

WE ARE... MARSHALL®

THE NEWSLETTER FOR MARSHALL UNIVERSITY • NOVEMBER 14, 2008

Alumni, Foundation Celebrate Building Progress

Marshall University celebrated construction of the new Erickson Alumni Center and Marshall University Foundation Hall with a Beam Signing Ceremony Oct. 31 at the John Marshall Statue on MU's Huntington campus.

Those attending the event signed a steel beam that will be used in construction of the 33,220-square-foot, state-of-the-art building, which is located at the intersection of 5th Avenue and John Marshall Drive.

The three-story facility is expected to be completed in fall 2009. In addition to the Office of Alumni Relations and Marshall University Foundation, Inc., the building will house the University Development Office. The building is one of three projects funded through Marshall's Bridge Campaign.

Dr. Ron Area, CEO of the Marshall Foundation, said the facility is much needed on campus.

"In addition to bringing our fundraising and alumni operations together in one campus location, this facility is going to give us a well-defined identity within the univer-

sity," he said. "We will be accessible and accountable to our alumni, donors and friends. I believe people feel very good about the investment they have made to this important project and we are poised to offer additional opportunities for support. For us, it is all about fostering positive relationships with our alumni while continuing to advance the growth and financial position of the University."

Tish Littlehales, Director of Alumni Relations, said her office, along with the Development Office, have outgrown the current Erickson Alumni Center.

(continued on page 4)

Karen Barker Named Employee of the Month

Karen Barker, Administrative Assistant in the Center for the Advancement of Teaching and Learning, has been named the Marshall University Employee of the Month for October, according to Amber Bentley, chair of the Employee of the Month Committee.

She was nominated by the four directors of CATL, Dr. Elaine Baker, Dr. Shirley Lumpkin, Dr. Mary Beth Reynolds, and Dr. Sherri Smith.

In their nomination they wrote, "As the Administrative Assistant and collaborator with all the CATL programs, Karen Barker's work affects the educational success of a large number of students, faculty and academic programs through events and services offered by

(continued on page 3)



Marco shows his name after the beam signing ceremony.

Touma Joins Board of Governors

Dr. Joseph Touma has been appointed to the Marshall University Board of Governors by Gov. Joe Manchin, III, effective Nov. 1, 2008. Prior to this appointment, Dr. Touma served as the Chair of the Marshall University Foundation Board of Directors.

"Dr. Joe Touma has demonstrated visionary leadership during his service with our Foundation, and I am certain that he will bring that same ability to his appointment with the Marshall University Board of Governors," said President Stephen J. Kopp. "He is an accomplished physician and business leader, and I look forward to working with him in this new capacity."



Karen Barker (left) receives her Employee of the Month award from President Stephen J. Kopp.

International Week Starts Nov. 16

Marshall University kicks off International Education Week Sunday, Nov. 16 with the 45th annual International Festival in the Memorial Student Center's Don Morris Room on the Huntington campus.

International Education Week is a joint initiative of the U.S. Department of Education and the U.S. Department of State to promote international awareness and international education skills.

The theme of this year's International Festival, which takes place from 3 to 7 p.m., is "Living in a Global Society," which emphasizes the pressing need for universities in the United States to prepare their students to live and work globally.

The International Festival features exotic foods, traditional music and dance, along with displays representing more than 60 countries and cultures. All of this will be provided by Marshall University international students and international community individuals and groups. Admission to the International Festival is free and open to the public.

Other events to take place during International Education Week include the Festival of Flags and the Study Abroad Expo

The Annual Festival of Flags takes place throughout November in the lobby of the Memorial Student Center,

the Drinko Library and other buildings throughout campus featuring a spectacular display of flags from all of the countries where Marshall draws international students or sends students to study abroad. This semester's festival features flags from more than 60 countries and regions of the world.

On Tuesday, Nov. 18, Marshall will host the 5th annual MU Study Abroad Expo in the lobby of the Student Center from 10 a.m. to 3 p.m. More than 20 study abroad providers are expected to take part in the fair. MU students and faculty will have the opportunity to discuss the programs directly with the providers, apply for a passport, and get assistance with immunizations. Study abroad scholarships and other prizes will be given away at the fair.

