

LEGEND HAS IT

JUNE 15 – JULY 24, 2026

DEADLINE TO SUBMIT: APRIL 4, 2026 at 11:59 P.M., EST

Marshall University's School of Art & Design is pleased to invite quilters and artists alike to submit entries for *Legend Has It*. Accepted works will be exhibited in the Charles W. & Norma C. Carroll Gallery located in the Visual Arts Center in Huntington, WV, from June 15 – July 24, 2026.

KEY DATES

February 2 – April 4	Call for Entry
April 4, 11:59 p.m. EST	Deadline to Submit
April 8 – 17	Selection of Works
April 24	Notification of Selected Works via email
May 29	Last Day for Accepted Works to Arrive in Gallery
June 15 – July 24	Exhibition Dates
July 29 – 31	Works Available for Pick Up or to be Shipped

Short Description

What truth can be found in stories that history has not confirmed, but communities have carried?

In celebration of the 250th anniversary of the United States and the 100th anniversary of Black History Month, this exhibition explores the history of labor in Cabell County and surrounding region through the intricate and symbolic language of quilts. Stitch by stitch, these works reflect stories of migration, industry, and resilience that shaped the state and region.

As a gateway to both the west and the north, Cabell County played a vital role in the nation's expansion, serving as a corridor for transportation, commerce, and freedom. Through historical patterns and contemporary interpretations, the works in the exhibition honor the labor of women and men whose hands built the industries and communities that defined this corner of West Virginia.

SUBMISSION REQUIREMENTS

- Artists may submit up to three works in quilt making or contemporary fibers.
- All works will be submitted via an online form that will open for submissions February 2 – April 4, 2026.
- Submitted work must be photographed and submitted in the orientation the work is intended to be displayed. Each photo should be labeled "LastName_Title".
- Works must be completed and ready to display upon submission.

TERMS & CONDITIONS

- By submitting an entry to the exhibition, the artist agrees to all conditions outlined in this prospectus.
- Accepted works may not be withdrawn before the exhibition closes.
- The School of Art & Design reserves the right to refuse any entry if, upon arrival, the work is found to be unacceptable or significantly different from the submitted representation.

INSURANCE & LIABILITY

The School of Art & Design will take every precaution to safeguard loans in its possession; however, its liability to lenders is limited. Artists whose work is accepted will receive an Art Loan Agreement form detailing any liability assigned to Marshall University. This form must be signed and returned to the Gallery Director by all participating artists before the exhibition begins.

SHIPPING & DELIVERY

The artist is responsible for all delivery costs and for insuring their artwork while it is in transit to and from the gallery.

Artists who ship their work must provide pre-paid labels for return shipping. Works will be returned in the same packaging in which they arrived.

CONTACT INFORMATION

All questions regarding the exhibition can be directed to galleries@marshall.edu or 304-696-4312.