept. 23 at 7:30 p.m.

Other films are "Valentin" (Argentina); "Monsieur Ibrahim" (France); "Goodbye Lenin!" (Germany); "I'm Not Scared" (Italy); and "The Mother" (UK).

"Valentin" follows an eight-year-old boy's search for a real family after he decides to play cupid for his playboy father. The film will be shown Saturday, Sept. 18 at 5:30 p.m., Sunday, Sept. 19 at 7:30 p.m. and Wednesday, Sept. 22 at 5:30 p.m.

In "Monsieur Ibrahim," Omar Sharif returns to the screen as an elderly Turkish deli owner who befriends a lonely Jewish boy in a film set in the 1960s Parisian red-light district. Show times are Friday, Sept. 17 at 5:30 p.m., Sunday, Sept. 19, at 5:30 p.m., and Wednesday, Sept. 22 at 7:30 p.m.

"Good Bye Lenin!" is Wolfgang Becker's comedic update of the Rip Van Winkle fable in which a young man must protect his fragile mother, who is recovering from a long coma, from learning that her nation of East Germany has disappeared. The film will be presented Saturday, Sept. 18 at 7:30 p.m., Monday, Sept. 20 at 7:30 p.m. and Thursday, Sept. 23 at 5:30 p.m.

The award-winning thriller, "I'm Not Scared", set in the scorching Southern Italian countryside of 1978, tells the tale of a 10-year-old boy who discovers a dark secret at an abandoned farmhouse during a long hot summer holiday. The film can be seen on Saturday, Sept. 18 at 2:30 p.m., Sunday, Sept. 19 at 9:45, and Tuesday, Sept. 21 at 7:30 p.m.

In "The Mother" a suddenly widowed woman recedes into the background of her busy metropolitan children's lives until an unlikely and unexpected romance comes into her life. The film will be shown on Friday, Sept. 17 at 9:45 p.m., Sunday, Sept. 19 at 2:30 p.m. and Tuesday, Sept. 21 at 5:30 p.m.

International Film Festival season tickets are available for \$65, which includes 12 films. Season ticket holders are admitted

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## Nominations for Honorary Degrees Sought

The University Functions Committee is requesting nominations for honorary degree candidates and commencement speaker for 2005. Individuals wishing to make such recommendations are asked to send the name, along with supporting documentation, to Kelli Williams by Oct. 15. If you have questions or need additional information, contact her at ext. 4336 or at [williamsk@marshall.edu](mailto:williamsk@marshall.edu).

## We Are...Marshall!

Published by University Communications, with offices in Huntington (213 Old Main) and South Charleston (312 Administration Building).

The next regular issue of *We Are...Marshall!* will carry an issue date of Sept. 24, 2004.

Deadline is Sept. 17.

Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to [pdickson@marshall.edu](mailto:pdickson@marshall.edu).



## Profile: Sandee Lloyd

A series on interesting Marshall University people.



Sandee Lloyd

She's a technology whiz with an artist's eye, a bundle of energy with a bountiful list of interests that run the gamut from solving complex mechanical problems to turning out dazzling photos and exquisite crafts.

Sandee Lloyd, who is an Information Technology Consultant for the Department of English, loves working with computers and currently oversees some 40 faculty and staff computers making sure they're all in

good working order. When it comes to computers, she can do it all. She installs them, troubleshoots them and is there for anyone who needs help, whether the problem is software or hardware related.

"If anyone has problems they come to me and I try to help them," she says. "I work with the Help Desk in computing services. I love working with computers and it's a challenge to find out what's wrong with them."

Incredibly, her technical expertise is mostly self-taught. "When I came to the English Department in 1986 computers were just beginning to be used. I was lucky, I found I was good at working with them. I did take some classes, but, at the time our department used Macintoshes so the classes didn't help that much. I had to find a way to fix things when no one else knew how to do it. But I learned a lot on my own, I had help from Computing Services and I've taken some classes since then."

Actually she's very mechanical and has an insatiable curiosity about how things work. She once replaced a dishwasher motor on her own. "That was fun just to see if I could do it," Lloyd recalls. "I was amazed when it worked. I like equipment and I like making things work. I take it personally when they don't!"

Along with her technical duties, Lloyd helps process the paperwork involved in scheduling, hiring, and budgets. She also does purchasing for the department and works with the National Writing Project. And she does all the photography for the department, including taking the faculty portraits which are on display.

She's not just a "point-and-shoot" photographer, either. Lloyd and her husband John are skilled free-lance photographers who work professionally shooting weddings, dance recitals, senior high school photos, performing art shows, and other events.

She became interested in photography sort of as a self-defense, she says with a laugh. "John had been interested in photography for years and I used to go with him to photo stores. But I got tired of just standing around looking at photo albums so I bought a camera of my own. Since then we've had a lot of fun working together. We work well together and we will shoot the same thing but we do it differently."