Dr. Clark M. Egnor, Executive Director of Marshall's Center for International Programs, said the International Education Week events are the perfect opportunity for students, faculty, staff and members of the community to enjoy the international diversity and global opportunities found on the Marshall campus and in the surrounding community.

Dr. Nancy Person, Director of Marshall's Office of International Students and Scholars, said the Interna-

(continued on page 3)

Chamber Choir Sings Nov. 16

The Marshall University Chamber Choir, a select 33-voice ensemble under the direction of Dr. David Castleberry, will present a concert at 3 p.m. Sunday, Nov. 16 in Smith Recital Hall on the Huntington campus. The concert is free and open to the public.

The performance will feature music that the Chamber Choir presented recently at the West Virginia Cultural Center, including selections by Monteverdi, Schubert, Distler, Whitacre, and others.

"We had a very successful concert at the cultural center and look forward to repeating the program here at Marshall," Castleberry said.

Singers in the choir are chosen each year through competitive audition and come from throughout the Marshall University community. Many of the group's members are preparing for careers in music. "For a number of students this will be their first concert in the

(continued on page 4)

Artists Series Presents 'Wizard of Oz'

That well traveled and famous yellow brick road that has led millions of fans into a magical kingdom where fanciful creatures abound is leading straight to Huntington Tuesday, Dec. 9 at 7:30 p.m. at the Keith-Albee Performing Arts Center with a staged performance of "The Wizard of Oz."

Characterized by many as "the greatest family musical of all time," the familiar tale follows Dorothy, a young Kansas girl, who along with her dog Toto, is swept somewhere over the rainbow by a tornado. There they quickly meet up with a quirky assortment of friends—and foes—as Dorothy desperately tries to find a way back home to her loving family.

(continued on page 4)



The Festival of Flags is an annual tradition at Marshall.

WE ARE... MARSHALL®



Published by University Communications, with offices in Huntington (213 Old Main) and South Charleston (312 Administration Building).

The next regular issue of *We Are...Marshall!* will carry an issue date of Dec. 5, 2008. Deadline is Nov. 28. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.

Profile: Martha Mozingo



Martha Mozingo

She has a quicksilver mind that soars and sails with her moods, a rollicking sense of humor with a laugh to match, and a fanciful tapestry of eclectic interests.

As a self-described grants officer (the formal title is Coordinator of Sponsored Programs), Martha Mozingo assists faculty members who are seeking grant and other funding opportunities. Her job, as she sees it, is to provide the nitty-gritty detail work to help applicants successfully complete the often tedious pre-award work. It's all very hands on, involving meticulous attention to detail, she's the first to admit.

There's a big technical aspect to her job involving a good deal of research. "On my end, research is both an art and a science," she says. "I listen to faculty, abstract what they're telling me, then transform that into something that will turn up a viable search and bring results. I have to make sure that all parts of the proposal are done correctly, that there is a budget, and that since most proposals are submitted electronically these days that the software is compatible. I have to navigate sites and know a number of systems." She also conducts workshops as part of faculty development. When faculty members come to her with a proposal she does research to help find a good match for their needs utilizing a series of databases, including the huge Community of Science (COS) which is used by the university system. "I walk them through the guidelines and make them aware of deadlines. I also make them aware of any potential 'grant gorillas,' as I call them that might be lurking. There are numerous guidelines and rules and regulations that must be met. Then we go through the whole process of developing budgets, do a budget justification and then it has to be walked through the MURC system. My job primarily is to help faculty meet their goals. If you don't prepare a quality product, you won't get the grants," she explains.

Mozingo came to the then West Virginia Graduate College 14 years ago, after a successful career spent working in community health services and with non-profit organizations. She was born and reared in Charleston, graduated from the then West Virginia State College with honors and a degree in psychology and went on to become a "a proud alum of Counseling," she says of the M.A. she earned from the Graduate College.

