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Capstone, Partners Contribute to 'Bucks for Brains'

Capstone Development Corp. of Birmingham, Ala., Mascaro Construction of Pittsburgh, Pa., and Brailsford and Dunlavey of Washington, D.C., all part of the development/construction/management team for the new Marshall Housing and Recreation Center, have made a combined \$55,000 contribution to the Marshall University Foundation, Inc., for the Marshall Institute for Interdisciplinary Research (MIIR) as part of West Virginia's "Bucks for Brains" initiative.

The Capstone Team developed and operates Marshall's First Year Freshman Residence Halls, which opened in August 2008. The Team also developed the Marshall Recreation Center, which opened in February of this year. Brailsford and Dunlavey, a facilities planning and program management firm, provided programming services for the Marshall Recreation Center, and is also providing management services for the recreation center through its division known as Centers. Mascaro Construction Co. was the general contractor for both the First Year Freshman Residence Halls and the Marshall Recreation Center.

"We always like to give back to our university partners," said Alton Irwin, Executive Vice President of Marketing with Capstone. "The Capstone Team is a long-term partner, and we want to see the Marshall students succeed. We have seen firsthand President (Stephen)

Oley Accepts Interim Dean Position in College of Health Professions



Dr. Gretchen Oley

Gretchen E. Oley, M.D., professor emerita, has been appointed interim dean of the College of Health Professions, according to Charles H. McKown Jr., M.D, Vice President for Health Sciences.

Oley retired last summer as senior associate dean for clinical affairs and professor of medicine at the Joan C. Edwards School of Medicine. She also was chief medical officer of University Physicians & Surgeons Inc.

"Dr. Oley brings an outstanding track record as a health professional and as a leader of medical teams to this new position," McKown said. "She is exceptionally qualified in the medical field and as an administrator, and we appreciate her willingness to serve as we conduct our search for a new permanent dean."

A native of Chillicothe, Ohio, Oley is a 1969 graduate of Pennsylvania State University. She earned a master's in

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Kopp's vision and passion for taking Marshall to the next level and we are honored to be a part of that vision."

The "Bucks for Brains" initiative, also known as the Research Trust Fund, was passed by the West Virginia Legislature last year. It allocates \$15 million to Marshall University and \$35 million to West Virginia University as a research endowment trust fund to be matched by contributions from each institution's foundation.

The research endowment is modeled after a highly successful program in Kentucky. As envisioned, the principal funds in each endowment will produce interest income for each account and fund research grants in specialized fields such as biotechnology and biometrics.

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Kevin Bannon Named Employee of the Month

Kevin Bannon, Theatre Technician in the Theatre Department is the Marshall University Employee of the Month for March, according to Amber Bentley, chair of the Employee of the Month Committee.

An employee for 18 years, he was nominated by Deb Carder-Deem, Michael Murphy and James Morris-Smith.

In her nomination Carder-Deem wrote, "Kevin goes beyond the call of duty to figure out any problem, finish any detail, or just plain get the job finished! He truly is the

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Kevin Bannon (right) receives his Employee of the Month award from President Kopp.

Marshall Alumnus Receives Fulbright in Music

Dr. Joseph Dangerfield, Marshall University alumnus and assistant professor of music at Coe College in Cedar Rapids, Iowa, has been awarded a Fulbright Fellowship to teach and compose in the Russian Federation during the 2009-2010 school year. Specifically, Dangerfield will serve as composer-in-residence for the Studio New Music Ensemble at the Moscow Conservatory.

Dangerfield began his composition studies at Marshall and received his Bachelor of Fine Arts degree in 1999. At Marshall, he studied with Michael Golden and John Allemeier. He then completed his master's degree at Bowling Green State University in Ohio, working with Marilyn Shrude and Mikel Kuehn, and received a doctorate in 2005 from the University of Iowa, studying under David Gompper.

Reflecting on his studies at Marshall, Dangerfield said, "Michael Golden, my first composition professor, really opened my eyes to new music, and John Allemeier

helped me to hone my craft. ...[he also] introduced me to the music of David Gompper (University of Iowa). As a result, I came to Iowa to work with Gompper and complete my Ph.D."

Dangerfield has had a lifelong fascination with traditional Russian music, which led him to pursue the Fulbright Scholarship opportunity.

"My parents are musicians and exposed me to Russian music beginning at a very young age," said Dangerfield. "For some reason, this music has always spoken to me. I am grateful for the opportunity to continue my lifelong journey with Russian music at the Moscow Conservatory during the next school year."

