

We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • FEBRUARY 4, 2005

Marshall to Greet Jazz Artist Masekela

Hugh Masekela, a legendary musician who has been hailed as both a prodigiously talented giant of jazz and world music and a pioneer in bringing the voice and spirit of African music to the West, is coming to Marshall University Monday, Feb. 7 for a series of workshops, media presentations and a performance.



Jazz artist Hugh Masekela will appear on the Huntington campus Feb. 7.

Masekela's visit is sponsored by Marshall's W. Page Pitt School of Journalism and Mass Communications, the Department of Music, the Center for African American Student Programs, and the Office of Multicultural Affairs.

Participating in events with Masekela will be D. Michael Cheers, former editor of *Ebony* magazine and a renowned photojournalist and author whose book about Masekela, *Still Grazing*,

was published last year.

Both Masekela and Cheers will present workshops for Marshall students during the day. Masekela will conduct

music workshops and Cheers will meet with journalism and art students.

A reception, photo exhibit and book signing will take place from 6:30 to 7:30 p.m. in the Birke Art Gallery. At 8 p.m. in Smith Music Hall, Masekela and Cheers will present a multimedia presentation of Cheers work and the two will participate in a discussion of *Still Grazing*. Following that program, Masekela will perform with a Marshall University jazz band. All of the evening events are free to the public.

From the beginning, Masekela's life has been rich and magical, although sometimes streaked by dark clouds. He was born and raised in grim South African mining towns defined by music, racial oppression and bloody tragedy. A member of a youth band, Masekela's first trumpet was a gift from his high school chaplain, anti-apartheid activist Bishop Trevor Huddleston. Later, Huddleston, who was expelled from South Africa, met the legendary Louis Armstrong and Armstrong sent one of his horns to the youth band.

Masekela soon mastered South Africa's unique brand of township dance music and American jazz. But by then, many

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Light-Emitting Bulb Patent Approved

A patent on a product invented at Marshall for a flat ceramic-on-steel, light-emitting bulb or device that could lead to new manufacturing jobs for West Virginia has been approved.

In addition to creating new jobs the bulb also could help reduce energy costs for many of the nation's businesses, consumers and governmental agencies, according to Dr. Richard Begley, professor of Engineering, who along with Dr. Michael R Norton, professor of Chemistry, was involved in the research and development effort.

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Codes Added to Inclement Weather Policy

On those occasions when it is necessary to alter Marshall University's schedule because of weather conditions, every effort will be made to notify all those affected – students, faculty, staff and the general public – as quickly and comprehensively as possible. To help this happen, the university has adjusted its inclement weather policy to include delay codes for the Huntington campus.

Marshall will communicate closings, cancellations and delays through television and radio stations in Huntington and Charleston. Time permitting, Huntington and Charleston newspapers will be contacted. The closing message will be placed on the Huntington campus AUDIX system and the main telephone number at (304) 696-3170.

For the Huntington campus, the following codes will be used:

- University Closed: All classes suspended and offices closed.
- Classes Cancelled: All classes suspended; offices open.

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Center Sponsors Black History Month Activities

Marshall's Center for African American Students' Programs has been sponsoring events on the Huntington campus in early February as part of Black History Month.

Maurice Cooley, the center's director, said Marshall students and employees, along with the community, are encouraged to attend the events.

"The Center for African American Students' Programs is proud to offer a menu of exciting, enriching and fun events for students, faculty and staff, and the community throughout February," Cooley said.

The remaining events include the annual Soul Food Feast on Sunday, Feb. 6, at 3 p.m. in the Memorial Student Center's John Marshall Room with admission for adults, \$7, and \$4 for students and children; and BRAIN STORM!, the African American History Team Trivia Game Show at 7 p.m. in the Memorial Student Center's Don Morris Room. The Hollywood-style game show is comprised of five to eight individuals who compete for cash prizes in the categories of drama, music, television, politics, history, medicine and sports.

