

Heather L. Stark, Ph.D.
Marshall University, School of Art and Design
212 Visual Arts Center
One John Marshall Drive, Huntington, WV 25755

304 654 7246- mobile

304 696 2898- work

stark5@marshall.edu

Educational Background

Ohio University, Ph.D. in Interdisciplinary Arts, 2006

Art History major, Music History minor

(Stark, Heather L. *Nine Paintings by Charles Sheeler: A Study in the Literary and Aesthetic Influences upon Sheeler's Expression of the Local*. PhD diss., Ohio University, 2006.)

Marshall University, M.A. in Painting, 1998

Radford University, B.A. in Painting and Art History, 1995

University of Antwerp (UFSIA), Belgium, 1995

UFSIA-Radford Art History Study Abroad program: Art and Architecture of Belgium, the Netherlands, and Western Germany

Teaching and Professional Experience

Associate Professor of Art History, School of Art and Design- Marshall University, Huntington, WV, fall 2012- present. Temporary appointment during 2011-2012 academic year, with tenure-track appointment beginning fall 2012. Duties include advising, committee work, study abroad coordination, and teaching courses including:

ART 112: Introduction to Visual Arts (Live meeting and online sections)
ART 101: Visual Culture and Research (Writing Intensive)
ART 201: Survey of Western Art History I
ART 202: Survey of Western Art History II
ART 389: Twentieth Century Art (Writing Intensive)
ART 414: Art and Architecture of Renaissance Italy (Florence, Italy study abroad)
ART 415: Art of the Renaissance in Northern Europe
ART 464: History of Modern Design (Writing Intensive)
ART 475: Advanced Studio Sequence (Florence, Italy study abroad)
ART 481: Issues and Controversies in Visual Culture (Special Topics)
ART 498/499: BA and BFA Senior Capstone
FYS 100: First Year Seminar (Visual Culture; Critical Thinking)

Visiting Professor, CAPA- The Global Education Network, Florence, Italy, May 2015, 2016, and 2017. Co-leader of the annual College of Arts and Media study abroad experience. Teaching courses including ART 414: Art and Architecture of the Italian Renaissance and ART 475: Advanced Studio Sequence (Mixed Media). Responsible for promotion, fundraising, and coordination of this experience both in the states and abroad.

Assistant Professor of Art, Department of Art- Doane College, Crete, NE, fall 2009 spring 2011. Full-time tenure track position duties include advising, committee work, and working closely with admissions. Professor of art history and two-dimensional studio courses including:

- ART 254: The Visual Arts in the United States
- ART 358: Arts, Issues, and Controversies
- ART 107: Two-Dimensional Design
- ART 225: Typography
- ART 256: Illustration

Assistant Professor of Foundations, Department of Art & Design- Marshall University, Huntington, WV, fall 2008-spring 2009. Foundations portfolio review coordinator and professor of two-dimensional studio courses including:

- ART 214: Introduction to 2-D Design
- ART 217: Drawing I
- ART 218: Drawing II
- ART 299: Portfolio Review

Adjunct Professor, Department of Art & Design- Marshall University, Huntington, WV, fall 2003-2008. Teaching courses including:

- ART 112: Introduction to Visual Arts
- ART 217: Drawing I
- ART 218: Drawing II
- ART 499: Senior Capstone Experience
- ART 480: History of Modern Design- 1850 to the present

Adjunct Professor, Ohio University Southern, Ironton, OH, winter 2005-2008. Teaching courses including:

- ART 110: Seeing and Knowing Visual arts
- ART 115A: Beginning Painting
- ART 117: Drawing II- System and Color
- ART 118: Drawing III- Process and Synthesis
- ART 211: Prehistoric to Medieval Art History

Adjunct Professor, University of Rio Grande Graduate School, Rio Grande, OH, summer 2003 and summer 2006

Designed and taught summer courses in the arts offered to graduate students in the School of Education pursuing their M.A. in classroom teaching. Courses taught include Experiencing Art: The Poetry of Painting and Experiencing Art: The Landscape of Art. Courses combine theoretical and practical knowledge within the visual arts, with particular attention to painting and sculpture.

