

8TH ANNUAL NATIONAL JURIED EXHIBITION

Marshall University
School of Art & Design

CRITERIA

Marshall University's School of Art & Design is pleased to invite artists working in any media to submit entries. Accepted works will be displayed in Marshall University's Charles W. and Norma C. Carroll Gallery in the Visual Arts Center located in downtown Huntington, WV.

All visual media using any combination of materials are welcome. Digital media and video works are limited to 15 minutes in duration. All dimensional works must be able to fit through an 8ft x 8ft doorframe. The juror has final authority for selection.

JUROR

This year's submissions will be juried by **Steven Matijcio**, Curator of the Contemporary Arts Center in Cincinnati, Ohio. Former Curator of Contemporary Art at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. Matijcio is a graduate of the Center for Curatorial Studies at Bard College, New York (MA) and the University of Toronto (HBA). He has held positions in a number of galleries and museums including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada. Matijcio was honored in 2010 with a prestigious Tremaine Exhibition Award for the project *Paperless*. In the summer of 2011, he was chosen to participate in curatorial residencies in Gwangju, South Korea and Berlin, Germany. In the fall of 2012, he curated the 4th edition of the Narracje Festival in Gdansk, Poland. He was commissioned by the Robert Mapplethorpe Foundation to curate one of their first online exhibitions.

Call for Entries

Deadline: Oct. 29, 2018

ENTRY SUBMISSION PROCEDURES

Artists may enter as many pieces as they wish for jurying, two photos per piece. Each digital entry should be labeled with the full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.jpg) High resolution jpg, 1920x1920, 300ppi. Images must be oriented properly (i.e. top of the image is the top of the artwork) and should NOT include artist's name or other descriptive text on the image itself. Video work should be submitted in Quicktime compatible format. Images of accepted artwork will be retained by Marshall University, School of Art & Design for promotional materials related to the exhibition for archival purposes.

Submit images using Dropbox. Enter the following address into your web browser: **<https://www.dropbox.com/request/JLFXk12fKVcYhBBI7cvb>** Follow prompts to "choose from computer" and download images and entry form. Entry fees must still be in check or money order form and mailed separately to Galleries, School of Art & Design, 927 Third Avenue, Huntington, WV 25701.

Selection of the work will be done by the juror from the images submitted. The juror reserves the right to eliminate any work that which does not meet the standards of quality for the exhibition. The award winner(s) will be selected from the actual works displayed in the gallery.

Note, works previously displayed in Marshall University's art galleries will not be considered.

ENTRY FORM & FEE

A \$10 non-refundable entry fee per work (i.e.: you submit three pieces for jurying, total would be \$30) is due with completed entry materials. The number of entries is unlimited. The majority of the fees collected are allocated to support student programing in the School of Art & Design.

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. The School of Art & Design reserves the right to refuse any entry, if, upon arrival, the work is found unacceptable.

INSURANCE & LIABILITY

The School of Art & Design will exercise every possible care in the safekeeping of loans in its possession, but its liability to lenders is limited. Artists whose work is accepted will be sent an Art Loan Agreement form that outlines any liability assigned to Marshall University. This form must be signed and returned to the Gallery Directory by all participating artists before the exhibition starting date.

SHIPPING & DELIVERY/PICK UP OF WORK

The artist is responsible for all costs related to shipping, and insurance of artwork while in transit to and from the gallery. Artwork should be shipped in a substantial, reusable container and include a pre-paid return shipping label. Marshall University will not be responsible for loss or damage to artworks during shipping. Please address shipped works to:

Marshall University

School of Art & Design
927 Third Avenue
Huntington, WV 25701

Hand delivery of work is strongly encouraged. Accepted works may be dropped off and picked up Monday to Friday, 8am to 4pm to the Visual Arts Center, 927 Third Avenue, Huntington, WV 25701.

CALENDAR

October 29, 2018: Submission Deadline

November 12, 2018: Acceptance Notification

December 3-12, 2018: Selected artwork due to gallery

January 7 - February 8, 2019: Exhibition Dates

February 11 and 12, 2019: Pick up work

February 18-22, 2019: Shipped work returned if pre-paid.

CONTACT INFO

Please direct questions regarding the exhibition to
Gallery Director
email: galleries@marshall.edu
phone: 304-696-6760

COMPLETE ENTRY CHECKLIST

Incomplete entries will not be considered.

___ Fee of \$10 per entry submitted, check or money order to address below, made payable to Marshall University School of Art & Design

___ Upload images to Dropbox (see address on opposite page)

___ Completed entry form uploaded to Dropbox

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ENTRY FORM

COMPLETE ENTRY FORM AND MATERIALS DUE BY **OCTOBER 29, 2018.**

Name _____

Address _____

Phone _____

Email _____

Entry #1 (Image file names: StoneM1.jpg and StoneM1detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD _____) Date _____

Price (Insurance value if NFS) _____

Entry #2 (Image file names: StoneM2.jpg and StoneM2detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD _____) Date _____

Price (Insurance value if NFS) _____

Entry #3 (Image file names: StoneM3.jpg and StoneM3detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD _____) Date _____

Price (Insurance value if NFS) _____

If you are submitting more than three pieces please fill out additional copies of this form with the numbers extended (Entry #4, Entry #5, etc.)

**Please make checks payable to Marshall University School of Art & Design.*