Welch Volunteers in Tsunami Relief Effort

Dr. Lynne Welch, a professor of nursing and dean of Marshall's College of Health Professions, will be in southern India from Feb. 16 through March 4 taking part in a tsunami relief mission.



Dr. Lynne Welch

Welch is going to the Chennai area with Fellowship Baptist Church of Barboursville to provide health care for those affected by the December disaster. The church is going as part of Medical Missions to India, Inc., a nonprofit medical relief agency based in Barboursville.

In 2002 Welch went with this same group on a medical mission to northern India. She also has traveled to Africa, Brazil, and Peru on other missions. Her role on this trip will be as a nurse practitioner.

Artists' Series Continues with Film Festival

The Spring International Film Festival, which runs the gamut from a beautifully filmed coming of age saga of a South Korean youth to a gritty psychological thriller about two Hong Kong policemen on opposite sides of the law, opens Friday Feb. 11 and runs through Thursday, Feb. 17.

All six films will be presented at the Cinema Theatre at 1023 Fourth Ave. in Huntington. Admission for individual films is \$7 and tickets are available at the door 15 minutes prior to each film.

Films to be shown are:

Spring...Summer...Fall...Winter...Spring (South Korea)

Under the vigilant eye of Old Monk, Young Monk experiences the depth of life's passions and sufferings while living in a place where time is marked by the imperturbable rhythms of the seasons.

The Motorcycle Diaries (USA/UK/Argentina/Chile/Peru) Based on the journals of Che Guevara, the leader of the Cuban Revolution, it chronicles the adventures Guevara shared with his best friend, Alberto Granado, as they traveled across Argentina, Chile, Brazil and Peru by motorcycle in the early 1950s.

Love Me If You Dare (France) Using a highly stylized comic approach the film focuses on a pair of high-spirited 8-year-olds. Together, they invent an outrageous game of "Dare" which becomes a mutual addiction to keep their spirits alive.

Last Life In the Universe (Thailand) Kenji is a librarian in Bangkok who lives within a neatly organized world and

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"I have the skills as a nurse practitioner to assist those in need," she said. "I believe that we are lucky in the U.S. and I feel that I should give back to the less fortunate."

Welch currently is trying to raise money to pay for her trip, which will be \$3,500. For more information or to donate, contact Welch at ext. 2616, or via e-mail at welch@marshall.edu. Checks may be sent to Medical Missions to India, c/o Fellowship Baptist Church, 3661 Rt. 60 E., Barboursville 25504. For more information on Medical Missions to India, visit www.mminet.org.

Three Appointed to Autism Board

The Marshall University Board of Governors has approved the addition of three new members to the West Virginia Autism Training Center.

James P. Corley of Martinsburg, Lenore Zedosky of Charleston, and Marshall faculty member Dr. Mary E. Reynolds were added to the advisory board's membership.

Corley is a retired West Virginia State Trooper, Zedosky is a retired registered nurse and former executive director of the West Virginia Department of Education's Office of Healthy Schools, and Reynolds is an associate professor in Communication Disorders at Marshall.

The latest additions bring the number of advisory board members to 20. That total does not include ex-officio members Dr. Barbara Becker-Cottrill, executive director of the Autism Training Center, and Dr. Tony Williams, interim dean of the College of Education and Human Services.

"We are delighted to have three new members that are as knowledgeable in the field of autism and service delivery as these new members are," Becker-Cottrill said. "Their contributions will certainly make a difference to all of those that the agency serves."

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MCTC to Offer Workshops for Non-Profits

A planning and grant writing workshop, "Advancing the Non-Profit Organization," is being offered by Marshall Community & Technical College's Continuing Education Program in two sessions on Friday, Feb. 11 at Marshall University's South Charleston campus at 100 Angus E. Peyton Drive.

"Strategic Planning for Grant Writing" will be offered from 9 a.m. until noon; "Successful Grant Writing" runs from 1 p.m. until 4 p.m. Participants may select either session for \$55, or attend both sessions for \$95. Two or more participants

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Hunter to Serve as Governor's Press Secretary

Tom Hunter, former public relations specialist in University Communications, has been appointed to serve as press secretary for West Virginia Gov. Joe Manchin's administration.

