



College of Fine Arts

Mr. Donald Van Horn, Dean
Dr. Larry Stickler, Assistant Dean

Department of Art
Dr. Robert Lemon, Chair
<http://www.marshall.edu/art>

Professors

Allen, Cornfeld, Lemon, Rowe, Sporny, Van Horn

Associate Professors

Grassell, Jackson, Marchant, Massing, Power

Department of Music

Dr. Marshall P. Onofrio, Chair (*onofrio@marshall.edu*)
<http://www.marshall.edu/music>

Professors

Balshaw, Bingham, Castleberry, W. Dobbs, Lemke, Mead, Miller, Onofrio, Petteys, Smith, Williams

Associate Professors

L. Dobbs, Ratliff, Stickler, Welch, Whitehead

Assistant Professors

Allemeier, Hall, Kaiser, Tephly

Department of Theatre

<http://www.marshall.edu/theatre>

Professor

Murphy

Associate Professors

Anthony, St. Germain

Assistant Professor

Colclough

In April 1984, the West Virginia Board of Regents formally approved the establishment of the College of Fine Arts at Marshall University, effective with the beginning of the fall semester 1984. The college includes the academic departments of art, music, and theatre, and the Marshall Artists Series.

MISSION OF THE COLLEGE

The fine arts are aesthetic responses to human nature and experience. They celebrate the best of human endeavor. They contribute to the individual and to society by reflecting and projecting values which shape every culture. They proceed from creation to experience and provide both the artist and audience with deeper understanding of traditions of human existence and thought. Thus, the fine arts are essential to education.

Consistent with the goals and purposes of education at Marshall University, the College of Fine Arts is dedicated to the transmission, application, and advancement of knowledge in the arts. The specific goals of the College of Fine Arts are:

1. To educate and train those seeking professions in the fine arts;
2. To support the university's general academic curricula by providing courses which stimulate understanding of and response to the fine arts;
3. To present regular, varied programs for the enrichment of students and the community; and
4. To provide leadership in the fine arts, and to promote them through service and programs.

PROGRAMS OF THE COLLEGE

Education in the fine arts is the central responsibility of the College of Fine Arts and provides the source of other collegiate activities. The combination of liberal education and a rigorous program for the development of artistic skills is necessary for students in each area of the fine arts. The educated professional in any facet of the arts must rely upon intellectual, creative, and critical abilities. These must be accompanied by discipline and sensitivity to insure independent growth and learning.

The curricula of the College of Fine Arts are designed to certify that, upon graduation, students of fine arts have completed a program which leads to development of the ability:

1. To master techniques necessary for performance in the fine arts or practice of an artistic discipline;
2. To express ideas effectively in speaking and writing;
3. To perceive, investigate, and solve problems through critical thinking, analysis, active imagination, and the application of appropriate research methods;
4. To acquire and interpret information and to form standards for the evaluation and appreciation of their cultural heritage and that of others; and
5. To understand the continuing evolution of their art form, its relationship to the other arts, and the place of arts in society and culture.

The College of Fine Arts offers undergraduate programs leading to the Bachelor of Fine Arts Degree (B.F.A.) with majors in music, theatre, and the visual arts. Programs leading to the Bachelor of Arts degree in Education with majors in art and music education certifying teachers for West Virginia public schools are listed under the College of Education and Human Services in this catalog. Graduate programs leading to the Master of Arts (M.A.) degree in art and music may be found in the *Graduate Catalog*.

All university students are encouraged to participate in courses and activities of the College of Fine Arts. Students wishing to develop or advance their artistic skills are welcome to enroll in studio or applied courses and to join the various arts organizations. Students who desire a minor in the arts should refer to the departmental listings for the sequence of courses in each program.

Through the College of Fine Arts, Marshall University enriches the campus and regional community with many performances, exhibitions, lectures, and special presentations. The programs of the Marshall Artists Series, including the Baxter Series, Mount Series, Belanger Series and International Film Festival and special events throughout the year, present world-class artists and organizations. Exhibitions in the Birke Art Gallery are open to all students. The Department of Music presents many recitals and concerts by its faculty, students, and ensembles in addition to programs featuring guest artists. Throughout the academic year and during the summer sessions, the Marshall University Theatre provides many major dramatic productions. Students are cordially welcomed to all events and are urged to explore the excitement, enrichment, and entertainment offered by the College of Fine Arts.

