

19th Annual Yeager Symposium Lecture Series
“Echoes of Appalachia”
September 26-29, 2005

Welcome to the nineteenth annual Yeager Scholars Symposium Lecture Series. Through this year’s theme, “Echoes of Appalachia,” we will be taking a glimpse back into the history of Appalachian culture. Over the course of the series we will look back on the Appalachian foods, arts, and myths that are slowly being forgotten as this region moves into the future. By taking this look towards the past, we hope that it will remind citizens of the Appalachian region, and perhaps even the world, of the unique features of this culture that thrived in the Appalachian foothills.

We would very much like to thank the presenters who have made themselves available for these events. Also, we would like to extend our gratitude to the members of the community and the university who have supported the Society of Yeager Scholars. Without your generosity this would not have been possible.

Johnny Walker, Class of 2007
Meghan Ward, Class of 2008
Symposium Co-Chairpersons

Monday, September 26th
7:00 P.M.

Francis-Booth Experimental Theater

“POTLUCK”

Karen Vuranch, Julie Adams, and Colleen Anderson

What is POTLUCK? It’s a feast of stories, songs, and poems that will satisfy your soul, lift your heart, and tickle your funny bone. Karen Vuranch, Julie Adams, and Colleen Anderson have gathered their very best and very favorite pieces about cookery and community – and the connections between them – into a performance that’s full to the brim with love and laughter.

Karen Vuranch, who has been called West Virginia’s First Lady of Storytelling, tours throughout the U.S. and internationally. She is well known for her Appalachian and multi-cultural stories, as well as for her one-woman plays.

Julie Adams is a singer/songwriter and, since 1983, featured vocalist for the internationally syndicated public radio show *Mountain Stage*. She has released five CDs, most recently *Christmas Angel* and *Julie Adams and the Mountain Stage Band: Live, Volumes I and II*.

Colleen Anderson is a writer, designer, and songwriter whose works have been published by *Redbook* and *Arts and Letters*, among others. Her songs have been featured on *Mountain Stage* and *Folk Sampler*. Along with Julie Adams, she leads an annual songwriting workshop, Sources of Song, at Ghost Ranch in New Mexico.

**Tuesday, September 27th
7:00 P.M.**

Francis-Booth Experimental Theater

Making the Appalachian Hog Rifle: Something Out of Nothing

John Walker is the fourth generation rifle maker in the Carper family. The Carper family, who set up home in Grandview, West Virginia, produced the locally famous Carper Rifles. Carrying on the tradition of his maternal ancestors, Walker uses antiquated methods of his relatives to recreate the Appalachian Hog Rifle in both form and spirit.

Wednesday, September 28th
7:00 P.M.

Francis-Booth Experimental Theater

The Mothman: Fact & Fiction

Jeff Wamsley is a native of Point Pleasant, West Virginia. He is a graduate of Point Pleasant High School (class of 1980), and also a graduate of the University of Rio Grande, Rio Grande, Ohio (B.A., Art and Design, 1985). He owns and operates Mothmanlives.com, a website dedicated to the legend. *Mothman: The Facts Behind the Legend* (Mothman Lives Publishing, 2002), which Jeff coauthored with Donnie Sergeant, Jr., is a collection of pictures, clippings, and interviews with eyewitnesses to the Mothman phenomenon. It reached #27 on the Amazon.com "Hot 100 Bestsellers List" in February, 2002.

He is also co-founder, along with Carolin Harris, of the annual Point Pleasant Mothman Festival.

**Thursday, September 29th
7:00 P.M.**

MARCO's, Memorial Student Center

Wildfire

Phil Leadbetter, Robert Hale, Darrell Webb, Curt Chapman, and Barry Crabtree are out of control. They play without limits and they definitely don't hold back. These five fine musicians comprise the new bluegrass group, Wildfire - and on their debut Pinecastle Records release they are uncontained.

Wildfire performed as the house bluegrass band in Dollywood in 2000 and 2001, and recorded background music for the Home & Garden Cable Station before recording their first CD "Uncontained."

The band consists of members Phil Leadbetter, on resonator guitar; Robert Hale, on the guitar; Darrell Webb; on the mandolin, Curt Chapman, on the upright bass, and Barry Crabtree on the banjo.

**19th Annual Society of Yeager Scholars Symposium Dinner
September 30, 2005**

Introducing The Class of 2009

Kristen Luchanne Berry
Morgan Victor Blubaugh
Brittany Julia Duncan
Mary Catheline Hatfield
Lauren Margaret Hutchins
Anna Marie Keffer
Jacob Tyler Kilgore
Rebecca Ryan Minardi
Laura Ellen Mitchell
Miriam Katherine Reasons
Claire Elizabeth Snyder

Dinner Program

Welcome:

Johnny Walker, Class of 2007
Meghan Ward, Class of 2008
Co-chairpersons, Yeager Symposium 2005
Matt Vincent, Class of 2007

Invocation:

Dinner

Greetings from

Marshall University:

Dr. Stephen Kopp, President of Marshall University
Dr. Sarah Denman, Provost and Senior Vice
President for Academic Affairs

Special Guest:

Introduction of Guests:

Brigadier General Charles E. "Chuck" Yeager
Karen Bohne, Class of 2008
Jacqueline Bowen, Class of 2008

Introduction of Classes:

Dean Collins, Class of 2007
Lucas Weir, Class of 2007

Remarks:

William E. Willis,
President of the Society of Yeager Scholars
Board of Directors

Introduction of the

Class of 2009:

Srijita Das Gupta, Class of 2006
Steven Taylor, Class of 2006

Special Thanks to:

Brigadier General Charles E. "Chuck" Yeager

"Echoes of Appalachia" Committee

Johnny Walker, Co-Chairperson Yeager Symposium 2005

Meghan Ward, CO-Chairperson Yeager Symposium 2005

Jennifer Kayser, Dining Coordinator

Sarah Sullivan, Dining Coordinator

Staff of the Center for Academic Excellence

Edwina "Eddy" Pendarvis, Interim-Director of CAE

Sharlee C. Henry, Yeager Scholars Program Assistant

Phillip Bryant, Yeager Scholars Student Assistant

Yeager Scholars Board of Directors

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