

# ***We Are...Marshall!***

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## ***Black Heritage Stamp to be Unveiled Feb. 27***

Marshall University's Office of Multicultural Affairs and the United States Postal Service in Huntington are sponsoring a ceremony to unveil the 2006 edition of the postal service's Black Heritage Series of Stamps.

The ceremony is part of the annual Black History Month celebration. This year's Black History Month theme is "Celebrating Community: A Tribute to Black Fraternal, Social and Civic Institutions."

Hattie McDaniel, who in 1940 became the first African American to win an Academy Award for her role as best supporting actress in the 1949 film, "Gone With the Wind," is featured on the stamp. The Hattie McDaniel 2006 Black Heritage Commemorative U.S. Postage Stamp is the 29th in the postal service's series.

The stamp unveiling takes place at 6 p.m. Monday, Feb. 27 in the Memorial Student Center's Don Morris Room. The public is invited to attend.

"The stamp unveiling at Marshall is always a thoughtful, enthusiastic and very well-attended event," Dr. Betty Jane Cleckley, vice president for multicultural affairs, said. "It is very important, not only because we honor an outstanding black American on the stamp, but because of the collaboration between Marshall University and the postal service. We encourage everyone to attend this event."

McDaniel, who was born in Wichita, Kansas, in 1895, and raised in Denver, Colorado, was an actress,

singer, and radio and television performer. The actress, who played maids in several productions including the title role in "The Beulah Show" which ran on radio for five years, is remembered for saying, "I'd rather play one than be one." Encountering racism in Hollywood, she and several other black actors worked to change the film industry from within during the 1940's. She is believed to have appeared in as many as 300 films, including uncredited roles as an extra, chorus singer or maid. McDaniel died in 1952 at age 57 from breast cancer.



*Hattie McDaniel*

Special music will be performed by the Kellogg Elementary School choir, under the direction of Stacy Morrison, Maurice Cooley, director of the Center for African American Students' Programs, and William Smith.

Handouts and door prizes, including a football signed by Marshall football coach Mark Snyder, will be provided. A reception will follow the program.

## ***Women of Color Program Slated for March 7***

The Women of Color Program is scheduled for Tuesday, March 7 beginning at noon in the Alumni Lounge of the Memorial Student Center.

This year the celebration will present a play, "Claiming the Dream," a one-woman drama by Dianne Oyama Dixon, which shares the struggle for freedom, justice and equality through the monologues of a slave trader, an African girl, Harriet Tubman, Sojourner Truth, Mary Church Terrell, Mary McLeod Bethune and Rosa Parks.

Women of Color awards will be presented and a reception will follow. Vendors and displays will be set up in the lobby of the Student Center throughout the day.

The program activities are coordinated by Fran L. Jackson, The Center for African American Students Programs; Leah Tolliver, director of the Women's Center; Taella Hill, Developmental Advising Specialist; and Lisa Allen, Student Development.

For more information, contact Fran L. Jackson at ext. 66705 or Leah Tolliver at ext. 63112.

### ***Marshall Movie Adds 2 Cast Members***

The Warner Bros. movie on the Marshall University plane crash of 1970 has added two cast members, according to Dr. H. Keith Spears, Marshall vice president for communications and marketing.

Matthew Fox, who currently appears in the television series "Lost," has been signed to play Red Dawson, one of the coaches of the football team who was not on the plane.

David Strathairn, who has received an Academy Award nomination for his role as Edward R. Murrow in "Good Night and Good Luck," will play the part of Dr. Donald Dedmon, who was president of Marshall at the time of the tragedy.

The university has posted a Web site about the film project at [www.marshall.edu/movie](http://www.marshall.edu/movie). The site includes links to selected media stories and other information about the movie.

# Celebration of Books Continues Feb. 27

The third and final event of Marshall's Celebration of Books, which features MU faculty who recently published books, takes place Monday, Feb. 27 from 7 to 8:30 p.m. in the Reading Room on the second floor of the Drinko Library.

Admission is free and refreshments will be provided. Guests may ask questions of the authors, learn what inspires them and hear how they wrote their books and got them published.

"We want to give the community the opportunity to talk to these published writers to find out what motivates them and what process they go through to get successfully published," Barbara Winters, dean of libraries, said. "We encourage everyone to join us for this unique opportunity."