Additionally, the college offers arts experiences to community students of all ages through a variety of programs: Art Opportunity in the Department of Art, Music Preparatory Division in the Department of Music; and Theatre Prep and Dance Prep in the Department of Theatre.

THE BACHELOR OF FINE ARTS DEGREE

The degree offered by the College of Fine Arts is the Bachelor of Fine Arts (B.F.A.). This is a professional degree designed to prepare students for two future objectives: (1) career entry as professionals in their chosen artistic discipline; and/or (2) further professional study on the graduate level in their chosen field.

Students enrolled in the B.F.A. degree program will select one of three majors: music, theatre, or visual arts. Within each major, students are further required to select a major area of emphasis, allowing specialization in a specific artistic medium. The approved majors and areas of emphasis are as follows:

MUSIC MAJOR: Areas of Emphasis

Music Performance
Music Theory and Composition

THEATRE MAJOR: Areas of Emphasis

Acting/Directing
Design/Theatre Technology

VISUAL ARTS MAJOR: Areas of Emphasis

Crafts (Ceramics, Jewelry, Weaving)
Graphic Design

(continued)

Painting
 Photography
 Printmaking
 Sculpture

Students should contact the department chairperson for information pertaining to each of the majors and areas of emphasis and to determine special admission requirements for each potential sequence. In unusual circumstances, students may enter the B.F.A. program as undecided majors upon the recommendation of the dean or department chairperson.

Curricular Structure

The Bachelor of Fine Arts degree program, designed to parallel professional degree programs in the arts in United States higher education, has three distinct components:

General Distributional Requirements	47 credit hours
Majors and Area of Emphasis Requirements	82 credit hours
Free Electives	9 credit hours
Total Required for Graduation	138 credit hours

Distributional Requirements for the B.F.A. degree

English Composition: ENG 101, 102, or 201H	6 credits
Communication Studies: CMM 103 or 104H	3 credits

Students who have had a high school speech course and who pass a proficiency exam administered by the Speech Department may have this requirement waived at the discretion of the Speech Department, and the number of credits required for graduation reduced by three.

Foreign Language	12 credits
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Successful completion of 12-hour sequence ending with French 204, German 204, Greek 302, Latin 204, or Spanish 204. Students who have had coursework in foreign languages may receive advanced standing depending upon their proficiency and may have the total number of foreign language credits required reduced.

Humanities	6 credits
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Selected from:

Classics

English (300 or 400 level literature courses)

Modern Languages (Literary or cultural courses beyond the language requirements listed above)

Philosophy (except 304 or 453)

Religious Studies

Social Sciences	9 credits
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Courses from at least two of the following categories:

A. Economics or Political Science

B. Psychology or Anthropology/Sociology

(continued)

C. Geography (except GEO 101) or History
Natural Sciences and Mathematics 11 credits

Must include Math 121 or higher (3 hours), at least one Integrated Sciences course (ISC: 4 hours). Additional courses to make up the requirement can be selected from the following areas:

- Biological Science
- Chemistry
- Computer Science
- Geography 101
- Geology
- Mathematics (excepting developmental courses)
- Philosophy 304 or 453
- Physical Science 109, 109L, 110, 110L
- Physics

Students eligible for speech and/or foreign language waivers must conform to the university policy of a minimum of 128 hours required for baccalaureate graduation.

UNIVERSITY BACCALAUREATE INITIATIVES

Students in the B.F.A. degree program are responsible for meeting the requirements of the five baccalaureate program initiatives approved by the faculty and the university president for all students. These initiatives are Writing Across the Curriculum, Computer Literacy, International and Multicultural Studies, Integrated Science and Mathematics, and the Capstone Experience. Students in the College of Fine Arts are to consult with their program advisor or the chairperson of their major department for guidance in determining the specific details of meeting the above-referenced baccalaureate curricular initiatives.

FREE ELECTIVES

Depending upon the specific courses taken to fulfill the distributional requirements of the college, students will need to complete nine to twelve (9-12) credit hours of free electives as a requirement for graduation. In choosing these electives, students are encouraged to explore courses which may provide information and experience helpful to their artistic development and professional future. Any university course may be used to satisfy this requirement.

GENERAL ACADEMIC REQUIREMENTS

Students are required to complete all coursework in their respective majors with a minimum grade of *C*. Course grades of *D* and *F* are not counted toward graduation requirements, and must be replaced with at least a grade of *C* before graduation or before

using that course as a prerequisite for another required course.

Candidates for graduation must have a quality point average of 2.0 or higher in all work attempted at Marshall University.