One of their favorite subjects is their daughter, Stephanie, a third-year nursing student at Marshall who just became a member of the university's color guard. They have hundreds of pictures of her taken through the years, tracking her performances as a dancer and a cast member in numerous local theater productions. In fact, the Lloyds were the still photographers for this summer's production of "Footloose" by the Huntington Outdoor Theatre in which Stephanie was a cast member. As active as her parents, Stephanie works in the Writing Center and

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## Herd Village in Full Swing for Football Season

Football enthusiasts can start their game days early again this season at the Herd Village tailgate party, where many game day needs can be purchased.

And for the first time, Herd Village's major sponsor, Marshall University Bookstore, will be set up in the tailgate area to sell everything green and white from shirts to pom-poms. Herd Village is located on the infield of Walter "Lefty" Rollins Track next to the Cam Henderson Center.

"Herd Village is a fun place for Marshall fans to gather before every Herd game," said Nancy Pelphey, coordinator of alumni programs. "We are thrilled that the Marshall Bookstore has agreed to be our sponsor this year along with radio stations The Planet 92.7 and 93.7 The DAWG."

Block Ticket discounts, catering and tent rental arrangements can be made through the Marshall University Alumni Office. All profits help fund scholarships for a Marshall band member and a cheerleader.

The remaining home games are Miami (Ohio), Sept. 29 at 7 p.m.; Buffalo, Oct. 23 at 4:30 p.m.; Central Florida, Oct. 30 at 2:30 p.m.; and Western Michigan, Nov. 20 at 4:30 p.m.

For more information or to reserve a space, contact the alumni association at ext. 3134.

## Booth Scholars Program Seeks Instructors

The Marshall University Booth Scholars Program is searching for instructors to provide challenging monthly workshops for students grades 9-12

The Booth Scholars Program assists academically promising youth in Wayne County to further their preparation for entrance into higher education and to help them have a successful higher education experience.

The program is looking for instructors for any type of writing as seniors will be writing essays and getting ready for college, as well as teachers for note taking, and science and math labs—in fact anything having to do with math, according to Brenda Napier, Director of the Booth Scholars Program.

"We're looking for anything that would be a good hands-on activity... anything that is above and beyond the high school curriculum," she said. "These students are bright and motivated, seeking a more challenging curriculum which will provide them with a competitive edge when applying to a desired college."

Instructors will be paid \$200 for a three-hour session.

Anyone interested should send the days and times available to teach the workshop, title and objectives of workshop, length and detailed description of activities to Napier at [napier19@marshall.edu](mailto:napier19@marshall.edu) or by fax at 696-5204.

## Faculty/Staff Achievements

**Dr. Victor Fet**, Professor in the Department of Biological Sciences, co-authored with the Smithsonian Institution zoologists a paper, "A new genus and subfamily of scorpions from Lower Cretaceous Burmese amber," published in *Revista Iberica de Aracnologia* (Spain). He also was awarded a Fulbright Scholar Exchange grant to work in Spring 2005 for five months in Sofia, Bulgaria, on a collaborative project with scientists of the Bulgarian Academy of Science.

**Dr. William P. Marley**, Professor and Director of the Human Performance Laboratory, recently made a poster presentation, "Clinical Outcomes for Type 2 Diabetes Patients in a Cardiac Rehabilitation Program," at the Centers for Disease Control and Prevention Diabetes Translation Conference in Chicago in May, 2004. **Lisa A. Marsh**, M.S., ATC, Coordinator for the Marshall University Exercise Center, was co-author. The paper was selected

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## **Sandee Lloyd** from Page 3

as a tutor in University College but finds time to volunteer with the Campus Crusade for Christ and the Newman Center,

Life is never dull in the Lloyd household; it's a hubbub of creative activity. There are, for instance, Sandee's collections of Barbie dolls and miniature houses. She has an extensive Barbie collection—nearly 100—some dating back to the 1960s when the fashion doll was born. She prefers the older ones, which she has picked up from various sources, and says, "I've lucked out at flea markets and yard sales, and I have friends who have given me their own Barbies which I treasure. I still have my own Barbie ... unfortunately as a child I cut her hair, but I display her anyway."

The Barbies are displayed on special wall shelves built by John Lloyd for the collection, which has grown so large it is now rotated on a regular basis.

If any of the Barbies would be in need of a house, they have plenty to choose from with the Department 56 and Lemax collections of miniature lighted houses. Currently this large collection fills "every recess in our home," Lloyd admits. Once again, her husband came to the rescue, building special tables which now display many of the small houses. "The Department 56 creations are very detailed, built to scale," according to Lloyd. Some are replicas of actual buildings such as the Empire State Building and Radio City Music Hall. Others depict Holy Land buildings, New England facades, and a whole series of Charles Dickens type edifices along with special Halloween and Christmas buildings.

