

Complete this form and submit with your typed response.

NAME: _____

WORKSHOP: _____

INSTRUCTOR: _____

DATE SUBMITTED: _____

ART INTO WORDS

TITLE OF EVENT: _____

- TYPE OF EVENT: Artist lecture at the Visual Arts Center, Huntington Museum of Art or Juliet Art Museum
 Virtual or recorded artist lecture from the approved list for the current semester
 Artist lecture at another venue that is approved in advance by your instructor

Instructions

Write a thoughtful, critical response by completing each of the following steps:

1. Provide a brief, detail-oriented **description/summary** of the event. This first paragraph should be written from a "matter-of-fact"/journalistic perspective—not reflective of your opinion.
2. Next, write a paragraph focusing on your **personal response** to the artist lecture. How did you interpret or react to what was presented? What new things did you discover about the artist, their studio practice, the art world, art history, materials/tools/processes, etc.? What concepts were discussed that made you think about art and/or society differently? In other words, what did you take away from this experience?
3. The third paragraph should be the longest & must focus on the artwork presented in either the lecture, exhibition, or on the artist's website that most impressed you (or in the absence of such a work, focus on the artwork that was least impressive). **First**, explain why this work affected you so. Why did you choose it, and what message do you believe it communicates? **Second**, analyze the work from a purely visual perspective, using the language of the formal elements & principles of design to describe how it looks. Consider the following:

FORMAL ELEMENTS

line How are lines created in this piece? How would you describe their quality, weight, orientation, etc.? Are there any implied lines?

shape/plane/mass How are (2D) shapes or (3D) planes/masses used to describe the subject and/or structure space?

space/volume Is (2D) space flat or illusionistic? Is atmospheric or linear perspective used? Are (3D) volumes enclosed or open/implied?

color Which hues are dominant? Is there a specific color scheme at play? Discuss saturation & temperature in relation to this piece.

value Is this piece predominantly light or dark? Is the contrast high or low? Was chiaroscuro used to create an illusion of form/depth?

texture Is texture tactile/physical or implied/illusionistic?

light/odor Is light/odor used to structure or enhance (3D) space?

sound Is sound integral to the (3D or 4D) work, and if so, is it recorded or the result of kineticism (i.e., movement)?

PRINCIPLES OF DESIGN

unity How is unity created? Which Gestalt principles are at play (containment, similarity, proximity, continuity, and/or closure)?

variety Where is there variety in the design/composition? Which formal elements create it?

emphasis What is the focal point, and how is it emphasized? Are there secondary focal points, or accents?

balance Which type of balance is utilized in this piece: symmetry, asymmetry, or radial symmetry?

rhythm Is rhythm incorporated, and if so, how would you describe the repetition?

scale/proportion Are proportions naturalistic, idealistic, or abstract? What is the scale of this work?

motion/time Does motion/time factor into the design or experience of this piece?

4. And finally, rate the event from one to five, with five being the best. Justify your rating in two to three sentences.

REMEMBER: In addition to content, your response will be graded on grammar, spelling, punctuation, & sentence structure. Be sure to proofread, and ask a classmate for feedback, too!