Forty-eight (48) credit hours must be earned in courses numbered 300-499 in all majors and areas of emphasis of the program.

Candidates for the B.F.A. degree must earn a minimum of 82 credit hours in the major and areas of emphasis.

No courses in the specific distributional and major requirements for graduation in the College of Fine Arts may be taken Credit/Non-Credit.

Minors in Fine Arts

The Bachelor of Fine Arts degree program does not require a minor. However, students wishing to earn a minor may do so by completing the stated minor requirements in any department or discipline of the university.

Students not majoring in programs of the College of Fine Arts who wish to complete a minor in a fine arts discipline should consult the appropriate chair.

BFA Degree Program Combined with Master of Arts in Teaching (M.A.T. Degree Program)

As an alternate to programs leading to teacher certification in Art 5-12 and K-12 and Music K-12 for the State of West Virginia, students may elect to pursue a program of study leading to completion and award of the B.F.A. degree followed by completion and award of the Master of Arts degree in Teaching. Upon successful completion of the Master of Arts in Teaching, including all requirements for the West Virginia Department of Education Teacher Certification, students would then be recommended by the College of Education and Human Services to be certified as art or music teachers.

It is highly desirable that students who intend a career in teaching have appropriate content-based pedagogy experience. During the time that the student is pursuing the B.F.A. degree, he or she should work closely with the advisor and specifically should seek to include (as allowed by the B.F.A. program's electives or by judicious course substitution) the following undergraduate courses as preparation for entrance into the M.A.T. Specific courses for potential art or music teachers to be added to the B.F.A. would be:

Art Education: ART 113, 340, 460, 350

Music Education: MUS 320 or 321 (choose 1); MUS 338, 339, 340, 415

Vocal majors: MUS 261, 262, 263, 264; instrumental ensemble or MUS 177

Instrumental majors: MUS 261, 262, 263, 264 (choose 3); MUS 312, 313

For further information on the alternative combination of the BFA/MAT Program, please contact the chairman of either the Department of Art or the Department of Music, or the coordinators of art or music education in the respective departments.

Double Area of Emphasis

In unusual circumstances, outstanding students may wish to pursue two areas of emphasis within a departmental major in the B.F.A. degree program. This is not to be considered as a second baccalaureate degree. The student must complete all specific requirements for both desired areas of emphasis, must be recommended for double areas of emphasis by the faculty of the specific areas, and must be approved by the department chairperson and the dean of the college.

MANDATORY ADVISING POLICY FOR FINE ARTS STUDENTS

Successful progress in professional curricula offered by the College of Fine Arts requires careful attention to course sequence and course prerequisites. Therefore, the College of Fine Arts has adopted a mandatory student advising program. Each student will be assigned a faculty advisor in the student's area of interest, who will provide academic advice and guidance in the student registration process. Prior to enrolling for classes, each student in the College of Fine Arts will consult with his or her advisor and secure the advisor's approval of his or her schedule as evidenced by the advisor's stamp and signature. A student who has not been assigned an advisor or who has questions about the assignment of advisor should contact the dean of the College of Fine Arts or the department chairman of the appropriate department.

DEPARTMENT OF ART

Students desiring to enter the Bachelor of Fine Arts degree program with a visual arts major are urged to contact the Department of Art prior to enrollment. A formal review of prior work in a portfolio is not required, but students are advised to bring examples of their work to the initial conference.

Candidates for the Bachelor of Fine Arts degree (B.F.A.) with the major in visual arts are required to complete eighty-two (82) hours of credit in art courses, including the core curriculum (58 hours), and a major area of emphasis (24 hours). Majors must also satisfy the following departmental requirements:

1. All art majors must successfully complete six (6) semesters of Art 200.
2. In the second semester students must exhibit a portfolio of work done in the freshman courses for review by the faculty of art. Students must register for ART 299. Included will be work done in ART 203, 214, 215, 217, and 218. Students not approved in the freshman review are required to repeat lower-level work and will be given one more opportunity during their sophomore year to successfully pass the review. Should a student fail the second review the student will be asked to find a major outside the Department of Art. Transfers within Marshall University will have two semesters to complete the same courses listed above and participate in the same review. Transfers from art departments outside Marshall University will be required to complete the review in the first semester the student participates in our department. This student also has only one additional attempt to successfully complete the review. Successful completion of the freshman review is required prior to enrollment in advanced courses in art. Art majors must take the classes listed above before any other advanced art classes.
3. Students enrolled in the Department of Art must complete all work in the major with a minimum grade of *C*. A student who receives a *D* or *F* in an art course counted toward graduation must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite for another required course.
4. A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation (ART 499).