Hunter began working with the administration in January when Manchin was inaugurated. Hunter had been at Marshall since January 2001 after working in the press office of Gov. Cecil Underwood.

"I am honored that Governor Manchin asked me to serve in the administration," Hunter said. "There is a tremendous opportunity for this governor, working together with all of the state's key stakeholders, to bring about a number of very positive changes that will benefit future generations of West Virginians."

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We Are...Marshall!

Published by University Communications, with offices in Huntington (213 Old Main) and South Charleston (312 Administration Building).

The next regular issue of *We Are...Marshall!* will carry an issue date of Feb. 18, 2005. Deadline is Feb. 11. Articles or other

materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.



St. Germain, Morris-Smith Receive Kennedy Center Awards

A professor and a director from the Marshall University Theatre Department recently received the 2004 Kennedy Center American College Theater Festival Certificate of Merit Awards for the department's October 2004 production of *Angel Street*.



Joan St. Germain

Joan St. Germain, associate professor of theatre, received a merit award for costume design. Jamez Morris-Smith, adjunct faculty and theatre facilities director, received a merit award for scenic design.

The Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide

that has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.



Jamez Morris-Smith

St. Germain has been the costume designer and associate professor of theatre at Marshall for the past seven years. She holds a B.A. in speech/theatre arts from Marquette University and an M.F.A. from The Ohio State University.

In 2003, St. Germain was awarded Marshall's Pickens-Queen Award for excellence in teaching, and Best Costumes,

Professional by the New Hampshire Theatre Awards. Her latest Costume Design credits include *A Christmas Carol*, *Twelfth Night*, *Romeo & Juliet*, and *The Lion in Winter* for Marshall University Theatre, and *The Pirates of Penzance*, *Sweeney Todd* and *Chicago* for the Papermill Theatre in Lincoln, N.H.

Light-Emitting Bulb from Page 1

"The ceramic light is anticipated to be immediately useful in signs for transportation and traditional advertising," Begley said. "Advantages of the new technology include improved durability and visibility during inclement weather and at night with smaller power requirements."

Begley and Norton joined with researchers from Alfred University College of Ceramics in New York and Meadow River Enterprises, Inc., an Alta W.Va., small manufacturing firm, in developing the light bulb.

"It is a special pleasure working with a group of very bright people who not only want to contribute to the energy efficiency of lighting, not only want to contribute to the safety of our roadways, but also want to build mass production facilities and high tech jobs right in our state," Norton said.

Congressman Nick J. Rahall, II said he is excited about the new light technology created at Marshall. "I have always known that we have some of the best researchers and scientists in the world here in West Virginia," Rahall said. "Now everyone else will also know."

Marshall Interim President Michael J. Farrell noted the importance of collaboration in developing the product. "I am extremely gratified that the creative work took place on the Marshall University campus," he said. "Equally important, Marshall's engineer and scientist collaborated with a West Virginia business to produce this product. When Marshall succeeds, West Virginia succeeds."

Morris-Smith graduated from Marshall in 1982 with a B.F.A. in theatre design. He subsequently worked with Theatre West Virginia for two years before returning to Marshall University Theatre in 1984 as a scenic designer. In 1989, Morris-Smith worked with Lorimar Studios on CBS Television's long-running *Falcon Crest*. He then moved to manager of auditoriums for university theatre at Marshall while continuing to work as a scenic/lighting designer and instructor.

Other honors for Morris-Smith include: Clayton Page Theatre Award, 1982; Presidents Service Award, 1995; Alpha Psi Omega Theatre Honorary Lifetime Achievement; Marshall University Employee of the Year, 2003.

Classified Staff Elections Set for Feb.16

Elections for vacant positions on Staff Council Clerical and Other Professionals Groups take place this month.

