

B.	Required ESSR Classes	21
	PE 118, 201, 218, 345, 475	15
	PE 290 PRACTICUM	3
	PLS 411	3
C.	ESSR Elective Classes (Select 15 hours from the following)	15
	PE 215, 321, 401, 425, 430, 435, 476	
	PLS 320, 401, 402, 421	
D.	ESSR (PE/PLS) Activity Classes	6
	Select any 6 activity classes (2 hours satisfy General Studies requirements)	
E.	Business/Journalism Requirements	18
	ACC 410	3
	ECN 200	3
	JMC 330	3
	MGT 218, 320	6
	MKT 340	3
F.	Students must choose any 6 hours from one of the following specialized tracks	6
	1. MARKETING/SPORTING GOODS RETAIL	
	MGT 360, 422, 424	
	MKT 341, 344, 437, 440, 442	
	2. MEDIA/COMMUNICATION/PUBLIC RELATIONS	
	JMC 382, 383	
	MGT 422	
	MKT 341, 437, 442	
	3. OPERATIONS/FACILITIES MANAGEMENT	
	MGT 420, 422, 423, 424	
	MKT 350, 440, 442	
	Students choosing MGT 420 should have reasonable background in MATH.	
G.	Internship	3-8
	PE 490 CAPSTONE	
H.	General Electives (to meet the minimum required 128 hours for graduation)	
	<i>Other Requirements:</i>	
I.	128 Minimum Semester Hours	
J.	45 Upper Division Hours	
K.	Marshall Plan	

Minor in Sport Studies

A minor is available in Sport Studies as follows:

Required courses	9
PE 118, 218, 430	
Select two courses from the following:	6
PE 401, 425, 475, 476	



College of Fine Arts

Mr. Donald Van Horn, Dean

www.marshall.edu/cofa
cofa@marshall.edu

Department of Art

Ms. Jean Miller, Chair (*millerjm@marshall.edu*)
www.marshall.edu/cofa/art

Professors

Allen, Cornfeld, Grassell, Jackson, Marchant, Miller, Power, Sporny, Van Horn

Associate Professors

Massing

Assistant Professor

Cox, Slankard

Department of Music

Dr. Marshall P. Onofrio, Chair (*onofrio@marshall.edu*)
www.marshall.edu/cofa/music

Professors

Balshaw, E. Bingham, Castleberry, L. Dobbs, W. Dobbs, Miller, Onofrio, Petteys, Smith, Stickler

Associate Professors

Barnett, Hall, Lawson, Stroehrer

Assistant Professor

A. Bingham, Dikener, Saunders, Zanter

Department of Theatre

Mr. Lang Reynolds, Chair (*reynoldsh@marshall.edu*)
www.marshall.edu/cofa/theatre

Professors

Murphy, Reynolds

Associate Professors

Anthony, Colclough, St. Germain

In April 1984, the West Virginia Board of Regents formally approved the establishment of the College of Fine Arts at Marshall University, effective with the beginning of the fall semester 1984. The college includes the academic departments of art, music, and theatre, and the Marshall Artists Series.

MISSION OF THE COLLEGE

The fine arts are aesthetic responses to human nature and experience. They celebrate the best of human endeavor. They contribute to the individual and to society by reflecting and projecting values which shape every culture. They proceed from creation to experience and provide both the artist and audience with deeper understanding of traditions of human existence and thought. Thus, the fine arts are essential to education.

Consistent with the goals and purposes of education at Marshall University, the College of Fine Arts is dedicated to the transmission, application, and advancement of knowledge in the arts. The specific goals of the College of Fine Arts are:

1. To educate and train those seeking professions in the fine arts;
2. To support the university's general academic curricula by providing courses which stimulate understanding of and response to the fine arts;
3. To present regular, varied programs for the enrichment of students and the community; and
4. To provide leadership in the fine arts, and to promote them through service and programs.

PROGRAMS OF THE COLLEGE

Education in the fine arts is the central responsibility of the College of Fine Arts and provides the source of other collegiate activities. The combination of liberal education and a rigorous program for the development of artistic skills is necessary for students in each area of the fine arts. The educated professional in any facet of the arts must rely upon intellectual, creative, and critical abilities. These must be accompanied by discipline and sensitivity to insure independent growth and learning.