Since 1995 she's had an absolute passion for lemurs, the furry little pro-simian creatures that can only be seen in the United States at the Primate Center at Duke University, where their behavior is studied. And like many of her interests, this one started as a lark. "I saw a PBS special called Ghosts of the Forest about these animals and it was an absolute revelation to me. I found out there was to be a lemur conference at Duke that year called Lemurcon. I knew I had to go...I was just hooked on these wonderful animals," she says explaining that lemurs are found in only two places in the world—the island of Madagascar off the East coast of Africa and at Duke University. "I had just gotten my first car that year, a purple Cavalier, so I made a big sign that said 'Lemurcon or Bust' and headed to Durham, N.C. I envisioned a scholarly conference where dignified academics would be presenting papers...Well, was I surprised," she says with her peeling laugh. "There was the motliest crew of people I've ever seen. There were computer geeks, stragglers and just plain weirdos. I had a wonderful time!"

(continued on page 4)

Karen Barker

from Page 1

the four units that comprise the Center for the Advancement of Teaching and Learning...Karen is the only staff person assigned to these 4 very active and critical programs, all of which focus on successful student learning through excellent teaching."

They note, "Karen's contributions are far more than those typically associated with Administrative Assistants. She actively participates in the planning and execution of events...she is exceptionally good at event planning and coordination, and all CATL units depend on her for successful programs."

In addition, "Karen is extremely well-organized, polite, professional yet friendly, consumer-oriented, independent, intelligent, and cooperative. She interacts exceptionally well with faculty, staff, students, and administrators. Her outgoing personality, sense of humor, and extremely high level of professionalism allow her to deal effectively with all areas in the university. She is concerned about the efficiency of many operations with CATL and across the university and is constantly thinking of ideas and activities that can improve Marshall University and make life easier for its employees. She makes valuable suggestions for improving every activity that she is part of, and is eager to apply her expertise for the benefit of all. She volunteers for increased responsibility and takes on challenges with relish."

The nominators list the numerous duties for which she is responsible and have high praise for the manner and efficiency with which she performs them. They point out that, in addition her regular duties, she also serves as the recording secretary for the University Assessment Committee, the University Assessment Day Committee, the Program Review Subcommittee and the General Education Assessment Subcommittee.

They conclude by noting that because the former Enrollment Management Office physically became the CATL Office, many students and parents still contact and appear in this office with questions about other offices and services on campus. "Karen graciously clarifies what they need and sends them to the appropriate person or place, knowledge which she has because she was previously employed by Enrollment Management. In this regard she is an MU goodwill ambassador of the highest order."

Barker was presented with a plaque and a check of \$100 by President Stephen J. Kopp.

International Week

from Page 2

International Festival provides an opportunity for Marshall's international students to share their cultures and customs with others, thereby utilizing Marshall's valuable international diversity to promote a global awareness in the community.

Currently, Marshall has 451 international students from 61 countries, a five percent increase over fall semester 2007. The university also sends about 150 students each year to study abroad. Marshall students can choose from more than 125 sites in 40 countries to study for a summer, semester or year at approximately the same cost as studying at home.

Martha Mozingo

from Page 3

Somehow, the vivacious Mozingo always seems to have a wonderful time. That's because she has a zest for life in general and an admitted curiosity about the sometimes off-beat. Take her interest in art, for example. She was first attracted to that world as an eight-year-old who on her own stumbled onto drawing and sketching. "My favorite reading was the encyclopedia. I didn't start with A and work my way through, though, I just looked for the volumes with the best pictures... the encyclopedia really got me hooked. I started doing life drawings, particularly of hands...I was amazed at how realistic I could make them."

That passion followed her into adulthood where she has continued to sketch and draw. One of her favorite art forms is collage. She took a Marshall class in collage and last fall was one of the featured artists in Charleston's monthly downtown Art Walk. "It was such a thrill to be exhibited," she says exuberantly. "I had offers to buy all of my pieces that night but I didn't sell them. This was my first exhibit and I just couldn't let them go."

Perhaps not surprising for someone who has always loved to read, Mozingo has been writing since the fifth grade and has taken writing classes throughout her life. She's been published in, among other publications, *Kanawha Review*, *Hill and Valley*, *Ultra*, and a class anthology, *Nine Windows*. She also received an award for her poetry in an annual West Virginia Writers contest.