Cultural Historian, Avampato Discovery Museum at The Clay Center, Charleston, WV, spring 2004-spring 2005

Catalogued a portion of the art museum's permanent collection by organizing works thematically and writing essays from a cultural-historical perspective, essays include "American Scene Artists at Avampato," "Landscape at

Avampato," "Portraiture at Avampato," "Abstraction at Avampato," and "Pop Art at Avampato." (Writing to be used for the museum's interactive website)

Adjunct Professor, School of Interdisciplinary Arts, Ohio University, Athens, OH, 2002-2003

Taught interdisciplinary undergraduate courses in visual arts, music, and literature, both small (20-25 students) and large (100-175 students) sections of the course. 2002- 2003

Graduate Teaching Associate, School of Interdisciplinary Arts, Ohio University, Athens, OH, 1999-2002

Taught interdisciplinary undergraduate courses in visual arts, music, and literature, both small (20-25 students) and large (100-175 students) sections of the course. 1999-2002

Adjunct faculty, Department of Art, Marshall University, 1998-1999

Taught two sections of Introduction to Visual Arts, courses covered both form and history of the visual arts.

Museum Store Manager, Huntington Museum of Art, Huntington, WV, 1998

Reorganized existing store operations, implemented consignment program for work of local artists, and organized visual arts programs for youth organizations

Graduate Assistant, School of Visual Arts, Marshall University, 1997-1998

Taught Introduction to Visual Arts (40-50 students), assisted painting professors within the department, managed staff, installed exhibitions, and assisted visiting artists at the university's Birke Art Gallery

Freelance corporate and private commissions for mural design and painting in Huntington and Charleston, WV, 1997-99

Publications

Nine Paintings by Charles Sheeler: A Study in the Literary and Aesthetic Influences upon Sheeler's Expression of the Local. PhD diss., Ohio University, 2006.

"Charles Sheeler's *Paragone*: Literary Influence and the Shaping of a Hierarchy." *Journal of Literature and Art Studies* vol. 6:1 (March 2016): 226-235.

Selected Conference Presentations, Guest Presentations and Workshops

"Art Nouveau to the Bauhaus: Modern Design and the Interwar Period" Huntington Area Art Society, Huntington, WV, March 2016

"William Morris and the Arts and Crafts Movement: A Utopian Renaissance" Huntington Area Art Society, Huntington, WV, December 2016

"Reflections on Place: Changes in Perspective after High School" presented during the 39th Annual Appalachian Studies Association Conference, Shepherdstown, WV, March 18-20, 2016

"The Southern Renaissance: Style and Power in Quattrocento Florence (Part II)"

Huntington Area Art Society, Huntington, WV, March 2016

"The Southern Renaissance: Style and Power in Quattrocento Florence (Part I)"

Huntington Area Art Society, Huntington, WV, February 2016

"Pieter Bruegel the Elder and the Northern Renaissance: Images of Capitalism and Reform in 16th century Antwerp" Huntington Area Art Society, Huntington, WV, January 2016

"Visual Revolutions of the 20th Century: Dada to Pop" Huntington Area Art Society, Huntington, WV, November 2015

"Visual Revolutions of the 20th Century: Surrealism to Abstract Expressionism" Huntington Area Art Society, Huntington, WV, October 2015

"Visual Revolutions of the 20th Century: Post-Impressionism to Cubism" Huntington Area Art Society, Huntington, WV, September 2015

"Controversies in Modern Art: Whistler vs. Ruskin, the Brancusi Trial, and Maya Lin's Vietnam Veterans Memorial" Huntington Area Art Society, Huntington, WV, April 2015

38th Annual Appalachian Studies Association Conference, East Tennessee State University, Johnson City, TN, March 2015

Introductory Lecture, Huntington Area Art Society, Huntington, WV, March 2015

Writing across the Curriculum Workshop, facilitator and presenter, "From Single Image to Research Paper and Presentation- ART 389: 20th Century Art (high-stakes assignment)", Huntington, WV, October 2014