The curricula of the College of Fine Arts are designed to certify that, upon graduation, students of fine arts have completed a program which leads to development of the ability:

1. To master techniques necessary for performance in the fine arts or practice of an artistic discipline;
2. To express ideas effectively in speaking and writing;
3. To perceive, investigate, and solve problems through critical thinking, analysis, active imagination, and the application of appropriate research methods;
4. To acquire and interpret information and to form standards for the evaluation and appreciation of their cultural heritage and that of others; and
5. To understand the continuing evolution of their art form, its relationship to the other arts, and the place of arts in society and culture.

(continued)

The College of Fine Arts offers undergraduate programs leading to the Bachelor of Fine Arts Degree (B.F.A.) with majors in music, theatre, and the visual arts. Programs leading to the Bachelor of Arts degree in education with certification in art or music education for teachers in West Virginia public schools are listed under the College of Education and Human Services in this catalog. Graduate programs leading to the Master of Arts (M.A.) degree in art and music may be found in the *Graduate Catalog*.

All university students are encouraged to participate in courses and activities of the College of Fine Arts. Students wishing to develop or advance their artistic skills are welcome to enroll in studio or applied courses and to join the various arts organizations. Students who desire a minor in the arts should refer to the departmental listings for the sequence of courses in each program.

Through the College of Fine Arts, Marshall University enriches the campus and regional community with many performances, exhibitions, lectures, and special presentations. The programs of the Marshall Artists Series, including the Baxter Series, Mount Series, Belanger Series and International Film Festival and special events throughout the year, present world-class artists and organizations. Exhibitions in the Birke Art Gallery are open to all students. The Department of Music presents many recitals and concerts by its faculty, students, and ensembles in addition to programs featuring guest artists. Throughout the academic year and during the summer sessions, the Marshall University Theatre provides many major dramatic productions. Students are cordially welcomed to all events and are urged to explore the excitement, enrichment, and entertainment offered by the College of Fine Arts.

Additionally, the college offers musical arts experiences to community students of all ages through the Music Preparatory Division in the Department of Music.

THE BACHELOR OF FINE ARTS DEGREE

The degree offered by the College of Fine Arts is the Bachelor of Fine Arts (B.F.A.). This is a professional degree designed to prepare students for two future objectives: (1) career entry as professionals in their chosen artistic discipline; and/or (2) further professional study on the graduate level in their chosen field.

Students enrolled in the B.F.A. degree program will select one of three majors: music, theatre, or visual arts. Within each major, students are further required to select a major area of emphasis, allowing specialization in a specific artistic medium. The approved majors and areas of emphasis are as follows:

MUSIC MAJOR: Areas of Emphasis

- Composition
- Jazz Studies
- Performance
- Theory

THEATRE MAJOR: Areas of Emphasis

- Performance
- Production

VISUAL ARTS MAJOR: Areas of Emphasis

- Crafts (Ceramics, Weaving)
- Graphic Design
- Painting

Photography
 Printmaking
 Sculpture

Students should contact the department chairperson for information pertaining to each of the majors and areas of emphasis and to determine special admission requirements for each potential sequence. In unusual circumstances, students may enter the B.F.A. program as undecided majors upon the recommendation of the dean or department chairperson.

Curricular Structure

The Bachelor of Fine Arts degree program, designed to parallel professional degree programs in the arts in United States higher education, has two distinct components:

General Education Requirements	52 credit hours
Majors and Area of Emphasis Requirements	76 credit hours
Total Required for Graduation	128 credit hours

General Education Requirements for the B.F.A. degree

English Composition: ENG 101, 102, or 201H	6 credits
Communication Studies: CMM 103 or 104H	3 credits

Students who have had a high school speech course and who pass a proficiency exam administered by the Speech Department may have this requirement waived at the discretion of the Speech Department, and the number of credits required for graduation reduced by three.

Foreign Language/Cultures	9 credits
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Successful completion of three courses from the following: French, German, Latin, or Spanish; OR Anthropology 201; Classics 200, 230, 232, 319, 435, 436; Geography 100, 309, 405, 408; History 101, 102, 103, 208, 219, 220, 280, 301, 302, 483; Political Science 309, 411. Students who have had coursework in foreign language may receive advanced standing depending upon their proficiency.