Major and Area of Emphasis Requirements in Art

Art Core Curriculum 58 credit hours

Music 142 or Theatre 112

Art 203, 214, 215, 217, 218, 219, 255, 256, 301,
305 or 306 or 308, 307, 315, 390, 401, 402,
403 or 404 or 405 or 407 or 408 or 409 or 414,
412 or 413, 406, 418, 499.

Areas of Emphasis in Visual Arts 24

Students are required to select one of these areas of emphasis and to complete 24 credit hours. Specific courses to be included in each areas of emphasis are as follows:

Crafts: Students may specialize in one of three areas as follows:

Ceramics: Art 343, 344, 345, 446, 447, 448, 449, 451

Jewelry: Art 304, 306, 311, 326

Weaving: Art 419, 420, 421, 422, 450

Graphic Design

Art 312, 314, 316, 317, 440, 490

and six additional hours selected from 441, 445, 452, 453, 454

Painting

Art 350, 351, 355, 360, 455, 456, 458

Printmaking

Art 302, 320, 444, 463, 465

Photography

Art 323, 324, 325, 423, 440 or JMC 400,
JMC 432, or Art 453, 426, 427

Sculpture

Art 309, 331, 332, 333, 369, 417, 442, 443

To complete the total of 24 hours in each areas of emphasis, students use credits from Advanced Studio Sequence courses, Art 475-476-477-478-479, which are applicable to any studio and which may be repeated for additional credit with the approval of the chairperson.

Art Education

In addition to the B.F.A. degree in visual arts, the Department of Art offers the Bachelor of Arts with teaching specializations for grades K-12 and 5-12. This program is described under the College of Education and Human Services and is designed to prepare the student for West Virginia public school certification in art.

Minors in Art

A minor in the Department of Art consists of a minimum of 18 credit hours. A minor must be completed either in Art History or in Studio Art.

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A minor in Art History requires Art History Survey, Art 401-402, and four additional courses in art history at an advanced level.

A minor in Studio Art required two courses selected from foundation classes, Art 203, 214, 215, 217, and 218, and four courses in an Art Studio concentration (ceramics, graphic design, painting, photography, printmaking, sculpture, and weaving).

All coursework must be selected in consultation with the art faculty member responsible for that concentration. That faculty member serves as advisor.

DEPARTMENT OF MUSIC

The Marshall University Department of Music is a fully accredited institutional member of the National Association of Schools of Music. The department offers two programs of study at the undergraduate level. The Bachelor of Arts degree with a specialization in music leads to K-12 certification in West Virginia. Requirements for this program are described under the College of Education and Human Services.

The Bachelor of Fine Arts degree in music is designed to prepare students for entry into professional musical careers or graduate school. The graduate program leading to the Master of Arts degree in music performance, education, or history may be found in the *Graduate Catalog*.

The Department of Music also offers a minor in music. Students majoring in a discipline other than music should consult the department chair to apply for admission to the program.

In addition to this catalog, detailed information regarding departmental policies and procedures and specific requirements for applied music and ensemble participation can be found in the *Music Student Handbook* issued by the Department of Music.

Students desiring entry into either undergraduate program must be formally admitted to the Department of Music. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory/composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the Department of Music office to arrange for an audition and interview.

All coursework in the music major must be completed with a grade of *C* or above. A course with a grade of *D* or *F* must be repeated with a least a grade of *C* to count for graduation or be used as a prerequisite for another required course. All music majors are required to pass a piano proficiency examination as a requirement for graduation.

A total of 138 credit hours are required for the B.F.A. degree in music. In addition to university and college requirements listed under the College of Fine Arts, candidates for the B.F.A. in music must complete 82 credit hours of study in music, divided into the core curriculum of 49 credit hours and 33 credit hours devoted one of two areas of emphasis.

Upon completion of the fourth semester (100-D level) of applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-A level) applied music study on the principal instrument.

Major and Area of Emphasis Requirements in Music

Music Core Curriculum	49
Art 112 or Theatre 112	

(continued)

Music 100, 115, 116, 121, 215, 216, 301, 315, 422, 423, 425;

Eight (8) credit hours of major applied music study on the principal instrument(100 level);

Four (4) credit hours of principal ensemble relating directly to the principal applied area (full-time music students are required to participate in ensembles in each semester of residence).