"Charles Sheeler's *Manhatta*: A Look at Painting and Filmmaking in 1920" presented during *NEXUS: From Handmade to High-Tech* the annual SECAC (Southeastern College Art) Conference, Sarasota, Florida, October 8-11, 2014

"A Paragone of Identity: The Earthworks of Maya Lin" presented during *Rivalry in the Arts: the Third Annual International Conference in Paragone Studies*, Québec City, Québec, Canada, September 18-20, 2014

"Visual Art and Architecture, Session 7.04" convener during the 37th annual Appalachian Studies Association Conference, Marshall University, Huntington, WV, March 28-30, 2014

"Visual Art and Architecture, Session 5.02" convener during the 37th annual Appalachian Studies Association Conference, Marshall University, Huntington, WV, March 28-30, 2014

"Earthworks and Appalachia: Expressions of Place from Maya Lin's *Open-Air Peace Chapel to Input*" presented at the annual SECAC (*Southeastern College Art*) Conference in Greensboro, NC. October-November, 2013

"Earthworks in Modern and Contemporary Art" presented during the *Earth Art Film Festival* as part of *The Cathedral Program: The Intersection of Art, History, and the Natural Environment*, an arts education program presented by the Aurora Project, Cathedral State Park, West Virginia. July 2013

"Conversations along the Journey towards Independence: A Visual Representation of Rural Place" presented with LeAnne Olson, Ed.D. during the *36th Annual Appalachian Studies Association Conference*, Boone, North Carolina. March 2013

"Earthworks and Appalachia: Altered Landscapes, Altered Visions" presented during the *36th Annual Appalachian Studies Associations Conference*, Boone, North Carolina. March 2013

Writing Across the Curriculum Workshop, Cedar Lakes, Ripley, WV. October 2012

"Charles Sheeler's *Paragone*: Literary Influence and the Shaping of a Hierarchy" presented at *Rivalry in the Arts: The Inaugural International Conference in Paragone Studies*, Flint Institute of the Arts, Flint, Michigan. July 20-21, 2012

"Intersections in Literature, Art and Design: Utopian Visions from William Morris to Charles Sheeler" presented at Marshall University, Huntington, West Virginia. April, 2012

"Self-Representations and Conversations: Transformative Identity of College Females from Rural Appalachia" presented at *Educating Women Again: Crossing Borderlands of Town and Gown*, the annual Society for Educating Women Conference, Albuquerque, New Mexico. July 2010

"Healing Across Borders" Session Chair, *Educating Women Again: Crossing Borderlands of Town and Gown*, the annual Society for Educating Women Conference, Albuquerque, New Mexico. July 2010

"Self-Portraits and Conversations: Appalachian Identity among Girls" presented with Leanne Olson and Linda Spatig during *Connecting Appalachia and the World through Traditional and Contemporary Arts, Crafts, and Music*, the annual Appalachian Studies Association Conference. March 2009

"Morris, Mackintosh and Modern Design" presented at Doane College, Crete, Nebraska. February 2009

"William Morris and the Pre-Raphaelites: Boundaries of Visual and Literary Utopias" *Image and Imagery: Borders, Frames, Limits*, an International Conference on Literature and the Arts, October 16-18, 2002, Brock University, St. Catherines, Ontario.

"William Morris and the Pre-Raphaelites: Boundaries of Visual and Literary Utopias" Ohio University Art History Symposium, 2002

Selected Exhibitions

School of Art and Design Student and Faculty Exhibition the 37th Annual Appalachian Studies Conference, Marshall University, Huntington, WV 2014
Faculty Exhibition, Rall Art Gallery, Doane College, Crete, Nebraska 2010
Faculty Exhibition, Birke Art Gallery, Marshall University, Huntington, West Virginia 2006
Faculty Exhibition, Art Gallery, Ohio University Southern, Ironton, Ohio 2006
Faculty Exhibition, Marshall University, Huntington, West Virginia 2005
Marshall University Alumni Exhibition, Marshall University, Huntington, West Virginia 2003
"Displaced Memories," group exhibition, Lindley Cultural Center, Ohio University, Athens, Ohio 2001
Solo Exhibition, Studio 520, Huntington, WV 1999
"Women's Work," group exhibition, Marshall University Fine and Performing Arts Center, Huntington, WV 1998
Graduate Exhibition, Birke Art Gallery, Marshall University, Huntington, WV 1998