Humanities	6 credits
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Selected from:

Classics

English (300 or 400 level literature courses)

Modern Languages (Literary or cultural courses beyond the language requirements listed above)

Philosophy (except 304 or 453)

Religious Studies

Arts Appreciation (outside the major)	3 credits
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Social Sciences	6 credits
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Selected from: Anthropology, Economics, Geography (except GEO 101), History, Political Science, Psychology, Sociology

Mathematics: MTH 121 or higher	3 credits
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(continued)

Natural Sciences 7-8 credits

Must include at least one Integrated Science course (ISC: 4 hours).
Additional courses to complete the requirement can be selected from
the following areas:

- Biological Sciences
- Chemistry
- Computer Science
- Geography 101
- Geology
- Mathematics (excepting developmental courses)
- Philosophy 304 or 453
- Physical Science 109, 109L, 110, 110L
- Physics

Electives (outside the major) 8-9 credits

Students eligible for speech and/or foreign language waivers must conform to the university policy of a minimum of 128 hours required for baccalaureate graduation.

MARSHALL PLAN

Students in the B.F.A. degree program are responsible for meeting the requirements of the five baccalaureate program initiatives approved by the faculty and the university president for all students, which are known collectively as the Marshall Plan. These initiatives are Writing Across the Curriculum, Computer Literacy, International and Multicultural Studies, Integrated Science and Mathematics, and the Capstone Experience. Students in the College of Fine Arts are to consult with their program advisor or the chairperson of their major department for guidance in determining the specific details of meeting these baccalaureate curricular initiatives.

FREE ELECTIVES

Depending upon the specific courses taken to fulfill the general education requirements of the college, students will need to complete eight to nine (8-9) credit hours of free electives as a requirement for graduation. In choosing these electives, students are encouraged to explore courses which may provide information and experience helpful to their artistic development and professional future. Any university course outside the major may be used to satisfy this requirement.

GENERAL ACADEMIC REQUIREMENTS

Students are required to complete all coursework in their respective majors with a minimum grade of *C*. Course grades of *D* and *F* are not counted toward graduation requirements, and must be replaced with at least a grade of *C* before graduation or before using that course as a prerequisite for another required course.

Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University.

Forty-eight (48) credit hours must be earned in courses numbered 300-499 in all majors and areas of emphasis of the program.

Candidates for the B.F.A. degree must earn a minimum of 76 credit hours in the major and areas of emphasis.

No courses in the general education and major requirements for graduation in the College of Fine Arts may be taken Credit/Non-Credit.

Minors in Fine Arts

The Bachelor of Fine Arts degree program does not require a minor. However, students wishing to earn a minor may do so by completing the stated minor requirements in any department or discipline of the university.

Students not majoring in programs of the College of Fine Arts who wish to complete a minor in a fine arts discipline should consult the appropriate chair.

BFA Degree Program Combined with Master of Arts in Teaching (M.A.T. Degree Program)

As an alternate to programs leading to teacher certification in Art 5-12 and PreK-Adult and Music PreK-Adult for the State of West Virginia, students may elect to pursue a program of study leading to completion and award of the B.F.A. degree followed by completion and award of the Master of Arts degree in Teaching. Upon successful completion of the Master of Arts in Teaching, including all requirements for the West Virginia Department of Education Teacher Certification, students would then be recommended by the College of Education and Human Services to be certified as art or music teachers.

It is highly desirable that students who intend a career in teaching have appropriate content-based pedagogy experience. During the time that the student is pursuing the B.F.A. degree, he or she should work closely with the advisor and specifically should seek to include (as allowed by the B.F.A. program's electives or by judicious course substitution) the following undergraduate courses as preparation for entrance into the M.A.T. Specific courses for potential art or music teachers to be added to the B.F.A. would be:

Art Education: ART 113, 340, 350, 460, 468

Music Education: MUS 320 or 321 (choose 1); MUS 338, 339, 340, 415

Vocal majors: MUS 261, 262, 263, 264; instrumental ensemble or MUS 177

Instrumental majors: MUS 261, 262, 263, 264 (choose 3); MUS 312, 313

For further information on the alternative combination of the BFA/MAT Program, please contact the chairman of either the Department of Art or the Department of Music, or the coordinators of art or music education in the respective departments.

Double Area of Emphasis

In unusual circumstances, outstanding students may wish to pursue two areas of emphasis within a departmental major in the B.F.A. degree program. This is not to be considered as a second baccalaureate degree. The student must complete all specific requirements for both desired areas of emphasis, must be recommended for double areas of emphasis by the faculty of the specific areas, and must be approved by the department chairperson and the dean of the college.