And then there were the late beleaguered orchids. Through loving care and meticulous attention, Lloyd once had a flourishing collection. "At one time I had more than 200 orchids in my home," Lloyd said. "I spent hours each week working on them, I even kept a log on them on how they were doing. I belonged to an orchid society and went to orchid shows. At one show I brought back a new orchid and it was infested with something, we never knew what and it completely wiped out my entire collection except for a few hardy ones." She can be philosophical now but it was devastating at the time.

As the holidays approach, Lloyd will be turning her creative energy to making the delicate beaded jewelry and the 200-300 finely crafted beaded ornaments she turns out annually. She gives many away as gifts but most end up on one of at least three trees that adorn her home. "I love Christmas. I would start putting up trees now but my daughter pleads with me not to start until at least after Thanksgiving," she says, laughing.

The Lloyd family is a close-knit one. They live in Chesapeake, Ohio, where they're all active in St. Ann's Catholic Church, where the energetic Sandee is a lector and a member of the Parish Council and heads up the finance committee. They love to do things as a family and three years ago the trio traveled to Las Vegas, where Sandee and John renewed their wedding vows commemorating their thirtieth anniversary while Stephanie turned the table on her photographer parents and snapped the official photos.

They're also very soft touches when it comes to animals—especially homeless cats. Right now the menagerie is up to four indoor cats and eight outdoor ones, but they've made room for all of them, unable to turn any needy animal away.

Although she recently marked 20 years of service to Marshall, Lloyd actually began work in the bursar's office—or cashier's office as it was known then—in 1977. She worked there for two-and-a-half years before leaving for a stint at Kramer's Photo Supplies, a portent of her future interest in photography. After taking time off to spend with her young daughter, she returned to Marshall for good in 1986, joining the staff of the English Department.

"I love Marshall," the ebullient Lloyd says. "I enjoy working with the faculty and I've made a lot of good friends working here over the years. Everyone is always so supportive. I particularly like working with students and we've had great student assistants. One thing I can say about my job, there's always something different going on every day!"

## **Brown vs. Board Observance** from Page 1

will be moderated by Dr. Tony Williams, Dean of the College of Education and Human Services, and Dr. Edwina Pendarvis, Professor of Education, and will be composed of Marshall education faculty and other educators.

A third and final round of public readings will take place Friday from 1:30 to 3 p.m. outside the Drinko Library.

For further information on any of these activities, visit the Web site at [www.marshall.edu/mcip](http://www.marshall.edu/mcip).

## **Faculty/Staff Achievements** from Page 3

for early release publication, "Cardiac rehabilitation programs beneficial for patients with diabetes," in the July issue of *Endocrine Today*, a monthly medical newspaper for endocrinologists. The next report of this data set of patients, "Benchmarking Outcomes for Type 2 Diabetes Patients in a Cardiac Rehabilitation Program," will be made by Marsh at the annual meeting of the American Association of Cardiovascular and Pulmonary Rehabilitation in Long Beach, California, on Oct. 8.

The Graduate Exercise Science Program, along with its related programs in the Human Performance Laboratory, the Diabetes Exercise Center, Cardiac Rehabilitation Program and Chronic Pain Management Program, was recently recognized as a Marshall University Program of Excellence by the Marshall University Board of Governors. This program and the complete Program Review can be accessed at [www.marshall.edu/coehs/hpl](http://www.marshall.edu/coehs/hpl).

**Dr. Alina M. Zapalska, Professor of Economics** has recently published the following articles in refereed journals: "Experimental Game: Auction," with **Dr. Dallas Brozik**, in *Economics and Economic Education Research Journal*; "Environmental Factors Affecting Entrepreneurial Activities: Indigenous Maori Entrepreneurs of New Zealand," in *Asia Pacific Business Review*; "Working Capital Requirements: An Emerging Markets Perspective" with **Dr. Lawrence Shao**, published in *Investment Management & Financial Innovations*; "Entrepreneurial Opportunities in the Underdeveloped World" with D. Brozik, published in *The Insights to a Changing World Journal*; "Female Entrepreneurship in Transition Polish Economy," in *Problems and Perspectives in Management Journal*; "Economic System of Islam and Its Effect on Growth and Development of Entrepreneurship," with D. Brozik and S. Shuklian, in *Problems and Perspectives in Management Journal* (in memory of **Dr. Steve Shuklian**, Associate Professor of Economics); "Student Feedback on Distance Learning with the Use of WebCT" in *Cheer Papers*; "Economic Transition: A Case Study for Polish Tourism and Hospitality Businesses" with D. Brozik in *Journal of East-West Business*. She has also had a chapter in the 11th edition of *Hospitality and Tourism*, published by Kendall and Hunt, and has presented five papers since April 2004 at professional meetings.

## **Fall Film Festival** from Page 2

30 minutes prior to each film. Individual film tickets are available at the door 15 minutes prior to each film and admission is \$7. Marshall University students are admitted free with a valid university ID, and faculty members may purchase two half-price tickets. Additional information is available by calling the Marshall Artists Series at ext. 6656, or visiting the Web site at [www.marshallartistsseries.org](http://www.marshallartistsseries.org).