

We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • SEPTEMBER 9, 2005

Marshall, MCTC Reach Out to Katrina Victims

Marshall students, faculty and staff are making plans for a relief effort for victims of Hurricane Katrina. Thunder Relief 2005 will be a joint effort of student organizations, faculty and staff to raise money in response to the devastation from the disaster in Louisiana, Alabama, Mississippi and Florida. All donations raised from the effort will be given to the American Red Cross.

"Thunder Relief 2005" shirts were sold for a minimum donation of \$5. Students also will be accepting donations at the Kansas State-Marshall football game, which begins at 10:30 a.m., Saturday, Sept. 10 at Joan C. Edwards Stadium. The hope is that the game will attract a sellout crowd of more than 38,000, and each fan attending will "Bring a Buck"—or more—for the relief effort. Volunteers will be located at the gates and throughout the parking lots to accept donations.

At the medical school, Dr. Robert B. Walker is serving as the liaison officer for any medical personnel in the hurricane-stricken areas who need to get Marshall's assistance in transferring patients or providing medical or other required public health resources.

Marshall is joining forces with other medical schools across the country in this "virtual" consulta-

tion/triage facility, which is being coordinated by the Association of American Medical Colleges at the request of the National Institutes of Health.

In addition, Marshall has waived all application and late fees for students displaced by Katrina who wish to take classes during the fall semester at MU, Craig Grooms, director of admissions, said.

Grooms said Marshall has admitted three students from Tulane University in New Orleans and accommo-

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Deb Carder-Deem Named Employee of the Month

Deborah Carder-Deem, assistant to the director of Theatre Facilities/scene shop supervisor/theatre technician, has been named the Marshall University Employee of the Month for August, according to Jim Stephens, chair of the Employee of the Month Committee.

An employee since 1991, she was nominated by Mike Murphy, James Morris-Smith and Lang Reynolds.

In their nomination letters they wrote, "Deb Carder has contributed enormously to the success of the theatre program and to university and community events Her work with theatre students is outstanding, supporting the faculty and students as shop

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University to Observe John Marshall's 250th Birthday

A celebration of both the Constitution and John Marshall begins Monday, Sept. 19, in connection with the observance of Constitution Day on Sept. 17. The events are sponsored by the John Deaver Drinko Academy for American Political Institutions and Civic Culture and the West Virginia Bar Association.

On Monday, members of the West Virginia Supreme Court of Appeals will be on the Huntington campus to observe a student panel debate and participate in a panel discussion. The next day, the Supreme Court will be in session on campus and is expected to hear two major cases on the coal severance tax and the tobacco tax at that time. A public reception will follow.

Later in the week, the university will observe the 250th anniversary of John Marshall's birth (Thursday, Sept. 22) with an event called "We Honor Your Honor." Members of Student Ambassadors and faculty will serve birthday cake to the student body.



Deb Carder-Deem (left) received the Employee of the Month plaque from President Stephen J. Kopp.

Marshall Artists Series Starts with Fall Film Festival

There's a lot to celebrate with the Fall International Film Festival which returns to the beautiful and historic Keith-Albee Theatre bringing an array of thought-provoking, poignant and entertaining films. The Festival kicks off Friday, Sept. 23 at 5:30 p.m. and runs through Thursday, Sept. 29.

"Mad Hot Ballroom" (USA) is an inspirational documentary about 11 year olds from New York City who dive into the world of competitive ballroom dancing. As the children, some from wealthy and others from blighted neighborhoods, celebrate triumphs and mourn downfalls, they also learn the valuable lesson that life is about a whole lot more than just making the right steps.

"Turtles Can Fly" (Iran/Iraq) is set in nervous Kurstan awaiting the American invasion of Iraq. A group of refugee children are led by a gifted child called Satellite for his skill in installing dishes for people yearning to learn of Saddam's fate. He leads his peers on desperate minefield invasions so that they may clear the fields and arrange trade-ins.