MANDATORY ADVISING POLICY FOR FINE ARTS STUDENTS

Successful progress in professional curricula offered by the College of Fine Arts requires careful attention to course sequence and course prerequisites. Therefore, the College of Fine Arts has adopted a mandatory student advising program. Each student will be assigned a faculty advisor in the student's area of interest, who will provide academic advice and guidance in the student registration process. Prior to enrolling for classes, each student in the College of Fine Arts will consult with his or her advisor and secure the advisor's approval of his or her schedule as evidenced by the advisor's stamp and signature. A student who has not been assigned an advisor or who has questions about the assignment of advisor should contact the dean of the College of Fine Arts or the department chairman of the appropriate department.

DEPARTMENT OF ART

Students desiring to enter the Bachelor of Fine Arts degree program with a visual arts major are urged to contact the Department of Art prior to enrollment. A formal review of prior work in a portfolio is not required, but students are advised to bring examples of their work to the initial conference.

Candidates for the Bachelor of Fine Arts degree (B.F.A.) with the major in visual arts are required to complete seventy-six (76) hours of credit in art courses, including the core curriculum (40 hours), and a major area of emphasis (24 hours) and studio electives (12 hours). Majors must also satisfy the following departmental requirements:

1. All art majors must successfully complete six (6) semesters of Art 200.
2. In the second semester, students pursuing the Bachelor of Fine Arts or the Bachelor of Arts in Education with PreK-Adult or 5-12 certification in art must exhibit a portfolio of work done in the freshman courses for review by the faculty of art. Students must register for ART 299, Freshman Portfolio Review. Included will be work done in ART 214, 215, 217, and 218. Students who do not receive a grade of *CR* in the freshman review repeat ART 299 until a grade of *CR* is achieved. Transfer students within Marshall University will have two semesters to complete the same courses listed above and participate in the same review. Transfers from art and/or art education departments outside Marshall University will be required to complete the review in the first semester they participate in the MU Department of Art. Successful completion of the freshman review is required prior to enrollment in advanced courses in art. Art and art education majors must take the classes listed above before enrolling in advanced art classes.
3. Students enrolled in the Bachelor of Fine Arts or Bachelor of Arts in Education degree programs must complete all work in the major with a minimum grade of *C*. A student who receives a *D* or *F* in an art course counted toward graduation must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite for another required course.
4. A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation (ART 499).

Major and Area of Emphasis Requirements in Art

Art Core Curriculum 40 credit hours

Art 101, 200, 201, 202, 214, 215, 217, 218, 219, 390, 406, 412, 499;
art history elective, art studio elective (300 level or higher);

Students must also choose two courses from each of these groups:

Art 305, 307, or 308 6 credit hours

Art 255, 301, 315, 418 6 credit hours

Areas of Emphasis in Visual Arts 24 credit hours

Students are required to select one of these areas of emphasis and to complete 24 credit hours. Specific courses to be included in each areas of emphasis are as follows:

Crafts: Students may specialize in one of three areas as follows:

Ceramics: Art 343, 344, 345, 446, 447, 448, 449, 451

Weaving: Art 419, 420, 421, 422, 450

Graphic Design

Art 312, 314, 316, 317, 440, 490

and six additional hours selected from 441, 445, 452, 453, 454

Painting

Art 350, 351, 355, 360, 455, 456, 458

Printmaking

Art 302, 320, 444, 463, 465

Photography

Art 323, 324, 325, 423, 440 or JMC 400,

JMC 432, or Art 453, 426, 427

Sculpture

Art 309, 331, 332, 333, 369, 417, 442, 443

To complete the total of 24 hours in each of the areas of emphasis, students use credits from Advanced Studio Sequence courses, Art 475-476-477-478-479, which are applicable to any studio area of emphasis and which may be repeated for additional credit with the approval of the chairperson.

Art Education

The degree programs leading to the Bachelor of Arts in Education with PreK-Adult or 5-12 certification in art is described under the College of Education and Human Services.

Minors in Art

A minor in the Department of Art consists of a minimum of 18 credit hours. A minor must be completed either in Art History or in Studio Art.

A minor in Art History requires Art History Survey, Art 201-202, and four additional courses in art history at an advanced level.

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A minor in Studio Art requires two courses selected from foundation classes, Art 214, 215, 217, and 218, and four courses in an Art Studio area of emphasis (ceramics, graphic design, painting, photography, printmaking, sculpture, and weaving).

All coursework must be selected in consultation with the art faculty member responsible for that concentration. That faculty member serves as advisor.

DEPARTMENT OF MUSIC

The Marshall University Department of Music is a fully accredited institutional member of the National Association of Schools of Music. Undergraduate music majors may choose from two programs of study. The Bachelor of Arts degree in Education with certification in music leads to PreK-Adult music certification in West Virginia. Core requirements for this program are described under the College of Education and Human Services. Additional requirements regarding applied music and ensembles are given below.