Authors scheduled to appear and their featured works are:

Dr. Frank Gilliam, professor of biology, *The Herbaceous Layer in Forests of Eastern North America* (2003)

Dr. Josh Hagen, assistant professor of geography, *The Jewel of the German Past: Preservation, Tourism, Nationalism* (2006)

Dr. Luke Eric Lassiter, director of the humanities program, MU Graduate College, *The Chicago Guide to Collaborative Ethnography* (2005)

Dr. Ashok Vaseashta, professor of physics and electronics, *Nanostructured and Advanced Materials for Applications in Sensor, Optoelectronic and Photovoltaic Technology* (2005)

Also appearing at two earlier events in the series this month were:

Dr. Victor Fet, professor of biology, *Biogeography and Ecology of Bulgaria* (2006)

Dr. Thomas Ellis, professor of psychology, *Cognition and Suicide: Theory, Research and Therapy* (2006)

Jack Dickinson, bibliographer, Specials Collections, *Civil War Paper Items from the Rosanna Blake Confederate Collection* (2005)

Dr. Janet Badia, associate professor of English, *Reading Women: Literary Figures and Cultural Icons from the Victorian Age to the Present* (2005)

Dr. Kellie Bean, associate professor of English, *Post-Backlash Feminism: Women, Politics and the Media* (2006)

Dr. Bob Barnett, professor of health, physical education and recreation and coordinator of the Division of ESSR, *Biography of Adolph Keifer* (publication pending)

Dr. Bobbi Nicholson, professor of leadership studies at MUGC, *E-Portfolios for Educational Leaders* (2004)

Dr. Suneel Maheshwari, associate professor of accounting and legal environment, Accounting.

## Bugs Bunny Arrives a Day Early

That "wascally wabbit" is hopping into the Marshall Artists Series' lineup one day earlier than originally planned. Because of conflicts with an extensive touring schedule, "Bugs Bunny on Broadway" will offer the music and animation-packed show at the Keith-Albee Theatre Tuesday, March 14 at 7:30 p.m. The original date was March 15.

The concert experience pairs a 50-member orchestra—including local talent—with the big screen to deliver favorite Looney Tunes characters alongside music inspired by legendary composers such as Wagner and Rossini. Also included are whimsical musical offerings including "A Corny Concerto," "What's Opera, Doc?" and "The Rabbit of Seville."

During the mid-1900s, many of the best orchestral players in Europe migrated to Hollywood to play in film orchestras. Much of the virtuoso playing was concentrated in the scores for cartoons, particularly the Looney Tunes, starring Bug Bunny and friends. Masterpieces of the orchestral literature were borrowed and adapted for these "Silly Symphonies," and only the best players in Hollywood got the call. The show allows adults to stroll down memory lane while introducing children to Merry Melodies favorites via classical music.

The show has been critically well received with *Newsday* giving it "four carrots, highest rating!"

Tickets are available through the Marshall Artists Service box office located in the Joan C. Edwards Performing Arts Center or by calling the box office at 66656 from noon to 5 p.m. Monday through Friday. Tickets that have been printed will not be reissued; however, all March 15 tickets will be honored March 14.

## Baritone to Perform March 13

Bulent Atesoglu, a Turkish baritone, will perform a recital at 8 p.m., Monday, March 13 in the Jomie Jazz Center Forum. In addition to being a singer, he is co-director of the State Opera and Ballet in Ankara, Turkey. Atesoglu will be accompanied by Fugen Serbest and Solen Dikener, the director of the Symphony Orchestra at Marshall.

The program will include Neapolitan songs, arias from Mozart, Tchaikovsky, Verdi, and Rachmaninov, as well as by Turkish composers.

Admission is free to students, \$5 for Marshall faculty and staff and \$7 for the general public.

## We Are...Marshall!

Published by University Communications, with offices in Huntington (213 Old Main) and South Charleston (312 Administration Building).

The next regular issue of *We Are...Marshall!* will carry an issue date of March 10, 2006. Deadline is March 3. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to [pdickson@marshall.edu](mailto:pdickson@marshall.edu).



## Profile: Joy Cline

A series on interesting Marshall University people.



Joy Cline

An expansion to the burgeoning Mid Ohio Valley Center in Point Pleasant is in the works and Joy Cline couldn't happier.

An assistant professor of nursing, she's been the coordinator of the nursing distance education program there for the past five years. She's not surprised at the center's rapid

growth, which saw enrollment at the fledging center swell from 9 students in the first year of operation in 1994 to a current enrollment of approximately 1500 each semester. And she's quick to credit the center's success to, as she says, the care lavished on the center from its director, Homer Preece and his dedicated staff.