"Enron: The Smartest Guys in the Room" (USA), based on the book of the same name, this documentary dives into the world of corporate greed and explains how the company's key players executed unethical decisions to line their own pockets. The film features insider accounts as well as audio and video clips from the Enron executives.

"The Holy Girl" (Argentina) tells the story of a 16-year-old girl who is beginning to undergo major changes in her life and confront womanhood. When Maria treks to a medical convention with her divorced mother, a confusing situation soon arises and Maria is torn between her loyalty to the Catholic Church and a beguiling sexual awareness that she may want to test.

"Born Into Brothels" (USA/India) sets out to prove that prosperity in India is not evenly distributed throughout the country. Zana Briski, a New York photographer, went to Calcutta's red light district and met the sons and daughters of the city's prostitutes. She armed the children with cameras, taught them how to operate them and sent

them along their way so that they could expose some of the problems and dangers of their dark worlds.

"Look At Me" (France) tells the story of an overweight singer struggling for support in a weight-obsessed world. Lolita is a 20-year-old who is displeased with her figure and who desperately seeks attention from her self-absorbed novelist father who is married to a gorgeous, thin woman. Each character in the film must ultimately accept that love for themselves is their greatest success.

Running times for the films are:

Friday, Sept. 23 – 5:30 p.m., The Holy Girl; 7:30 p.m., Born Into Brothels; 9:45, Look at Me.

Saturday, Sept. 24 – 2:30 p.m., Mad Hot Ballroom; 5:30

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Artists Series to Receive State Allocation

The Marshall Artists Series is receiving \$60,000 from the state budget to be used for the operation of the Artists Series this season, Gov. Joe Manchin announced last week at an event celebrating the return of the series to the Keith Albee Theatre.

The Governor was on hand at a news conference on the theatre's stage along with other supporters of the Artists Series. He was joined by President Stephen J. Kopp, David Tyson, chairman of the Series board of advisors, and Senate Education Chair Bob Plymale.

"First Lady Gayle Manchin and I remain strong supporters of the fine arts in the Mountain State and the Marshall Artists Series is a great example of how communities rally together to provide private and public support that make these kinds of venues a reality," Manchin said.

Last May, Manchin, along with Plymale and other legislators, presented Penny Watkins, executive director of the Artists Series, with a check for \$35,000 to help ensure that series events will take place at the Keith Albee and aid in the organization's success.

"This is the first money ever given to the Artists Series in a budget item," Plymale said. "That's \$95,000 in three months, which shows the governor and the Legislature recognize the contributions of the Artists Series to the Huntington community."

Kopp said he is well aware of the importance of the Artist Series continuing now at the Keith-Albee.

"The Keith-Albee Theatre is an excellent venue for the Artists Series," he said. "Not only can it accommodate the large audiences, but its downtown location symbolizes the superb town-and-gown relationship that Marshall has with Huntington and the Tri-State area."

The new season begins Sept. 23-29 with the Fall International Film Festival. Season tickets can be ordered by calling ext. 66656. Tickets to individual shows will be available beginning Sept. 12.

We Are...Marshall!

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The next regular issue of *We Are...Marshall!* will carry an issue date of Sept. 23, 2005. Deadline is Sept. 16. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.



Weston Appointed H.E.L.P. Director

Lynne Weston, a member of Marshall University's Higher Education Learning Problems (H.E.L.P.) program for the past 17 years, has been named the program's new director.



Lynne Weston

Weston, selected through a search process, assumed her duties on Aug. 1. She replaced Barbara Guyer, who retired as director, but remains with the program as director emeritus.

"This is such a wonderful place to be," said Weston, who served as associate director of H.E.L.P. for the past 16 years. "You can do something every day to make a difference in

somebody's life. We have a wonderful, hard-working staff that works well together to do what's best for all the students."

The mission of the H.E.L.P. program, started by Guyer in 1981, is to provide assistance through individual tutoring, mentoring and support, as well as fair and legal access to educational opportunities for students diagnosed with Learning Disabilities (LD) and related disorders such as ADD/ADHD.