The Bachelor of Fine Arts degree with a music major is designed to prepare students for entry into professional musical careers or graduate school. The graduate program leading to the Master of Arts degree in music performance, education, history/literature, or theory/composition may be found in the *Graduate Catalog*.

The Department of Music also offers a minor in music. Students majoring in a discipline other than music should consult the department chair to apply for admission to the program.

In addition to this catalog, detailed information regarding departmental policies and procedures and specific requirements for applied music and ensemble participation can be found in the *Music Student Handbook* issued by the Department of Music.

Students desiring entry into either undergraduate program must be formally admitted to the Department of Music. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory/composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the Department of Music office to arrange for an audition and interview.

All coursework in the music and music education majors must be completed with a grade of *C* or above. A course with a grade of *D* or *F* must be repeated with at least a grade of *C* to count for graduation or be used as a prerequisite for another required course. All music and music education majors are required to pass a piano proficiency examination as a requirement for graduation.

A total of 128 credit hours is required for the B.F.A. degree with a music major. In addition to university and college requirements listed under the College of Fine Arts, candidates for the B.F.A. in music must complete 76 credit hours of study in music, divided into the core curriculum of 20 credit hours and 56 credit hours devoted to one of four areas of emphasis.

Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument. Students are permitted a maximum of two attempts to pass the sophomore hearing.

Major and Area of Emphasis Requirements in Music

Music Core Curriculum 20

Music 100, 111, 112, 113, 114, 211, 212, 305, 306, 376, 401

Eight (8) semesters of non-credit applied music workshop (MUS 100) are required for the music option.

Senior Recital.

Piano Proficiency Examination.

Area of Emphasis (select one) 56

Composition: *(In addition to the Music Core Curriculum)*

Music 121, 213, 214, 240, 301, 302, 304, 315, 317, 422, 423, 425, 432, 498

Six (6) credit hours of applied study on the principal instrument (100 level).

One (1) credit of improvisation class.

Four (4) credit hours of 200 level principal ensemble and four (4) credit hours of 400 level principal ensemble relating directly to the principal applied area. These must be earned in eight different semesters. Full-time music students are required to participate in ensembles in each semester of residence. Upon approval of the applied teacher, guitar and keyboard majors may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

Eight (8) credit hours of individual applied composition study at the 300 or 400 level.

Two (2) additional credit hours of 300 level applied study on the principal instrument.

The junior recital (MUS 376) must be performed on the principal instrument.

In addition to the formal coursework in this area of emphasis, a senior recital (minimum of 30 minutes of original music) is required for graduation.

Jazz Studies: *(in addition to the Music Core Curriculum)*

Music 217, 231, 232, 250, 307, 322, 331, 332, 411, 423, 425, 499

Eight (8) credit hours of 100 level applied study on the principal instrument.

Eight (8) credit hours of 300 level applied study on the principal instrument.

Four (4) credit hours of 200 level jazz ensemble and four (4) credit hours of 400 level jazz ensemble relating directly to the principal applied area. These must be earned in eight different semesters.

In addition to the formal coursework in this area of emphasis, both a junior recital (MUS 376, minimum of 30 minutes of music) and a senior recital (minimum of 50 minutes of music) are required for graduation.

Performance: *(in addition to the Music Core Curriculum)*

Music 121, 213, 214, 301, 302, 304, 315 or 415, 422, 423, 425, 499

Eight (8) credit hours of 100 level applied study on the principal instrument.

Eight (8) credit hours of 300 level applied study on the principal instrument.

Four (4) credit hours of 200 level principal ensemble and four (4) credit hours of 400 level principal ensemble relating directly to the principal applied area. These must be earned in eight different semesters. Full-time music students are required to participate in ensembles in each semester of residence. In addition, string majors must

complete four semesters of chamber ensemble. Upon approval of the applied teacher, guitar and keyboard majors may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

One (1) credit of improvisation class.

Six (6) credit hours of directed music electives relating to the student's principal performance area. Within these directed electives, students are expected to study specialized repertoire, techniques and performance problems in their principal applied area. Voice majors will be required to complete MUS 222 and 224, and to select from 428 or 429 as part of these directed electives. Electives should be chosen in consultation with the student's departmental advisor.