Non-keyboard majors: four (4) credit hours of secondary piano study, in either class or individual setting.

Keyboard majors: four (4) credit hours of applied study on a secondary instrument.

Eight (8) semesters of non-credit applied music workshop (MUS 100) are required for the music option.

Area of Emphasis (select one) 33

Performance (in addition to the Music Core Curriculum)

Music 302, 304, 401, 499.

Eight (8) additional credit hours of applied study on the principal instrument (300 level).

Four (4) additional credit hours of ensemble electives (full-time music students are required to participate in ensembles in each semester of residence).

Twelve (12) credit hours of directed music electives relating to the student's major performance area. Within these electives, students are expected to study specialized repertoire, techniques, and performance problems in their major applied area. Voice majors will be required to complete MUS 222, 224, 428, and 429 as part of these directed electives. Electives should be chosen in consultation with the student's departmental advisor.

In addition to the formal coursework in this area of emphasis, a junior recital (half-hour shared program) is required for graduation.

Music Theory and Composition (in addition to the music core curriculum)

Music 302, 304, 401, 430, 431, 432, 433, 498

Two (2) additional credit hours of applied study on the principal instrument (300 level)

Four (4) additional credit hours of ensemble electives (full-time music students are required to participate in ensembles in each semester of residence).

Eight (8) credit hours of directed music electives relating to the theory and performance area. Electives should be chosen in consultation with the departmental advisor.

Minor in Music 16

Music Core Curriculum

12

Music 115, 121.

Four (4) credit hours of applied study on the principal instrument.

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Two (2) credit hours of ensemble electives.

Electives

4

(Electives to be chosen in consultation with the department chair.)

APPLIED MUSIC

Principal Instrument

Following the entrance audition, and upon the recommendation of the area faculty, acceptance into the music major or minor will be given by the department chair. The student's principal instrument will be the one on which he/she performed the entrance audition.

Applied music lessons on the principal instrument include one hour of lesson time per week, with two hours of daily preparation expected. Applied music students are not permitted to drop lessons during the course of a term without specific permission from the department chair. This permission is granted only for extraordinary reasons in exceptional cases. Registration for all applied music study requires the permission of the Department of Music office.

1. All students pursuing the B.A. degree in music education are required to complete 12 credit hours of study on the principal instrument – 6 hours of lower division and 6 hours of upper division.
2. All students pursuing the B.F.A. degree in performance must complete 16 credit hours of study on the principal instrument – 8 hours of lower division and 8 hours of upper division.
3. All students pursuing the B.F.A. degree in theory/composition must complete 10 credit hours of study on the principal instrument – 8 hours of lower division and 2 hours of upper division. In addition, students must complete four semesters of applied composition (MUS 430, 431, 432, 433).
4. All students pursuing the music minor must complete 4 credit hours of study on the principal applied instrument. Continuation of applied study beyond these credits shall occur after consultation with the applied studio teacher.
5. Each applied music student must be approved through jury examination at the end of each semester before registering for the next level of study on the principal instrument. At the end of the fourth semester, students must complete the sophomore hearing before upper division (5th semester) applied music study may be started. Students not approved for advancement will be required to repeat lower level work until successfully completing the sophomore hearing.
6. Performance on the principal instrument is required at least once each semester on weekly daytime recitals held for this purpose. First semester music education majors may be exempted from student recital performance during the first semester of study at the discretion of the studio teacher. Seniors must give a recital as part of the requirements for graduation. Approval to plan this recital must be obtained during the jury examination preceding the recital semester. During the senior recital semester, students co-register for applied study on the principal instrument and the capstone course (MUS 498 or 499).

Secondary Piano

All music majors are required to pass a piano proficiency examination as part of the degree requirements. Typically, this examination is completed during the semester in which the student is enrolled in the fourth level of class piano (MUS 179D). Students may be required to repeat piano study until all proficiency requirements are met. In addition to the piano proficiency skills requirement, all undergraduate music majors whose principal instrument is not keyboard must complete a minimum of 4 hours of piano instruction, to be taken in class or individual study as determined by the piano faculty. Keyboard majors must complete 4 credit hours of instruction on a secondary instrument.

Elective Study

Students may elect applied music study on a secondary instrument, upon the approval of the department chair and the studio teacher, and receive one credit hour per semester. Elective lessons provide one half-hour lesson per week and require one hour of daily preparation. These lessons are permitted on a first come, first served basis according to availability. In piano, voice, and guitar, special beginning classes are listed in the Schedule of Classes.

