

MARSHALL UNIVERSITY 4TH ANNUAL NATIONAL JURIED EXHIBITION CALL FOR ENTRIES

CRITERIA

The Marshall University School of Art & Design invites artists in all disciplines to submit original works of art in any media and addressing any theme, created within the past three years. This year's submissions will be juried by Arif Khan, the Marie Price Ratrie Curator of Art at the Clay Center for the Arts & Sciences in Charleston, WV. Accepted works will be displayed in Marshall University's newly opened, 2,200 square foot, Visual Arts Center Gallery located in downtown Huntington, WV.

The Juror will select one individual to receive the *Juror's Choice Award*. The winner of this award will receive a minimum \$200 cash prize.

Marshall University School of Art & Design faculty is excluded from this exhibition. Works previously displayed in Marshall University's art galleries are also ineligible.

ABOUT THE JUROR

Arif Khan is currently the Marie Price Ratrie Curator of Art at the Clay Center for the Arts & Sciences in Charleston, WV. Mr. Khan came to West Virginia from Albuquerque, New Mexico where he held the position of Gallery Director for Tamarind Institute, a world-renowned fine art lithography workshop offering educational programs and a professional collaborative studio for artists. Mr. Khan has also served as Curator of the Governor's Gallery for the New Mexico Museum of Art, and as the Artist Coordinator of the internationally recognized *Indian Market* held annually in Santa Fe, NM. Mr. Khan holds a BA in History from Lawrence University, Appleton, WI, an MA in American Studies from the University of New Mexico, Albuquerque, NM, and an MA in Art Business from the Sotheby's Institute, London, UK.

ENTRY FEES

A \$10 non-refundable entry fee **per work submitted** is due with completed entry materials. The number of entries is unlimited.

DUE DATES/CALENDAR:

- Complete entries must be postmarked or hand delivered by **Friday, December 5, 2014**
- Notification by email of accepted works: **Thursday, December 18, 2014**
- Shipped Artwork must be mailed in time to arrive at the Visual Arts Center the week of **January 5-8, 2015**.

- Hand-Delivery of works to the Visual Arts Center: **January 5 – 7, 2015** during regular business hours, Monday – Friday, 8 am - 4:30 pm.
- Opening Reception: **Thursday, January 15, 2015, 5-7pm**
- Exhibition dates: **January 15-February 20, 2015**
- Pick up work from Visual Arts Center: **February 24-27, 2015**
- Returned, shipped artworks will be postmarked by **February 24, 2015**

MATERIALS/MEDIA:

All visual media using any combination of materials are welcome. Digital media and video works are limited to 15 minutes in duration. All dimensional works must be able to fit through an 8ft x 8ft doorframe.

SUBMISSION PROCEDURE:

All images must be submitted on a CD with the following information typed in a Word document and included on the disc: artist's name, phone number, mailing address, and e-mail address. On the same document and following this information, number and list the individual images submitted with the following additional information: title of work, "detail" when applicable, media, dimensions, insurance value and sale price (if not for sale, please mark "NFS").

Image files must meet the following criteria:

Files should be in HIGH QUALITY JPEG format, no smaller than 2000 pixels in any direction and 150dpi. Images must be oriented properly (i.e. top of the image is the top of the artwork) and should not include artist's name or other descriptive text within the image itself, nor contain borders, frames, or margins except as part of the actual work. Video work should be submitted in QuickTime compatible format.

Image labeling:

Please name digital image files according to the following specifications.

- The number of the digital file should correspond directly to the number assigned to the image on the accompanying image list.
- Digital Filenames should be created in the following format.
Artist's last name (underscore) first name (underscore) entry number. Include the word "detail" after the entry number if the image is a detail image.
For example: Jones_Mike_1.jpeg or Jones_Mike_1detail.jpeg

COMPLETE ENTRY CHECKLIST:

Incomplete entries will not be considered. A complete entry form consists of the following.

____ CD of entries and Word document with artist and image information

____ US check or money order in the amount of:
\$10 X ____ (#) of works entered = _____
made payable to **Marshall University Foundation**

Hand Deliver or Mail complete entry packet to:

Marshall University School of Art and Design
Visual Arts Center
One John Marshall Drive
Huntington, WV. 25755
Attn: 4th Annual National Juried Exhibition

DELIVERY OF ACCEPTED ARTWORK:

The artist is responsible for all costs related to shipping and insurance of artwork while in transit to and from the gallery. Artwork should be shipped in a substantial, reusable container and include a pre-paid return shipping label. Marshall University will not be responsible for damage due to incorrect packing or an insufficient container. Please address shipped works to:

Marshall University
School of Art & Design
Visual Arts Center, Attn: 4thNJE
927 Third Avenue
Huntington, WV. 25701

Hand delivery of work is strongly encouraged. Works may be dropped off and picked up Monday – Friday between the hours of 8 am - 4 pm to the Visual Arts Center located at **927 Third Ave, Huntington, WV. 25701**

INSURANCE and LIABILITY

The Visual Arts Center (VAC) will exercise every possible care in the safekeeping of loans in its possession, but its liability to lenders is limited. Artists whose work is accepted will be sent an *Art Loan Agreement* form that outlines any liability assigned to Marshall University. This form must be signed and returned to the Gallery Director by all participating artists before the exhibition starting date.

For questions or additional information, please contact Gallery Director, Megan Schultz at schultzm@marshall.edu