In addition to the formal coursework in this area of emphasis, both a junior recital (MUS 376, minimum of 30 minutes of music) and a senior recital (minimum of 50 minutes of music) are required for graduation.

Theory: (*In addition to the Music Core Curriculum*)

Music 121, 213, 214, 240, 301, 302, 304, 315, 422, 423, 425, 432, 498

Six (6) credit hours of applied study on the principal instrument (100 level).

One (1) credit of improvisation class.

Four (4) credit hours of 200 level principal ensemble and four (4) credit hours of 400 level principal ensemble relating directly to the principal applied area. These must be earned in eight different semesters. Full-time music students are required to participate in ensembles in each semester of residence. Upon approval of the applied teacher, guitar and keyboard majors may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

Eight (8) credit hours of 300 level applied study on the principal instrument.

The junior recital (MUS 376) must be performed on the principal instrument.

Four (4) credit hours of directed music electives relating to the theory and performance area.. Electives should be chosen in consultation with the student's departmental advisor.

Minor in Music 18

Core Curriculum 14

Music 111,113, 121

Four (4) semesters of 100 level applied study on the principal instrument (4 cr)

Four (4) semesters of ensemble relating directly to the principal applied area (4 cr)

Electives 4

(Electives to be chosen in consultation with the department chair.)

APPLIED MUSIC

Principal Instrument

Following the entrance audition, and upon the recommendation of the area faculty, acceptance into the music or music education major or the music minor will be given by

the department chair. The student's principal instrument will be the one on which he/she performed the entrance audition.

For music majors, applied music lessons on the principal instrument include one hour of lesson time per week, with two hours of daily preparation expected. For music minors or elective students, applied music lessons include one half-hour of lesson time per week, with one hour of daily preparation expected. Applied music students are not permitted to drop lessons during the course of a term without specific permission from the department chair. This permission is granted only for extraordinary reasons in exceptional cases. Registration for all applied music study requires the permission of the Department of Music office.

All music minors and music or music education majors registering for applied music must enroll concurrently for an ensemble. If all other ensemble requirements have been met (see Ensemble Requirements below), the ensemble should be chosen in consultation with the studio teacher. Elective students registering for applied music may be required by their instructor to enroll concurrently in an ensemble.

1. All music education majors are required to complete 12 credit hours of study on the principal instrument – 6 hours of lower division and 6 hours of upper division. These are earned over 7 different semesters.
2. All music majors enrolled in the jazz studies or performance area of emphasis must complete 16 credit hours of study on the principal instrument – 8 hours of lower division (100 level) and 8 hours of upper division (300 level). These are earned over 8 different semesters.
3. All students enrolled in the theory concentration of the theory/composition area of emphasis must complete 14 credit hours of study on the principal instrument—6 hours of lower division (100 level) and 8 hours of upper division (300 level). All students enrolled in the composition concentration of the theory/composition area of emphasis must complete 8 credit hours of study on the principal instrument—6 hours of lower division (100 level) and 2 hours of upper division (300 level). In addition, composition students must complete 8 credit hours of applied composition study at the 300 or 400 level. These should be earned in four different semesters.
4. All students pursuing the music minor must complete 4 semesters of study on the principal applied instrument. Continuation of applied study beyond these credits shall occur after consultation with the applied studio teacher. Music minors desiring to continue applied study at the upper division (300 level) must pass a sophomore hearing before permission will be granted.
5. Each applied music student must be approved through jury examination at the end of each semester before registering for additional study on the principal instrument. At the end of the fourth semester, students must complete the sophomore hearing before upper division (5th semester) applied music study may be started. Students not approved for advancement will be required to repeat lower level work until successfully completing the sophomore hearing. Students are permitted a maximum of two attempts to pass the sophomore hearing.
6. Performance on the principal instrument is required at least once each semester on weekly daytime recitals held for this purpose (MUS 100). First semester music education majors may be exempted from student recital performance at the discretion of the studio teacher. All senior music and music education majors, and junior B.F.A. performance majors must give a recital as part of the requirements for graduation. Music Education majors must complete the senior recital before the student teaching semester begins. Approval to plan a recital must be obtained during the jury examina-

tion preceding the recital semester. During the junior recital semester, B.F.A. students co-register for applied study on the principal instrument and MUS 376. During the senior recital semester, B.F.A. students co-register for applied study on the principal instrument and the capstone course (MUS 498 or 499).