CAPSTONE EXPERIENCE

Performance Capstone (MUS 499)

All performance majors must appear in a performance capstone approved by the music faculty as a requirement for graduation. Students may not register for the Capstone Experience prior to registering for the 300D level of study on the principal applied instrument.

Composition Capstone (MUS 498)

All composition majors must appear in a composition capstone approved by the music faculty as a requirement for graduation. Students may not register for the Capstone Experience prior to registering for Advanced Composition II (MUS 433).

ENSEMBLES

Students participate in ensembles that are varied both in size and nature and chosen from those appropriate to the area of specialization. With the approval of the ensemble conductor and the academic advisor, a student may enroll in more than one ensemble in a semester. Enrollment in all ensembles except the University Chorus and the Choral Union require the permission of the instructor. The actual number of clock hours per week of rehearsal may vary depending on the ensemble. All ensembles receive one semester hour credit.

Principal and Secondary Ensembles

The principal ensembles are Chamber Choir, University Chorus, University Symphony Orchestra, Symphonic Band, Wind Symphony, and Marching Band. Secondary ensembles are Choral Union, Opera Workshop, University Singers, Jazz Ensemble, Pep Band, and Chamber Ensembles (Brass, Woodwind, Percussion, String, and Collegium Musicum).

Ensemble Requirements

B.A. - Music Education. Seven semester hours (four lower division and three upper division) in a principal concert ensemble are required for all majors. These must be earned in seven different semesters. Wind Symphony (audition required) or Symphonic Band and Marching Band are corequisites for wind and percussion performers during fall semester. String performers must complete four semester hours of String Ensemble or Chamber Music. Upon approval of the applied teacher, guitar and keyboard performers may substitute up to 2 semesters of an appropriate chamber ensemble for two semesters of a major ensemble.

B.F.A. - all programs. Eight semester hours (four lower division and four upper division) in a principal concert ensemble are required for all majors. These must be earned in eight different semesters. Although not required to do so, wind and percussion performers are encouraged to participate in the Marching Band (fall semester only). String performers must complete four semester hours of String Ensemble or Chamber Music.

DEPARTMENT OF THEATRE

Students desiring to enroll as majors in the Bachelor of Fine Arts degree with a theatre major should contact the Department of Theatre prior to registration for requirements and sequences. At the initial meeting, the area of emphasis will be selected and students may plan the scheduling of classes to insure completion of all departmental and collegiate requirements.

Candidates for the Bachelor of Fine Arts degree, theatre major, must successfully complete eighty-two (82) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the core curriculum of fifty-two (52) hours and the student's choice of areas of emphasis with thirty (30) hours. Majors must also satisfy the following departmental requirements:

1. All theatre majors must complete all work in the major with a minimum grade of *C*. A student who receives a *D* or an *F* in a theatre course must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite.
2. All theatre majors must pass a sophomore review in the spring semester of their sophomore year. Failure to pass the sophomore review (which is composed of a written test and either a portfolio review [for the design/technology emphasis] or an audition [for the acting/directing emphasis] will prevent students from enrolling in 400-level courses in the department. Students will have three opportunities to pass the sophomore review.

In addition to formal coursework, the department provides laboratory experience through departmental productions during the academic year and the summer.

Major and Area of Emphasis Requirements in Theatre

Theatre Core Curriculum	52
Art 112 or Music 142	

(continued)

Theatre 101, 150, 151, 152, 220, 221, 222,
 250, 255, 350, 360, 437, 440, 441, 499
 and eight hours of theatre practicum (THE 270 and THE 370).

Areas of Emphasis in Theatre 30

Students are required to select one of these areas of emphasis and to complete 30 credit hours. Specific courses to be included in each areas of emphasis are as follows:

Acting/Directing

Theatre 230, 320, 325, 410, 420, 421, 423, 438 and six (6) hours of electives.

Design/Technology

Theatre 260, 261, 355, 356, 361, 362, 450, 460 and six (6) hours of electives.

Minor Requirements in Theatre (Design/Technology)

THE 150, Introduction to Technical Theatre 3 hrs.

THE 151 or 152, Teach. Theatre Lab. 1 hr.

THE 260, Drafting and Rendering 3 hrs.

THE 350, Stage Lighting I 3 hrs.

or THE 360, Scene Design I

THE 355, Costume Design 3 hrs.

or THE 450, Stage Lighting II or THE 460, Scene Design II

Total for Minor 13 hrs.