While at the Moscow Conservatory, Dangerfield will be teaching composition, presenting lectures and papers about the history of American music, and helping Russian students learn about the American educational system. In addition, the music professor will be guest conducting and expects to write a new composition to be premiered in Russia.

"I often use the folk and liturgical music of Russia as a source of creative inspiration," noted Dangerfield. "I

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Graphic Design Capstone Exhibit Continues Through April 9

The "Senior Capstone Exhibition Number Two," an exhibit of artwork by a group of graduating graphic design seniors in the Department of Art and Design, will be displayed in the Birke Art Gallery from Monday, April 6 through Thursday, April 9.

The opening reception and awards ceremony will take place from 5 to 8 p.m. April 6 at the Birke Art Gallery and in Room 154 of Smith Hall where the gallery is located.

Presented each semester by the Department of Art & Design's Capstone class, the exhibit is the culminating event in an undergraduate student's collegiate career. It allows students to show their work and what they have learned to the community.

The artists for this exhibition include Melissa Moran, Jill Arvidson, Eric Mastrangelo, Ricki Smith, and Sarah Boekell.

For students, the Capstone Exhibition is also a chance to get real-world experience. "It has been a learning experience for me in terms of applying what I've studied in the classroom to the real world," Moran said. "I've worked with various printers and production businesses for my show, and through that, I've learned how to communicate myself effectively and produce results in a professional environment."

The Birke Art Gallery is open from 10 a.m. to 4 p.m. Monday through Friday, and from 6 to 8 p.m. on Mondays.

'Brown Bag' Series Concludes April 6

The final Brown Bag Lunch on the South Charleston campus for this academic year will take place Monday, April 6 from noon to 1 p.m. in room 319 of the Administration Building. The program will feature Dr. Nancy Wilson, who will give a presentation with photos about the Galapagos Islands.

Athletics to Sponsor Summer Camps for Athletes

Marshall Athletics will sponsor both women's basketball and football camps in June on the Huntington campus

Marshall Women's Basketball will present "Little Dribblers Camp 2009" June 8-11. The camp will be held from 9 a.m. to noon and is for girls ages 5 to 12. The cost per camper is \$85. Participants can join the Marshall Thundering Herd Women's Basketball team and coaches for a fun day of shooting, passing, dribbling, rebounding, and defending. There will be a 10% discount offered for Marshall employees. For more information, access the program flyer at www.marshall.edu/ucomm/flyers/LittleDribblersCamp_2009.pdf.

Marshall football will host three one-day camps. There are two individual camps (June 6 and June 13) for those entering Grades 1-12 in Fall 2009. There is also a senior Advanced Camp for those who will be seniors in Fall 2009. Registration on each day will begin at 8 a.m. and camp will conclude at 3:30 p.m. Lunch will be provided during each camp. Cost for each camp is \$60, but a 25 percent discount will be given to any child of a Marshall employee. For more information, access the camp brochure at www.herdzone.com or contact Mark Gale by phone at ext. 62408 or by e-mail at gale@marshall.edu.

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The next regular issue of *We Are...Marshall!* will carry an issue date of April 17, 2009. Deadline is April 10. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to pdickson@marshall.edu.

Profile: Clara Reese

A series on interesting Marshall University people.



Clara Reese

Her soft southern drawl and courtly manner only enhance the steely determination to always do the right thing that has been part of Dr. Clara Reese's mantra since she came to Marshall on a cold January morning in 1980.

Now a faculty member in Adult and Technical Education, she grew up in Hickory, N. C., and attended a school that had classes that ran from first grade up through grade 11. A hard-working honor student, she was always at the top of her

class until an assignment from a home economics teacher temporarily derailed her high school path. "One Monday she told us we would have to have \$10 worth of materials to make a garment by Friday," Reese relates. "My father had been ill for the past several weeks and hadn't been able to work, so I knew I couldn't come up with that amount of money. I wouldn't tell him I needed the money. That was a big sum back then. So I quit school and got a job." However, teachers at the school, puzzled by the defection of one of their top students, soon convinced her to give education another try. She eventually did that at another high school, where she graduated with honors.

Determined to further her education, she enrolled at Lenoir Rhyne College in Hickory and, with her usual resolve, completed her degree in business education with a minor in economics in just three years. A job teaching 8th graders quickly followed and later, when a position opened in 9th grade classrooms, she eagerly accepted. Once again, a twist of fate set her on an unanticipated path. "I had a variety of work experiences and they were looking for someone with job experience like mine to teach the students. A certificate was required, so I had to take summer classes at North Carolina State University in Raleigh." She excelled in her classes and so impressed her instructors that they encouraged her to work toward a master's degree. She took their advice and graduated with a degree in vocational education with a minor in guidance.