And in the category of better late than never, Mozingo realized a cherished dream when, in her mid-forties, she was officially classified as gifted and became a member of Mensa. In fact she's now the editor of the *Mensaear*, the newsletter of the local Mensa chapter. "I had wanted to be a member of Mensa since high school but I didn't know how to go about it. In high school I was too busy having a good time to take the trouble to find out about qualifying...Getting into it so late was kind of like winning the lottery but with Confederate dollars," she quips. In fact, she's gone a step beyond Mensa and now is a member of the intellectually elite Iliian.

Her job has helped her through some rough times in her personal life, she says. Remarried since 1999, she revels in her husband, Chuck's, large family with its network of extended family. The couple loves the theater and music of all kinds, particularly live performances. In fact she was on the board of FOOTMAD (Friends of Old Time Music and Dance) for several years. And she and Chuck are dedicated museum buffs; they seek them out wherever they go. They try to make it to Las Vegas once a year, but not for the glitzy revelry that city is noted for. "It's okay to visit but it's hot, dry and ugly," she says, giving her honest evaluation that wouldn't make the Las Vegas Chamber of Commerce very happy. "We go out there and we want to go to museums; people look at us like we're crazy. How geeky is that!"

One great joy is her 13-year-old nephew Lyle, who also has been classified as gifted. "I'm his eccentric aunt, actually he refers to me as Uncle Buck, and I give him lots of permission to be himself." She shares the academic world with her two sisters, Frances Whited, who works for Ohio State University at Wooster, and Elizabeth Spaulding, who is a professor at the University of Las Vegas.

An achievement of which she is particularly proud is her designation as a Certified Research Administrator (CRA), which she received last December. "This is the only recognized professional certification in the field as a grants officer and it is administered by the National Council of University Administrators. "The CRA encompasses a body of knowledge that covers five expertise areas and you are required to sit for a four-hour exam," she explains. "It's quite an achievement that there are three of us at Marshall who have earned this certification, more than any other college or university in the state as far as I know." Mozingo currently is working on an extra certificate to become a certified COS Liaison.

"One of the best things about my job is that I have met so many wonderful and interesting people," she says reflectively. "When I came into higher education, I found my homeland."

Retirement 101 Scheduled for Nov. 19

Daniel A. Speca, Consultant with the TIAA-CREF Field Consulting Group, will be conducting two sessions of "Retirement Investing 101: Understanding Basic Investment Concepts" on Wednesday, Nov. 19 in the Memorial Student Center's Alumni Lounge (Room 2W16). There will be one session from 9 to 10 a.m. and another from 1 to 2 p.m.

Registration and additional information can be accessed at the Human Resource Services Training and Development Web site at www.marshall.edu/human-resources/td/CalTop.asp.

Building Progress

from Page 1

"This fantastic new building will be larger than our current facility, allowing us ample room for growth and a place to stage events showcasing the university," Littlehales said. "It will be a beautiful building, a source of pride for our alumni and a comfortable gathering place – a home away from home when they come to visit."

In addition to three floors of office space, the features of the building include conference facilities, casual gathering areas, and spaces which will feature Marshall University memorabilia.

Neighborgall Construction Co. of Huntington is the contractor of the facility designed by architects Sherman, Carter, and Barnhart of Lexington, Ky. To view a rendering of the facility, go to www.marshalluniversityfoundation.com/bridge/alumni.html.

For more information, contact Rebecca Samples, Assistant Vice President for Development, at ext. 6-3292.

Chamber Choir

from Page 2

chamber choir and we'll also be featuring several singers who are showcasing senior voice recitals – so we have both ends of the spectrum in this performance," Castleberry said.

The Chamber Choir has been featured in numerous performances at Charleston, S.C.'s Piccolo Spoleto festival, on West Virginia Public Radio, and in performances for the American Choral Directors Association. Next spring, the Chamber Choir will travel to Washington, D.C., as part of a concert tour.

'Wizard of Oz'

from Page 2

Based on the 1939 MGM movie of the same name, this Royal Shakespeare Center presentation is a technically complex production which features spectacular special effects. The familiar music from the movie is still there, including *Over the Rainbow*, *Ding Dong the Witch is Dead*, and *The Merry Old Land of Oz*.

For ticket information, contact the Artists Series Box Office at ext. 6-6656.