Cline can be justifiably proud of the nursing program, which has flourished and now offers several options. "We have the four-year bachelor's degree program, where we educate RN's from the start. There is an accelerated RN to BSN program that is designed for those who have an associate degree and want to go on to earn a bachelor's degree. Now we are offering a master's degree in nursing as well."

Groundbreaking for the expansion, which is being built onto the existing facility, has already occurred and construction is expected to start April 1. About 50 percent of the expansion will be for the nursing program, Cline says, and she and the other staff members are excited by the prospect.

Being located in Point Pleasant has been a boon for Cline, a Point Pleasant resident who has been on the Marshall faculty for six years, five of them at MOVOC. Before joining the center she spent a year commuting to Huntington where she taught classes. Other staff members in the MOVOC nursing program, in addition to Cline, are Deanna Pope, who is also a full-time professor, and several part-time instructors.

Cline was born in the coalfields of Logan County and received a diploma from the now-closed Charleston General Hospital School of Nursing. After marriage to her husband, Richard, she continued to work and rear their two children, Lisa and Richard Shane. When the two were teenagers, she headed back to school to complete her bachelor's degree. Although she may not have been thinking about it at the time, she had begun her climb up the academic ladder and accumulating letters after her name, a journey she's continuing today.

The Cline family moved to the Point Pleasant area when Richard accepted a job teaching at Wahama High School. Joy quickly found work at Pleasant Valley Hospital, where she stayed

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## Classified Staff to Elect Representative Beginning March 2

The Classified Staff Council will hold an election to choose a Staff Council representative from EEO Group 50 - Clerical. The term will end on June 30, 2007.

Nominees for the position are Maura Conway, Psychology Department and Kristine Standifur, Adult & Technical Education.

Electronic voting will be available from 7 a.m. on Thursday, March 2 until 4 p.m. on Tuesday, March 7.

Questions or concerns with the election process should be directed to Membership/Elections Committee Chair, Carol Hurula, ext. 66841.

## Next Event in Series on Appalachian Diversity Slated for March 15

The third of four events that make up the 2006 Spring Series on Diversity in Appalachia takes place Wednesday, March 15 at 7 p.m. in the Booth Experimental Theatre in the Joan C. Edwards Performing Arts Center.

"Ivy Rowe," a one-woman show about a "spunky mountain woman," will be performed by Barbara Bates Smith. The series is sponsored by The Center for the Study of Ethnicity and Gender in Appalachia (CSEGA) and the Office of Multicultural Affairs. "Ivy Rowe" is

## Poet to Read from His Work March 2

Poet Jeff Mann will read from his work at 8 p.m. Thursday, March 2 in room 2w16 of the Memorial Student Center on Marshall University's Huntington campus.

Mann grew up in Covington, Va., and Hinton, W.Va., receiving degrees in English and forestry from West Virginia University. He teaches creative writing at Virginia Tech University in Blacksburg, Va.

Mann is the author of four books. His fiction, poetry

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## Faculty and Staff Achievements

**Dr. Leonard Deutsch**, Dean of the Graduate College, and **Dr. Bobbi Nicholson**, Professor of Leadership Studies, had an article "The Changing Nature of the Comprehensive Assessment as the Culminating Experience for the Acquisition of the Master's Degree," published in *IR Applications* (Journal of the Association for Institutional Research), in Vol. 8, Feb. 14, 2006, pages 1-11.

**Dr. Bob Rubenstein**, Professor of Counseling and Coordinator of School Counseling Programs at Marshall University Graduate College, was the general session speaker at the West Virginia Association of Counties 2006 Annual Meeting which was held in Charleston earlier this month. The topic of his presentation was "The Service in Public Service." He also conducted a workshop, "The Team Approach to Public Service."

Rubenstein also has been nominated for induction into the West Virginia University School of Physical Education's Hall of Fame. The Hall of Fame consists of graduates who have made notable contributions to their profession and to society.

## **Joy Cline**

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for 24 years and became the Director of Nursing. The hospital encouraged her to get a master's degree, which she did from Bellarmine University, a Louisville, Ky. institution which was offering classes at their Ashland branch.