Awards and Honors

Pickens-Queen Teaching Award Nominee, Marshall University, 2015
INCO faculty development grants, 2014, 2015, and 2016
College of Arts and Media faculty development grant, 2014
Elected to SECAC Board of Directors, West Virginia representative, 2014
Juror, Ohio University Southern Student Juried Show, 2007
Inducted into Phi Kappa Phi National Honor Society, 2002
School of Interdisciplinary Arts Research Travel Award, Ohio University Fall 2002
Earl C. Seigfred Award for excellence in teaching and scholarship, School of Interdisciplinary Arts, Ohio University 2002
Graduate Teaching Associate (full tuition scholarship), School of Interdisciplinary Arts, Ohio University 1999- 2002
Graduate Assistantship (full tuition scholarship), School of Visual Arts, Marshall University 1997-1998
Recipient of Phi Kappa Phi Honors Foundation Grant for Art History Research, Radford University, Radford, Virginia 1994

Professional and Academic Service

Faculty Co-Leader, Annual New York City Trip, School of Art and Design, Marshall University, 2016 to present
Art History Faculty Search Committee, School of Art and Design, Marshall University, 2016-2017
Women's Studies Advisory Board, 2016-present
SECAC Mentoring Program Coordinator, 2016 to present
Gallery Director/Facilities Coordinator Search Committee, School of Art and Design, Marshall University, 2016
SECAC Board of Directors Nominating Committee, 2015-2016
Curriculum and Advising Committee Chair, School of Art and Design, Marshall University, 2016 to present
School of Art and Design Program Director, 2016-present
SECAC Boards of Directors, West Virginia Representative, 2014-2017

Outreach Committee, School of Art and Design, Marshall University, 2014-2015
Foundations Faculty Search Committee, School of Art and Design, Marshall University, 2014-2015
School Video Committee, School of Art and Design, Marshall University, 2014-2015
Assessment Committee Chair, School of Art and Design, Marshall University, 2014-2016
Curriculum Committee, College of Arts and Media, Marshall University, 2014-present
Gallery/Facilities Director Search Committee, School of Art and Design, Marshall University, 2014
Graphic Design/New Media Faculty Search Committee, School of Art and Design, Marshall University, 2013-2014
Recruitment and Retention Committee, Convener, School of Art and Design, Marshall University, 2014
37th Annual Appalachian Studies Association Conference Planning Committee, Chair of the Arts Subcommittee, Marshall University, 2013-2014 (conference held March 28th-30th, 2014)
37th Annual Appalachian Studies Association Conference Programming Committee, Marshall University, 2013-2014
Curriculum Committee, Department of Art and Design, Marshall University, 2013
Gallery and Exhibition Committee, Department of Art and Design, Marshall University 2011-2012
Retention and Recruitment Committee, Department of Art and Design, Marshall University 2011-2013
Academic Affairs Committee, Doane College 2011
Teacher Education Committee, Doane College 2009-2010
Foundations Committee, Department of Art and Design, Marshall University 2008-2009
Co-chair, Committee for Visual Artist Coordination, Huntington Museum of Art annual Hilltop Festival 2006
Foundations Committee, Department of Art and Design, Marshall University 2006-2008

Professional and Organizational Memberships

Text and Academic Authors Association, 2015-present
Huntington Area Art Society, primary lecturer, 2015-present
SECAC (Southeastern College Art Conference), 2012-present
International Society for *Paragone* Studies, 2012-present
Appalachian Studies Association, 2009-present
Phi Kappa Phi National Honor Society, 2002- present
College Art Association, 2001-present
Studio 520, Co-founder and resident artist, Huntington, WV 1997-1999