Secondary Piano

All music and music education majors are required to pass a piano proficiency examination as part of the degree requirements. Music education majors must pass the entire proficiency examination prior to beginning the student teaching semester. In order to prepare students for this examination, the Department of Music offers class and individual piano study. Typically, students will enroll in and complete two to four semesters of class piano (MUS 179), during which time they will complete some or all of the proficiency examination. Students are encouraged to repeat class piano study until the entire proficiency examination has been passed.

All music or music education majors requesting entry into class piano (MUS 179) must be enrolled in Music Theory (MUS 111/113). Through a test given on the first day of theory class in the fall semester, all students must demonstrate the ability to read bass and treble clef, to construct a major scale, and to identify key signatures. Students who do not meet these prerequisites and those students who are enrolled in MUS 101 (Basic Musicianship) must enroll in MUS 102 (Developmental Class Piano). If necessary, these students will be required to repeat this special section until the prerequisites are met. Non-major students who meet the prerequisites will be enrolled in MUS 179 on a space-available basis.

Elective Study

Students may elect applied music study on a secondary instrument, upon the approval of the department chair and the studio teacher, and receive one credit hour per semester. Elective lessons provide one half-hour lesson per week and require one hour of daily preparation. These lessons are permitted on a first come, first served basis according to availability. In piano, voice, and guitar, special beginning classes are listed in the Schedule of Classes. Elective students registering for applied music may be required by their instructor to enroll concurrently in an ensemble.

CAPSTONE EXPERIENCE

All students registering for MUS 498 or 499 will be required to complete a written and oral comprehensive examination.

Jazz Studies or Performance Capstone (MUS 499)

Jazz Studies or Performance majors must complete a performance capstone approved by the music faculty as a requirement for graduation. Students may not register for the Capstone Experience prior to registering for the fourth semester of 300-level study on the principal applied instrument.

Theory or Composition Capstone (MUS 498)

Theory/composition majors must complete a capstone approved by the music faculty as a requirement for graduation. Theory students may not register for the Capstone Experience prior to registering for the fourth semester of 300 level of study on the principal applied instrument. Composition students may not register for the

Capstone Experience prior to registering for the fourth semester of 300 or 400 level of applied composition study.

ENSEMBLES

Students participate in ensembles that are varied both in size and nature and chosen from those appropriate to the area of specialization. With the approval of the ensemble conductor and the academic advisor, a student may enroll in more than one ensemble in a semester. Enrollment in all ensembles except University Chorus, Choral Union, and Symphonic Band require the permission of the instructor. The actual number of clock hours per week of rehearsal may vary depending on the ensemble. All ensembles receive one semester hour credit.

Principal and Secondary Ensembles

The principal ensembles are Chamber Choir, University Chorus, Jazz Ensemble, University Symphony Orchestra, Symphonic Band, Wind Symphony, and Marching Band. Secondary ensembles are Choral Union, Opera Workshop, University Singers, Jazz Improvisation Ensemble, Pep Band, and chamber ensembles (Brass, Woodwind, Percussion, Guitar, String, and Collegium Musicum).

Ensemble Requirements

Music Education majors: All full-time music education majors are required to participate in ensembles in each semester of residence. Seven semester hours (four lower division and three upper division) in a principal concert ensemble are required for all majors. These must be earned in seven different semesters. All music education majors whose principal applied area is an instrument other than voice are required to complete one semester in a choral ensemble. During the fall semester of the first three years, Orchestra (audition required), Wind Symphony (audition required) or Symphonic Band and Marching Band are corequisites for students whose principal applied area is a wind, brass, or percussion instrument. In the spring of the junior year, these students may petition the department chair to substitute University Chorus or Chamber Choir (audition required) for Marching Band during the fall semester of the senior year, during which they also must enroll in a principal ensemble related to their area of principal applied study.

During one fall semester, music education majors whose principal instrument is voice, keyboard, or strings (including guitar) must register concurrently for Marching Band and a principal ensemble related to their area of principal applied study. String performers (including guitar) must complete four semester hours of String Ensemble or Chamber Music. Upon approval of the applied teacher, guitar and keyboard performers may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

Music Majors: All full-time music majors are required to participate in ensembles in each semester of residence. Eight semester hours (four lower division and four upper division) in a principal concert ensemble are required for all majors. These must be earned in eight different semesters. Although not required to do so, wind and percussion performers are encouraged to participate in the Marching Band (fall semester only) following consultation with the applied teacher. String performers must complete four semester hours of String Ensemble or Chamber Music. Upon approval of the applied teacher, guitar and keyboard performers may substitute up to two semesters of an appropriate chamber ensemble or accompanying for two semesters of a principal ensemble.