The program has a staff of more than 80 people and helps more than 200 students a year. It began 24 years ago with just three dyslexic students.

"I plan to continue to strengthen the existing programs," Weston said. "And, it's possible we can

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Teaching Award Nominations Sought

Nominations for the Marshall and Shirley Reynolds Outstanding Teacher Award and the Pickens-Queen Teachers Awards are now being accepted.

To be eligible for the Reynolds teaching award eligible faculty members must be engaged in teaching and on a full-time, tenure-track appointment at or above the rank of assistant professor, with at least three years of service at Marshall.

Nominations for the award, which includes a \$3,000 cash prize, can be made in a short, dated letter stating the nominee's name and department, and reasons for making the nomination, or nomination forms and criteria can be accessed on the Marshall Web at www.marshall.edu/academicaffairs. The deadline for nominations is Friday, Sept. 23 and they should be mailed to The Reynolds Committee, c/o Dr. Frances Hensley, Academic Affairs, Old Main 110.

Eligible faculty members for the Pickens-Queen Teacher Awards must be engaged in teaching and be on a full-time tenure-track appointment at the rank of instructor or assistant professor, with six years or less of service at Marshall. Three awards of \$1,000 each will be presented. Nomination forms and criteria can be accessed on the Marshall Web at www.forms/pickensqueeninformation.doc. Nominations can also be

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Deb Carder-Deem

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foreman, and performing numerous tasks ... She is the reason Marshall University can host events like the Supreme Court or the presidential candidates' visits ... Deb is a terrific person and a highly regarded colleague."

The nomination continued, "Through thick or thin there is never a job too big, too messy, too heavy or difficult for Deb. She is always available and willing to tackle any job. She is a jewel in the crown of the university. Through her hard work and dedication the most Herculean task is easily accomplished."

They also noted that during President George W. Bush's visit to the campus she logged in over 80 hours of event time, and with little notice took over the responsibility of event manager for last May's Commencement events and performances scheduled in the JCE Performing Arts Center.

The nomination concluded, "A true Olympian in job performance and dedication, wise, friendly, and mature, she is a credit to the university, College of Fine Arts, and the community. Without Deb's unwavering support special events on campus would be a lot less 'special.'"

She was presented with a plaque, balloon bouquet and a check for \$100 by President Stephen J. Kopp.

Allied Artists on Display at Drinko

The Fall 2005 Allied Artists Association art exhibit, featuring more than 90 pieces in several media, is being showcased throughout the Drinko Library through the first week of December, according to Library Art Committee chair Monica Brooks.

Brooks said students, faculty and staff, along with the community, are invited to view the largest display ever housed in the library. The artistic talent, which hails exclusively from West Virginia, is represented by watercolors, oils, pastels, photographs, ceramics, cloth items, and interesting pieces representing mixed media.

The show is being housed on all four floors of the Drinko Library. Visitors can obtain a full listing of artists' works and locations from the library reference desk.

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Drinko Library Extends Hours

Hours of operation at the Drinko Library are being extended to benefit students.

Since Sept. 6 the building will be open to students until 1 a.m. Sunday through Thursday. Check-out services will continue to close at 11 m. but students will still be able to use the books and computers within the library for a specific date, since hours vary depending on holidays and the university's academic calendar.

Students may check the Drinko Library hours page for a specific date since hours vary depending on holidays and the university's academic calendar.

Perry, King, Farrell Reappointed to Board of Governors

Three former members of Marshall University's Board of Governors have been reappointed to the board by West Virginia Gov. Joe Manchin.

The appointees include A. Michael Perry of Huntington, a past MU interim president and recent board chair; Virginia King of Poca, W.Va.; and Michael J. Farrell of Huntington, who served as Marshall's interim president for the first six months of this year.

Perry and King served on the board until their terms expired on June 30 of this year. Farrell resigned from the board in December to accept the position of interim president at Marshall.