Absentee voting will be Thursday, Feb. 10 in 123 Morrow Library from 8 a.m. to 4 p.m. on the Huntington campus and in Room 101-B on the South Charleston campus from 8:30 a.m. to 4 p.m.

General voting will take place Wednesday, Feb. 16 at the following times and locations:

- Staff Council Office, 123 Morrow Library, 8 a.m. to 4 p.m.
- Robert C. Byrd Dean's Office, 8:30 a.m. to 4 p.m.
- Holderby Hall, Residence Services Office, 8:30 a.m. to 4 p.m.
- Sorrell Maintenance Bldg., Room 200 (Plant Operations Office) 8:30 a.m.- 4 p.m.
- Medical Education Bldg. Room G-08, (Associate Dean's Office) 8:30 a.m.-4 p.m.
- South Charleston Campus, Administration Bldg., Room 101-B, 8:30 a.m.-4 p.m.

The nominees are:

Clerical Group – two positions: Carol Henson, Applied Science & Technology; Leslie Lucas, Admissions, MUGC; Kandice Napier, College of Liberal Arts; Lu Ann South, Communication Studies.

Other Professionals Group – one position: Margaret Brown, Admissions; Betty Cook, College of Liberal Arts;

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Faculty/Staff Achievements

Dr. Suneel Maheshwari, with A. Krishnamoorthy and **Dr. Ramchandra Akkihal**, has had a paper published in the *International Journal of Business and Economics*, Vol. 3, No. 1, Spring 2004, pp. 56-64. The title of the article is "Foreign Sales Characteristics, Operational Hedges and the Exchange-Rate Exposure of Multinational Corporations."

Dr. Jane McKee and **Dr. Tony Williams** presented a paper, "The Impact of a Teacher Education Program: A Critical Review," at the 2005 Hawaii International Conference on Education (HICE). The paper was written by McKee, Williams, **Dr. James Sottile**, and **Nancy Damron**.

Marcia J. Booth, instructor in the General Studies Department at Marshall Community & Technical College, has been appointed to the World Multi-Conference on Systemics, Cybernetics, and Informatics staff as a reviewer by Dr. Nagib Callaos, Chairman. She will review, evaluate and select papers for presentation at the July 2005 WMSCI conference in Orlando, Florida. WMSCI 2005 is an international forum for scientists and engineers, researchers and consultants, theoreticians and practitioners in the fields of systemics, cybernetics and informatics.

Film Festival from Page 2

fantasizes about committing suicide, but gets interrupted every time he tries.

Internal Affairs (Hong Kong) Two cops on opposite sides of the law face off in this psychological thriller.

Control Room (USA/Egypt) The film provides a rare window into international perception of the war in Iraq via a look at Al Jazeera, the independent news network that is the most popular source of information in the Arab world. U. S. and Al Jazeera media coverage of the war is compared.

The film schedule includes:

Friday, Feb. 11 – 5:30 p.m. - *Spring ... Summer ... Fall ... Winter ... Spring*; 7:30 p.m., *Motorcycle Diaries*; 9:45 p.m., *Last Life in the Universe*

Saturday, Feb. 12 – 2:30 p.m., *Control Room*; 5:30 p.m., *Love Me If You Dare*; 7:30 p.m., *Internal Affairs*; 9:45 p.m., *Spring ... Summer ... Fall ... Winter ... Spring*

Sunday, Feb. 13 – 2:30 p.m., *Last Life in the Universe*; 5:30 p.m., *Motorcycle Diaries*; 7:30 p.m., *Control Room*; 9:45 p.m., *Internal Affairs*

Monday, Feb. 14 – 5:30 p.m., *Spring ... Summer ... Fall ... Winter ... Spring*; 7:30 p.m., *Love Me If You Dare*

Tuesday, Feb. 15 – 5:30 p.m., *Internal Affairs*; 7:30 p.m., *Control Room*

Wednesday, Feb. 16 – 5:30 p.m., *Last Life in the Universe*; 7:30 p.m., *Motorcycle Diaries*

Thursday, Feb. 17 – 5:30 p.m., *Love Me If You Dare*; 7:30 p.m., *Internal Affairs*

Additional information is available at www.marshallartistseries.org.