Reese was teaching at Newton Elementary School in North Carolina and having a hard time handling her grief for her father, who had recently died, when she received an unexpected phone call at work from a staff member at NCSU offering her a full scholarship to work on a doctoral degree. She was stunned by the offer, but figured concentrating on studying would be a way to help cope with her grief. But it would mean moving to Raleigh, which was about a three-and-a-half-hour drive from her current home. "I went home that night, cooked my husband Ned's favorite meal and afterward I told him about the offer," she says, recalling the evening with humor. "He encouraged me; he thought I should do it. Our two children were both in college ... so with his support I moved to Raleigh and for the next three years he visited me on weekends or I would occasionally go home." It wasn't an easy time but her husband's constant support and her determination to get the degree never flagged. The whole family celebrated when she was awarded an Ed.D. degree in Occupational Education with a minor in Adult and Community College Education.

But now the newly minted Dr. Reese found that there were no nearby openings for jobs in her field. But once again fate stepped in, this time in the guise of a NCSU administrator who contacted her about a job opening at Marshall. He felt she would be perfect for it. And once again it was her supportive husband who urged her to apply, even though she was reluctant to leave North

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Kevin Bannon

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sound guru of all Marshall University events, the technical wizard of University Theatre, and other support staff for all auditoria events. Without Kevin, our jobs would be even tougher....he is the quiet one in the back that no one knows is there, but he's behind the sound board, helping to weld a set together, setting up tables for every event in the [Performing Arts Center], sweeping the stage, pushing a sound system across campus for a memorial service, dedication or plaque unveiling...always willing to lend a hand, always reliable, always there."

Murphy has high praise for Bannon's technical knowledge and abilities and characterizes him as a true unsung hero. "Kevin consistently is the quiet force behind technical elements behind every event and production under the Theatre/Auditoria umbrella. His ability to listen to the creative vision of multiple event sponsors and develop the technical support necessary to make it a reality is nothing short of remarkable. While public interaction is necessary to determine a group's needs, Kevin, like the Wizard of Oz, is the 'Man behind the Green Curtain.' He knows the machinery, technology and range of combinations that might be used to provide the excellent event support that is a hallmark of Marshall's public image."

Morris-Smith notes that without Bannon's expertise many of the university's most public and important events would be silent and dark. "Seldom seen, rarely heard, Kevin is truly behind the scenes but the effect of his work and his contribution to university functions is monumental. He is one of the university's MVPs and unsung heroes. He is the man behind the sound board at every unveiling, dedication, groundbreaking, faculty meeting and presidential event. Because of his efforts, Commencement is not only well heard and well lighted, but expertly staged. There is no job too small, too unglamorous or trivial." And Morris-Smith praises his reliability and dedication. "Like the ubiquitous tree in 'Waiting for Godot,' Kevin is always ready and willing to work."

In addition, Morris-Smith adds, "Beyond his event work, he is the technical genius behind university theatre. If I don't know how to do it, built it, run it or spec it, the project always lands on Kevin's desk. [With] unparalleled dedication and commitment to a job that requires endless days, weekends and strange hours, Kevin's work is always of superior quality and thoroughly thought through. Without Kevin Bannon, event management would grind to a halt. If the College of Fine Arts had an Olympic team, Kevin would be a gold medalist! He is simply the best."

He was presented with a plaque and a check for \$100 by President Stephen J. Kopp.

Homecoming Set for Sept. 27-Oct. 3

Just so you can begin making plans, Marshall University will celebrate its 2009 homecoming the week of Sept. 27 and play its homecoming football game on Saturday, Oct. 3 against East Carolina University.

Kickoff time for the Conference USA game with the Pirates at Joan C. Edwards Stadium, along with details of other homecoming activities, will be announced later.

Clara Reese

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Carolina. "We came to Huntington right before Christmas in 1979 for the interview ... I was promptly hired and I began teaching in January. I couldn't have made the move without my husband's support and his willingness to move to Huntington."

If she didn't know much about West Virginia before she came, her new position soon provided an on-the-job geography lesson. "My job was to travel statewide teaching graduate courses for teachers ... in vocational education," she recalls. "This was before the advent of computers and other technology, so for the next 11 years I never had a single on-campus class. I took the courses to the teachers. ... I enjoyed traveling even though it sometimes meant traveling in bad weather or waiting for the weather to clear. I went all over the state ... to Buckhannon, Morgantown, Petersburg, Clarksburg, Wellsburg, Berkeley Springs, West Union, Oak Hill, Wheeling, Martinsburg, the Kanawha Valley, to name just a few."