After joining the Marshall faculty, Cline once more was urged to complete another degree, this time a doctorate. It's a good thing she seems to have an almost unlimited store of energy and she relishes furthering her education. Now she's enrolled in the Marshall/WVU cooperative doctorate in education, busy taking classes—last semester she took four—while continuing to teach her own classes and take care of professional and family responsibilities.

"It seems that when I get a job they push me to get more education," she says laughing. "But it makes me go further, which is good."

She has unbounded enthusiasm for MOVC's nursing program. Distance education allows students to take classes without ever leaving the Point Pleasant area. They have a fully interactive classroom which allows them to take a year of prerequisites which includes chemistry, psychology, anatomy, statistics, math, English and any other requirements.

"Nursing is a strong program," she says. "The Marshall faculty are really dedicated."

She has unstinted admiration for the library facilities offered by Marshall. "Students today don't know how fortunate they are to have all the services that are available. Even back in the '80s, when I was a student and needed journal articles, I sometimes had to go to the veteran's hospital to find them which meant I had to run all over Huntington. Now we have a computerized library where students can log on to the Drinko Library system and find virtually anything they want."

These days her work schedule and doctoral classes don't leave much room for leisure activities but Cline likes to relax occasionally with two of her favorite hobbies. She's an accomplished basket-maker and needleworker. "I love making baskets," she says enthusiastically. "I took classes years ago with a local basket-maker and I thought every basket I made was beautiful, but they weren't. I wasn't particularly talented but I liked working with my hands. I was persistent and after a few years the baskets started to get pretty good. It's very relaxing but challenging as every basket you make has to be just right. You concentrate so much on making them that the tension just goes right out of your mind."

She starts from scratch molding wet reeds and shaping them into patterns. She creates all kind—big ones, small ones, oddly shaped ones and now she's incorporating a lot of color. Her creations are all one of a kind. She's so proficient that she's now a member of the West Virginia Basket Weaver's Association and takes master classes in weaving.

All her baskets are either put to good use in her home or are given as treasured gifts to lucky friends and family members. Cline also is a skilled needleworker, with a special flair for crewel embroidery and cross-stitch. And come spring she can't wait to get outside to garden. "When I'm not reading papers or writing papers, I love to be outside tending to my flowers and

herbs. I just like to play in the dirt, I guess," she says playfully.

The Cline family is close knit and Joy is delighted that her daughter, Lisa Thornton, a special education teacher, and her three children, Jennifer, D.L. and Terrence, live in Ironton, Ohio, allowing for frequent visits. Richard Shane lives on the eastern shore of Virginia, near Chincoteague Island, home of the famed annual roundup of the wild horses, providing some fascinating experiences for the family.

Cline's days are sometimes overflowing with activities and she gives full credit to her husband Richard for his unwavering support of her and her goals. "... His wonderful support and encouragement allow me to take classes and stretch my wings. I'm curious by nature and I like to see how things work."

MOVC has been a good fit for her, Cline says. "It's so student oriented and everyone gets along so well ... After working in hospitals for so many years, I've found that I really like working with students. I should have found this sooner. Working with students, sharing knowledge with them, seeing them grow and go out on their own and find good jobs, that's been so rewarding. Many in our programs are single parents, some have been on welfare and now they've gotten off and they're doing well. That's been the highlight of this era of my life. It feels good that I'm doing something worthwhile at this time of my life."

## **Appalachian Diversity**

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also being co-sponsored by Marshall's Women's Center.

The final event of the series will be "Revelations: A Celebration of Appalachian Resiliency in Gay, Lesbian, Bisexual, and Transgendered People," which will be presented on Thursday, April 20 at 7 in the Don Morris Room of the Memorial Student Center. The theatre production was written and directed by Carrie Kline of Elkins.

All events are free and open to the public. For additional information, contact (CSEGA) at ext 62875 or contact Dr. Linda Spatig at [Spatig@marshall.edu](mailto:Spatig@marshall.edu).

## **Poet to Read**

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and essays have appeared in many publications, including The Spoon River Poetry Review, Wild Sweet Notes: Fifty Years of West Virginia Poetry 1950-1999, Prairie Schooner, Shenandoah, Laurel Review, The Gay and Lesbian Review Worldwide, Crab Orchard Review, West Branch, Rebel Yell, and Appalachian Heritage.

Mann's appearance is sponsored by the Marshall English department and the College of Liberal Arts. It is free to the public. For more information, persons may contact Art Stringer in Marshall's English department at (304) 696-2403.