Weather Policy from Page 1

- Delay Code A: Means a delay in the opening of classes BUT no delay in the opening of offices.
- Delay Code B: Means a delay in the opening of classes AND a delay in the opening of offices.

Under both categories of delay, students should go to the class that would begin at the stated delay time or the class that would have convened within 30 minutes of the stated delay time.

At the Marshall University Graduate College in South Charleston, and the regional centers in Beckley, Teays Valley, and Point Pleasant, closings or delays may be applicable to some locations but not others. Notification will be made by local media and at telephone numbers for each location: Beckley, 252-0719; Point Pleasant, 674-7239; South Charleston, 746-2500; Teays Valley, 757-7223. For all other locations: decision to be made and communicated by the instructor.

For the complete policy on weather-related closings, visit the Marshall University Web site at www.marshall.edu/ucomm/weather.html.

Hunter from Page 2

At Marshall, Hunter played a major role in the university's presence in the Kanawha Valley and worked with the university's legislative efforts. He also helped the university monitor state legislation and served as a liaison between the university and its legislative contacts.

"I thank my many colleagues at Marshall who were so supportive and helpful during my tenure at the university," Hunter said. "Marshall University has a very bright future, and I look forward to continuing to work with the university as a member of the governor's staff."

Masekela from Page 1

of his friends and close relatives were tortured or murdered and his mother also died in mysterious circumstances. He became even more active in the campaign to bring down the regime but was eventually driven into exile in what would become a 30-year pilgrimage of the world.

Adopted by international stars such as Dizzy Gillespie, Miles Davis, Harry Belafonte and Miriam Makeba, he soon became part of the raucous swirl of the 1960s music world. His first song, "Grazing in the Grass," which featured Masekela's unique trumpet riffing, hit number one around the world in 1968. He co-composed and co-authored the hit musical, *Sarafina*, and traveled the world as part of Paul Simon's epic Graceland tour, all the while agitating for the release of Nelson Mandela.

Upon Mandela's release from prison, Masekela made a triumphant return in 1990 to South Africa where he subsequently worked for one year in the ministry of culture during Mandela's administration.

During the course of his career, Masekela played with many greats, notably Ella Fitzgerald, Sarah Vaughan, Marvin Gaye, Stevie Wonder, Jimi Hendrix, the Supremes, Herb Albert and Bob Marley. In all, he has recorded 40 albums and sold more than five million recordings.

Cheers, a faculty member at the University of Mississippi, has chronicled Masekela's remarkable, one-of-a-kind musical life in his book. *Still Grazing* has been characterized as a recounting of one man's whirlwind musical journey around the world and eventual return to his African homeland, where he found peace and redemption.

MCTC Workshops from Page 2

from the same organization will receive a \$10 discount off the combined session fee.

The Strategic Planning facilitator will be Skip Gebhart, a consultant and trainer specializing in long range planning, leadership development and workforce diversity. Lisa Starcher Collins, who was a non-profit executive for 17 years, most recently serving as President and CEO of Artsbridge in Parkersburg, will facilitate the afternoon session on Successful Grant Writing.

To register or to receive additional information, contact Martha Pierson, program manager for the MCTC Continuing Education Program in South Charleston at 746-2062, or by e-mail at mpierson@marshall.edu.

Autism Board from Page 2

The board meets four times a year and serves to advise the center's executive director in matters relating to the mission of the agency, which is to provide education and training to families, educators and anyone involved in the life of a West Virginian with autism and who is registered with the agency.

Staff Elections from Page 3

Anita Hill, Physical Plant; Taella Hill, University College; Kelli Mayes, Marshall Technology Outreach; Barbara Simpkins, Senior Vice President for Operations; Brenda Thomas, Obstetrics & Gynecology, MU Medical School.