DEPARTMENT OF THEATRE

Students desiring to enroll as majors in the Bachelor of Fine Arts degree with a theatre major should contact the Department of Theatre prior to registration for course requirements and sequences. At the initial meeting with the department chair, the student's area of emphasis will be selected and students may plan the scheduling of their classes to insure timely completion of all departmental and collegiate requirements.

Candidates for the Bachelor of Fine Arts degree, theatre major, must successfully complete seventy-six (76) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the core curriculum of fifty-two (52) hours and the student's choice of areas of emphasis with twenty-four (24) hours. Majors must also satisfy the following departmental requirements:

1. All theatre majors must complete all work in the major with a minimum grade of *C*. A student who receives a *D* or an *F* in a theatre course must repeat it and earn at least a *C* before graduation or before using that course as a prerequisite.
2. Theatre majors who have successfully completed THE 101, 150, 220, 221, 222, 240, and 250, and who have completed a minimum of 30 credit hours overall, are required to participate in a sophomore review, consisting of a written exam on general theatre knowledge, and either a portfolio review (production) or an audition (performance). Successful completion of the sophomore review is required for enrollment in 400-level theatre courses. Students who fail to successfully complete the sophomore review are allowed two additional opportunities to complete the requirement. Review dates are announced the first week of the fall and spring semesters. Specifics with regard to the material to be covered on the exam, portfolio review, audition, and the format of the review can be obtained from your faculty advisor.
3. All Theatre majors must enroll in Theatre Internship (THE 490) for a total of four (4) credit hours and successfully complete an approved internship prior to initiating the senior capstone (THE 499) experience. Internships are approved by the faculty advisor and the department chair. Typically, internships take place during the summer months and demonstrate the individual's ability to compete on a regional or national level. Successful completion of an internship requires the student to prepare a resume and audition or portfolio, and through that preparation acquire a position with a theatre-related, professional organization. Summer employment with professional organizations (out-of-state or in-state organizations) holding auditions or interviews at S.E.T.C. or similar regional or national conventions are considered appropriate internships. Substantial skills workshops and studies abroad in theatre (where the application involves competition) may also be considered appropriate internships. Students must make arrangements with the producing organization to provide an evaluation of their work.
4. Students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499) experience. Student who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.

In addition to formal coursework, the department provides laboratory experience through departmental productions during the academic year and the summer.

Students majoring in theatre will have laboratory/production responsibilities with significant time requirements and commitments outside of class throughout their under-

graduate degree program. These responsibilities may impact on the time a student has available for non-academic activities.

Major and Area of Emphasis Requirements in Theatre

Theatre Core Curriculum	52
Theatre 101, 150, 220, 221, 222, 240, 250, 255, 437, 440, 441, 490, 499 and three credits from 355, 360, or 450 and six (6) hours of theatre practicum (THE 270 and THE 370).	

Areas of Emphasis in Theatre	24
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Students are required to select one of these areas of emphasis and to complete 24 credit hours. Specific courses to be included in each area of emphasis are as follows:

Performance

Theatre 230, 320, 420, 423, and twelve (12) hours of theatre electives.

Production

Theatre 260 (or approved CAD course), 355, 362, 450 or 460, and twelve (12) hours of theatre electives.

Minor Requirements in Theatre

Students intending to minor in Theatre should contact the chair of the Theatre department. The Theatre department chair serves as the Theatre advisor for students with a minor in Theatre.

THE 101, Introduction to Theatre	3 hrs.
Choice of 8 hours from THE 150, THE 240, or THE 250	8 hrs.
THE 220, THE 221	6 hrs.
THE 270	1 hr
Choice of three (3) hours from THE 440 or THE 441	3 hrs.
Total for Theatre Minor	21 hrs.

Minor Requirements in Dance

Students intending to minor in Dance should contact the chair of the Theatre department. The Theatre department chair serves as the Dance advisor for students with a minor in Dance.

DAN 101, Introduction to Dance	3 hrs.
DAN 230, Ballet Technique	2 hrs.
DAN 270, Dance Practicum	2 hrs.
DAN 316, Modern Jazz Dance	2 hr.
DAN 320, Modern Dance Technique	2 hrs.
THE 240, Introduction to Stage Lighting	4 hrs.
Choice of 3 hours from DAN 205, DAN 210, DAN 280, or repeat from the Dance courses above.	3 hrs.
Total for Dance Minor	18 hrs.