

Marshall University
Assessment of Student Outcomes: Arts Appreciation in General Education

Student outcome	Person or office responsible	Assessment tool or Approach	Standards/Benchmark	Results/analysis	Action taken
1. Converse about various forms using the language of the fine arts	Individual faculty Department chairs Dean	Student writing	Demonstration of a command of vocabulary	Results appear to be mixed, which may be a reflection of problems with assessment methodologies	Refine assessment methods. Place greater emphasis on teaching the vocabularies of the arts.
2. Demonstrate that students know basic arts elements and that they can recognize them in works of art regardless of cultural context.	Individual faculty Department chairs Dean	Student writing	Insightful writing evidencing an understanding of form and how that form conveys content	Again, mixed results.	Refine assessment methods. Stress formal elements with students.
3. Articulately and critically respond to works of art to reflect observation and critical thinking.	Individual faculty Department chairs Dean	Student writing	Evidence that students respond meaningfully to content and that they reflect on life through the arts	Mixed results.	Refine assessment methods. Help students more critically look at and listen to art forms to derive meaning and thus, enriching their own lives.
4. Have direct experiences with works of fine art in exhibitions, and performance venues so the student can interpret and evaluate the value and significance of the works.	Department chairs Marshall Artist Series Dean	Are our students afforded significant opportunities to attend and/or participate directly in the arts	At a minimum, there should be 10-12 arts events that are diverse in nature each semester	Marshall University students are afforded excellent and numerous opportunities to attend and/or participate in arts activities	None