"The governor has appointed three outstanding individuals to our board of governors," Marshall President Stephen J. Kopp said. "In Mike Perry, Virginia King and Mike Farrell, we've added years of board experience and knowledge about Marshall University that undoubtedly will benefit not only students, faculty and staff at the university, but the community and state as well. I look forward to working with them, and the entire board, in the coming years."

Lynne Weston

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expand some of our programs. We have other areas where we can grow, like the Medical H.E.L.P. program. It's doing well. I also want to raise money to provide scholarships for students that can't afford our services."

Weston received her undergraduate degree in Special Education and Elementary Education from Marshall, and her master's in Education from the University of North Carolina at Charlotte. She later became certified in Learning Disabilities at Marshall. Currently she is working on an Ed.S. degree in Leadership Studies/Higher Education Administration.

Dr. Frances Hensley, associate vice president for Academic Affairs, has worked closely with Weston. "Lynne has been a strong advocate for students in the H.E.L.P. program for years," Hensley said. "She creates a nurturing atmosphere for her students."

Allied Artists

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During October University Libraries will have a reception honoring the Allied Artists' contribution to the show.

The Allied Artists of West Virginia began in 1930 with the mission of encouraging, nurturing and presenting the work of West Virginia artists. Membership of the organization consists of professional and amateur artists who create original works of acceptable design and technique appropriate to the materials and method of work employed. Members must currently reside within the state.

For more information about the exhibit contact Monica Brooks, associate dean of libraries, at ext. 66613.

All three will be sworn in at the next board meeting on Wednesday, Sept. 14, at the Mid-Ohio Valley Center in Point Pleasant, W.Va. Each will serve four-year terms that end June 30, 2009.

In addition to Perry, King and Farrell, the board includes: Menis Ketchum, chair; Robert L. Shell, Jr., vice chair; Verna K. Gibson, secretary; Gary Adkins; Letitia Neese Chafin; John G. Hess; Brent A. Marsteller; H. F. Mooney, Jr.; William Smith; Gary White; James M. Sottile, faculty representative; Sherri Noble, staff representative, and Seth Murphy, student representative.

Sottile, Noble and Murphy, all re-elected to their positions on the board, also will be sworn in at the Sept. 14 meeting.

Marshall Reaches Out

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dated their academic needs. All three students are from the tri-state area. No deadline has been set for displaced students to enroll at Marshall. Each future request will be assessed on a case-by-case basis by university deans.

Teaching Awards

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submitted in a short, dated letter stating the nominee's name and department, along with reasons for making the nomination. The deadline is Friday, Sept. 30. All nominations should be sent to the Pickens-Queen Committee, c/o Frances Hensley, Academic Affairs Office, Old Main 110.

Fall Film Festival

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p.m., Turtles Can Fly; 7:30 p.m., Enron: The Smartest Guys in the Room; 9:45 p.m., Born Into Brothels.

Sunday, Sept. 25 - 2:30 p.m., Look At Me; 5:30 p.m., Enron: The Smartest Guys in the Room; 7:30 p.m., Mad Hot Ballroom; 9:45, The Holy Girl.

Monday, Sept. 26 - 5:30 p.m., Turtles Can Fly; 7:30 p.m., Look at Me.

Tuesday, Sept. 27 - 5:30 p.m., Born Into Brothels; 7:30 p.m., The Holy Girl.

Wednesday, Sept. 28 - 5:30 p.m., Enron: The Smartest Guys in the Room; 7:30 p.m., Turtles Can Fly.

Thursday, Sept. 29 - 5:30 p.m., The Holy Girl; 7:30 p.m., Mad Hot Ballroom

Tickets for Marshall faculty and staff are \$5 and tickets for full-time Marshall students are free. Other individual tickets cost \$7. A series pass can be purchased for both the fall and spring festivals for \$65 (12 films). Season ticket holders will be admitted 30 minutes prior to each film. Individual tickets can be purchased 15 minutes prior to each film.