Another important part of her job was to write statewide curricula. She frequently did research for them in the school libraries at the sites she visited. An experienced speaker at conferences, she was often asked to represent Marshall and make presentations before groups of educators.

"I was busy during that time," she says with droll understatement.

Then, after 11 years on the road, Reese was finally able to come home to the Huntington campus, an opportunity that arose when another faculty member left. It was an opportunity she relished. Later she became a Writing Intensive Professor, which meant she worked with students who needed to polish their writing skills. "I worked with a lot of international students. They were from China, Vietnam, Japan, and Saudi Arabia, among others, who had learned to speak English but not to write it well. I wanted them to be able to write correctly because if they were going to live and work in the U.S., this would be very important."

Doing things the right way is of primary importance to her and Reese is proud that she is very well organized both in her work and at home. Her students are the beneficiaries of such attention to detail. "I try to return all papers to students by the next class period," she says firmly. "I think this comes from a professor I once had who would never return papers and when we asked about them he would say, 'No news is good news.' I thought, 'Well, I'm never going to do that to anybody' and I haven't!"

One of her proudest achievements has been helping Hospice find a location for their new facility, which was built next door to her. When she knew the property was becoming available, she mentioned it to the Hospice president and eventually the five acres located on the Ohio River were purchased and the home was built at a cost of \$6.5 million. With her usual energy and determination, she helped raise funds along with many others.

Now, as retirement nears, she's thinking about keeping the three houses in which she'll be dividing her time in pristine condition. Besides her home in Huntington, she maintains a house in Hickory along with a North Carolina beach house. She still misses Ned, who died in 1993. Now with free time she'll be able to visit her children, son Jerry Alan, an attorney who has his own law firm in Charlotte, and daughter, Susan Clarice Albano, a teacher in North Carolina, along with Jerry Alan's four sons, the youngest of whom is a high school junior.

She's an avid gardener who will work among her plants until the last light of day fades. She's active in her church, the Fourth Avenue United Methodist, and she's convinced God led her to Marshall all those years ago and will guide her for the future. "I'm surprised I stayed after my husband passed away but I didn't want to leave," she says reflectively. And like the garden she so carefully tends she has put down deep roots here, which she's lovingly nurtured. "Marshall has been a magnificent place to work as well as a challenging one. I have made so many close friends here. I'm glad I stayed. Now I want to enjoy life wherever I am."

Capstone

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The goal is for the universities to create new spin-off businesses and high-paying jobs as research results in breakthroughs, patents and products.

"We thank Capstone for its support of the Marshall Institute for Interdisciplinary Research with this generous gift," Kopp said. "This partnership with Capstone has been wonderful from the onset helping to propel the growth of Marshall's physical campus. This latest gift will help us attain our goal of creating new, high-value job opportunities through MIIR, thus expanding the intellectual capital base of our region. We look forward to continuing our relationship with Capstone Development as opportunities to do so develop."

Interim Dean

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political science, with an emphasis on public administration, from Marshall in 1979. Since graduating from Marshall's School of Medicine in 1982, her faculty roles have included section chief of general medicine, director of clinical practice for the Department of Internal Medicine, and vice chair of that department.

Her dozens of committees and appointments included membership on the West Virginia Health Care Authority Panel for Statewide Diabetes Management and the West Virginia Pharmaceutical and Therapeutics Committee of the Bureau for Medical Services.

In addition to her residency training in internal medicine, she participated in a Harvard School of Public Health continuing professional education course in leadership development for physicians in academic health centers.

The College of Health Professions includes Marshall's School of Nursing and the Departments of Communication Disorders, Clinical Lab Sciences, Dietetics and Social Work.

Dangerfield

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am also enamored with the music of Stravinsky, Shostakovich, Schnittke, Tarnopolski ... [as well as] composers now living in Russia."

At Coe, Dangerfield teaches music composition and theory, and serves as the director of the Coe College Symphony Orchestra. Over the past several years, Dangerfield has garnered much attention as a composer, with performances of his works throughout the United States and abroad. American presentations include the Society of Composers Inc., the MusicX Festival at the College Conservatory of Music in Cincinnati, the San Francisco New Music Festival, and the Society for Electro-Acoustic Music. His instrumental and chamber compositions have also been performed at such international venues as the Moscow Conservatory, the Frankfurter Kuenstler Klub and the Conservatorio di Giuseppe Tartini (Trieste, Italy), as well as in Cairo, Egypt.

Originally trained as a pianist, Dangerfield is active as a performer and conductor throughout the United States. Recently, he conducted a performance of his Piano Quintet in New York City.